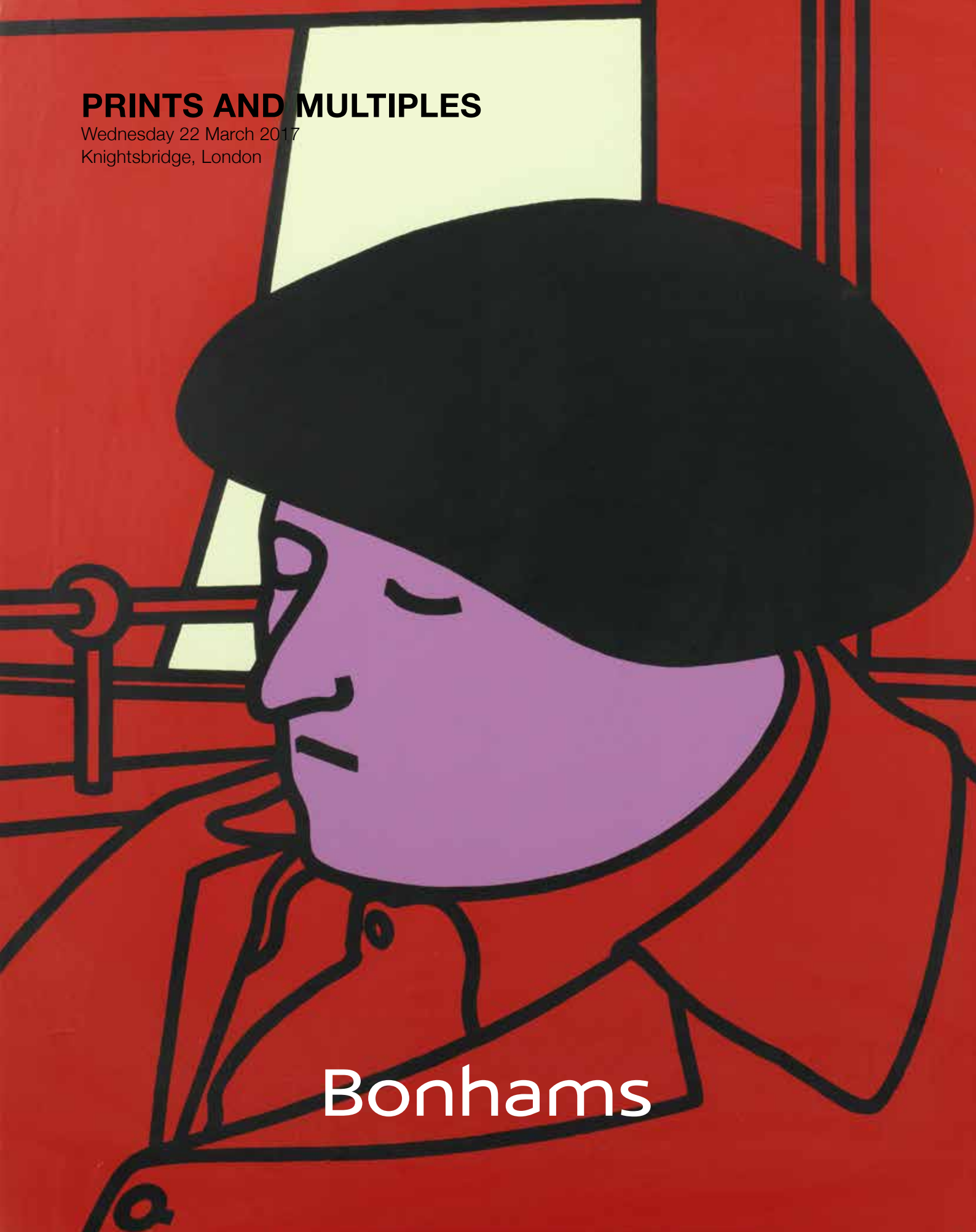


PRINTS AND MULTIPLES

Wednesday 22 March 2017
Knightsbridge, London



Bonhams



PRINTS AND MULTIPLES

Wednesday 22 March 2017 at 1pm
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 19 March
11am-3pm
Monday 20 March
9am-7pm
Tuesday 21 March
9am-4.30pm
Wednesday 22 March
9am-11am

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit www.bonhams.com

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on lots with the Lower estimate of £500.

Please note that bids should be submitted no later than 4pm on the day prior to the auction.

Live online bidding is available for this sale. Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

ENQUIRIES

Carolin Rodler
+44 20 7393 3941
carolin.rodler@bonhams.com

James Flower
+44 20 7393 3909
james.flower@bonhams.com

PRESS ENQUIRIES

press@bonhams.com

CUSTOMER SERVICES

Monday to Friday
8.30am – 6pm
+44 (0) 20 7447 7447

SALE NUMBER

24037

CATALOGUE

£15

Please see page 2 for bidder information including after-sale collection and shipment.

Please see back of catalogue for important notice to bidders

Bonhams International Board

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Jon Baddeley, Rupert Banner, Geoffrey Davies,
Jonathan Fairhurst, Asaph Hyman, James Knight,
Caroline Oliphant, Shahin Virani,
Edward Wilkinson, Leslie Wright.

ILLUSTRATIONS

Front cover: Lot 200
Inside front cover: Lot 230
Inside back cover: Lot 221
Back cover: Lot 222

NB

To request condition reports on any of the lots in the sale, please contact the department directly.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams UK Ltd Directors

Colin Sheaf Chairman,
Harvey Cammell Deputy Chairman,
Antony Bennett, Matthew Bradbury,
Lucinda Bredin, Simon Cottle, Andrew Currie,
Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Matthew Haley,
Richard Harvey, Robin Hereford, David Johnson,
Charles Lanning, Miranda Leslie,

Gordon McFarlan, Andrew McKenzie,
Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, India Phillips,
Peter Rees, John Sandon, Tim Schofield,
Veronique Scorer, James Stratton, Ralph Taylor,
Charlie Thomas, David Williams,
Michael Wynnell-Mayow, Suzannah Yip.

SALE INFORMATION

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

PAYMENTS

Buyers

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

VALUATIONS, TAXATION & HERITAGE

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams catalogue
or to take out an annual
subscription:
Subscriptions Department
+44 (0) 1666 502 200
+44 (0) 1666 505 107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates
on domestic and international
shipping as well as export
licenses please contact Alban
Shipping on +44 (0) 1582 493 099
enquiries@albanshipping.co.uk

BUYERS COLLECTION & STORAGE AFTER SALE

All sold lots will remain in
the Collections room at Bonhams
Knightsbridge for a period of not
less than 14 calendar days from
the sale date 22 March 2017.
Lots not collected by 5.30pm
Wednesday 5 April 2017
will be returned to the department
storage charges may apply.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a
preferential rate of 5% on hammer
price and the prevailing rate on
buyer's premium

‡ These lots are subject to CITES
regulations, please read the
information in the back of
the catalogue.

IMPORTANT NOTICE

A surcharge of 2% is applicable
when using MasterCard & Visa
credit cards and overseas debit
cards.

Payment in Advance

(Telephone to ascertain amount
due) by: cash, cheque with
banker's card, credit, or debit card

Payment at time of collection by:

cash, cheque with banker's card,
credit, or debit card



van Donge



1

1

FEDERICO BAROCCI (ITALIAN, CIRCA 1535-1612)

The Annunciation (Bartsch 1)
 Etching, circa 1585, a good but later impression, with the artist's signature lower right, on laid, with a watermark of a man holding a cross on an escutcheon (M.11), with wide margins, 437 x 315mm (17 1/4 x 12 3/8in)(PL)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300

This is one of only four etchings by the artist, produced after his painting for the Church of the Holy Virgin in Loreto, which was a commission for the Duke of Urbino. His residence, the Palazzo Ducale, is visible in the background.



2

2

ALBRECHT DÜRER (GERMAN, 1471-1528)

The Adoration of the Magi, from the Life of the Virgin (Bartsch 87)
 Woodcut, circa 1503, an impression after the Latin edition, Meder e, with the upper right corner of the borderline partially split, a gap in the lower right border and the watermark of a Fish Bladder (M.309), on laid, with small margins, 298 x 209mm (11 3/4 x 11 3/8in)(B)

£800 - 1,200
 €950 - 1,400
 US\$1,000 - 1,500



3

3

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Old Man with Beard, Fur Cap and Velvet Cloak (Bartsch 262; New Hollstein 92)

Etching and engraving, circa 1631, New Hollstein's second state of three, before the later rework, with touches of grey wash around his hand, the outline of the cloak, on the fur cap and elsewhere, on laid paper, with narrow margins, 149 x 130mm (5 7/8 x 5 1/8in)(PL)

£2,500 - 3,000

€3,000 - 3,600

US\$3,100 - 3,800

Provenance

Ferdinand of Portugal, 1816-1885 (Lugt 968).



4

4

**REMBRANDT HARMENSZ VAN RIJN
(DUTCH, 1606-1669)**

Three Oriental Figures (Jacob and Laban?)
(Bartsch 118; New Hollstein 190)
Etching, the final second state, with new lines to redefine the shoulders of the man in the turban and an additional line from the turban to his right shoulder, on laid, trimmed to the plate, with touches of grey wash added to the left side of the cloak, the dog and the lower right edge, 145 x 114mm (5 3/4 x 4 1/2in)(PL)

£500 - 700
€590 - 830
US\$630 - 880

Provenance

Joseph Daniel Bohm, Vienna, 1794-1865
(Lugt 1442).
Louis Galichon, Paris, 1829-1893 (Lugt 1060).



5

5

WENCESLAUS HOLLAR (CZECH, 1607-1677)

The Four Seasons (full-length) (Pennington 606-609)
The set of four etchings, 1643-1644, on laid, printed by W.Hollar, representations of Spring, Summer, Autumn and Winter, each with an English verse beneath the image, each circa 175 x 260mm (6 7/8 x 10 1/4in)(PL)(4)

£800 - 1,200
€950 - 1,400
US\$1,000 - 1,500

Hollar etched six different series of the Seasons, three of which are similar representations of women: full length with landscapes in the background, three-quarter-length with interior settings and a smaller set of half/three-quarter-length with interiors.



6

6

VARIOUS ARTISTS

An Album of Old Master Prints
 Including the series of 54 plates 'Sacrae Historiae Acta' by N.Chaperon after Raphael, 1649, 'Christ and the disciples on the way to Emmaus' by P. Galle after Breugel, 1571 (B113), the series of 'The Seven Planets' by H.Muller after Heemskerck, c.1568, the second state published by T.Galle (H.546-552), 'The Twelve Apostles' by A.Wierix after A.Francken, 1585, 12 plates of 'The Life of St Peter and St Paul' by J.Sadeler after M.de Vos, 22 plates of 'The Life of Christ' by P. de Jode, 12 loose plates from 'The Small Book of Roman Ruins' by Johannes and Lucas van Doetecum, 1562, plus miscellaneous etchings and engravings by and after N.Berchem, A.Carracci, GB.Castiglione, G.Ghisi, H.Goltzius, M.Raimondi, J.Visscher, on laid with wide margins, with various watermarks, bound in leather-covered boards with gilded title on the spine, 300 x 375mm (11 3/4 x 14 3/4in) (Vol)

£2,000 - 3,000
 €2,400 - 3,600
 US\$2,500 - 3,800



7



7



7



8

7

THEODORE ROUSSEL (BRITISH, 1847-1926)

Summer; A Study for the Figure Dawn; Poppy in a Vase (Hausberg 5; 107; 44)

Etching with aquatint and lavis, 1890-1900, presumably a proof from plate I, 170 x 125mm (6 3/4 x 4 7/8in)(PL); together with 'A Study for the Figure Dawn', soft-ground etching with drypoint and aquatint, 1912, 157 x 98mm (6 1/4 x 3 7/8in)(PL) and 'Poppy in a Vase', soft-ground etching with drypoint and aquatint, 1890-1895, 97 x 66mm (3 7/8 x 2 5/8in)(PL); together with a copy of the catalogue raisonné 'The Prints of Theodore Rosset' by Margaret Dunwoody Hausberg, (3 framed + 1 Vol)(4)

£700 - 1,000
 €830 - 1,200
 US\$880 - 1,300

8

FRANCISCO JOSÉ DE GOYA Y LUCIENTES (SPANISH, 1746-1828)

Disparate Pobre, plate 11 from Los Proverbios (Harris 258)

Etching and aquatint in sepia, 1824/64, on laid, ninth edition, printed in the Calcografía, Madrid, 1937, with wide margins, 245 x 350mm (9 5/8 x 13 3/4in)(PL)

£800 - 1,200
 €950 - 1,400
 US\$1,000 - 1,500



9



9



10

9

JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)

Two etchings (Kennedy 163, 47)

Free Trade Wharf, 1877, the third state of five, with the butterfly, on japan laid, with margins, published 1879 by the Fine Art Society, 198 x 185mm (11 3/4 x 7 1/4in)(PL); Billingsgate, 1859, the final eighth state, on wove, with margins, published 1878 in 'The Portfolio', 150 x 228mm (5 7/8 x 8 7/8in)(PL)(2)

£1,000 - 1,500
 €1,200 - 1,800
 US\$1,300 - 1,900

10 AR

ROBERT GIBBINGS (IRISH, 1889-1958)

Nude in Pool

Wood engraving, 1920, on wove, signed, dated and inscribed '18-100' in pencil, with full margins, 290 x 255mm (11 3/8 x 10 1/8in)(B) (unframed)

£3,000 - 5,000
 €3,600 - 5,900
 US\$3,800 - 6,300

11 AR

DAME LAURA KNIGHT, RA, RWS (BRITISH, 1877-1970)

Grecian Dancer No.1 (Pavlova) (B.& W. 20)
Etching and aquatint, 1923, on wove, signed in pencil, 250 x 175mm
(9 6/8 x 6 7/8in)(PL)(unframed)

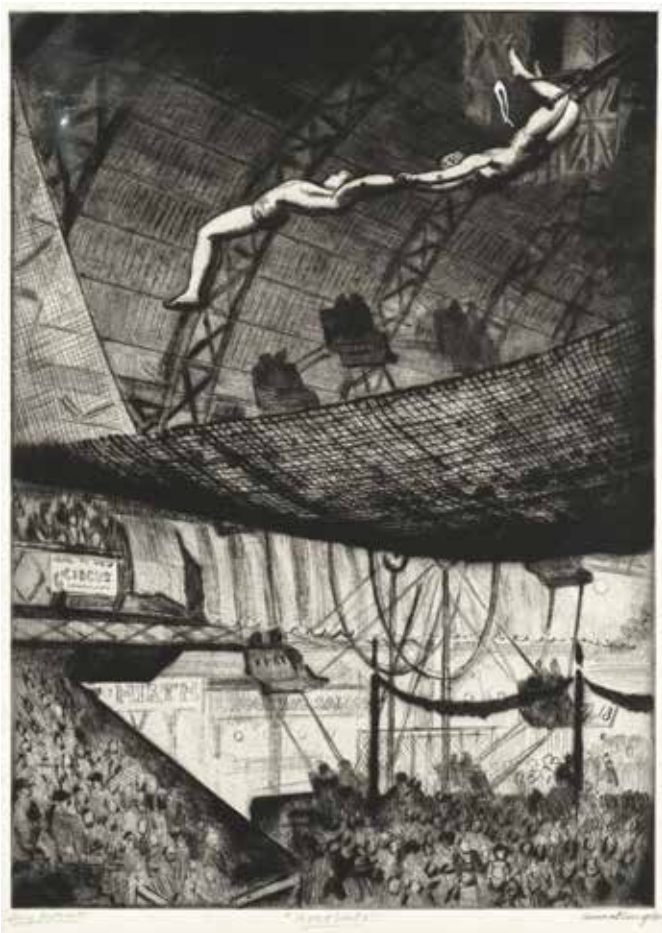
£600 - 800

€710 - 950

US\$750 - 1,000



11



12

12 AR

DAME LAURA KNIGHT, RA, RWS (BRITISH, 1877-1970)

Acrobats
Etching with drypoint and aquatint, on wove, signed, titled and
inscribed 'Drypoint' in pencil, 350 x 255mm (13 3/4 x 10in)(PL)
(unframed)

£500 - 700

€590 - 830

US\$630 - 880



13



13



14

13

LILL TSCHUDI (SWISS, 1911-2004)

FHD Patr. Orientierungslauf; Sondieren am Lawinhang (Coppel LT72; LT71)

Two linocuts printed in black, 1944 and 1943, each on tissue-thin japan, signed, titled, numbered 1/100 and 9/100 respectively in pencil, the first additionally inscribed 'Handdruck', with margins, 195 x 175mm (7 5/8 x 6 7/8in)(and smaller)(B)(2 unframed)

£1,500 - 2,000
 €1,800 - 2,400
 US\$1,900 - 2,500

14

LILL TSCHUDI (SWISS, 1911-2004)

Gardisten (Guards) (Not in Coppel)

Linocut in black, on red tissue-thin japan, signed, titled, numbered 3/50 and inscribed 'einfarbig' in pencil, with margins, 100 x 190mm (4 x 7 1/2in)(B)

£1,500 - 2,000
 €1,800 - 2,400
 US\$1,900 - 2,500



15

15

GARY RATUSHNIAK (CANADIAN, BORN 1957)

Dancers

Linocut printed in colours, 1994, on Japanese mulberry, signed, titled, numbered 9/60 and inscribed 'Hand Print' in pencil, with full margins, 300 x 225mm (11 3/4 x 8 7/8in)(B)

£500 - 700

€590 - 830

US\$630 - 880

16 AR

CLAUDE FLIGHT (BRITISH, 1881-1955)

The End of the Fox Hunt (Coppel CF 6)

Linocut printed in red, c.1922, on buff oriental laid tissue, a rare impression, signed and numbered 20/100 in pencil within the image and again below, with wide margins, 127 x 189mm (5 x 7 3/8in)(B)(unframed)

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800



16

17 AR

**NORBERTINE VON BRESSLERN-ROTH
(AUSTRIAN, 1891-1978)**

Wolves in Winter Landscape
Linocut printed in colours, on tissue thin
Japan, signed and inscribed 'Handdruck' in
pencil, with margins, 223 x 205mm (8 3/4 x 8
1/8in)(B)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

18 •

**CHRISTOPHER RICHARD WYNNE
NEVINSON A.R.A (BRITISH, 1889-1946)**

Column on the March
Offset lithograph printed in colours, 1917,
on thin wove, signed in pencil, bound as
issued into the book 'Modern War: Paintings
by C.R.W. Nevinson', with an introductory
essay by P.G. Konody, the volume printed by
Garden City Press Ltd., Letchworth, published
by Grant Richards Ltd., London, overall 293 x
228mm (11 1/2 x 9in)(Vol)

£600 - 800

€710 - 950

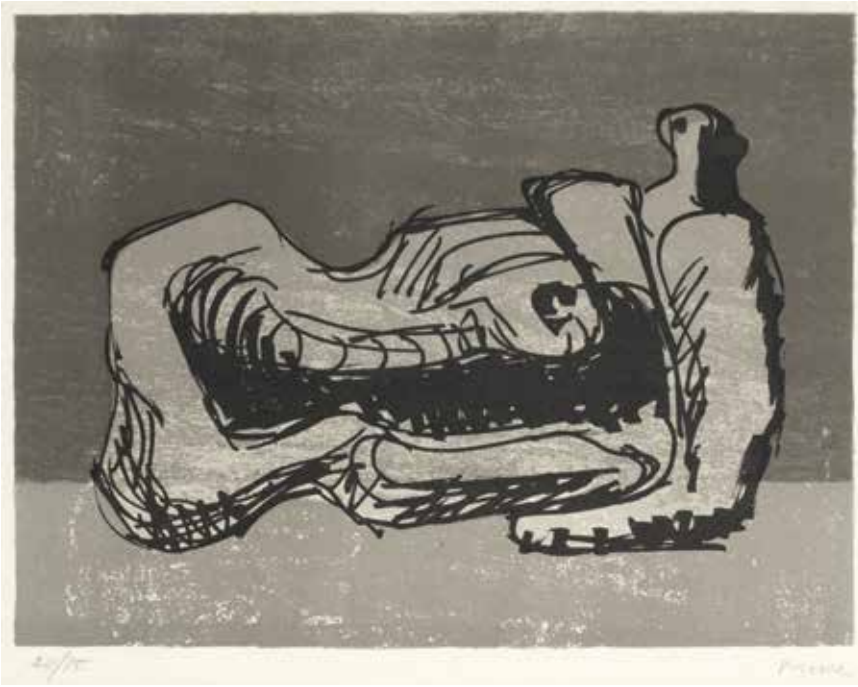
US\$750 - 1,000



17



18



19



20



21

19 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Figure, from 'San Lazzaro et ses Amis' (Cramer 366)

Lithograph printed in colours, 1975, on Arches, signed and numbered 20/75 in pencil, printed by Curwen Studio, London, published by XXe Siècle, Paris, with margins, 215 x 285mm (8 1/2 x 11 1/4in)(l)

£600 - 800

€710 - 950

US\$750 - 1,000

20 * AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Girl Seated at Desk IX (Cramer 386)

Lithograph printed in colours, 1974, on J. Green paper, signed and numbered 23/50 in pencil, printed at J.E. Wolfensberger, Zurich, published by The Henry Moore Foundation, Much Hadham, 277 x 180mm (10 7/8 x 7 1/8in)(l)

£500 - 700

€590 - 830

US\$630 - 880

21 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

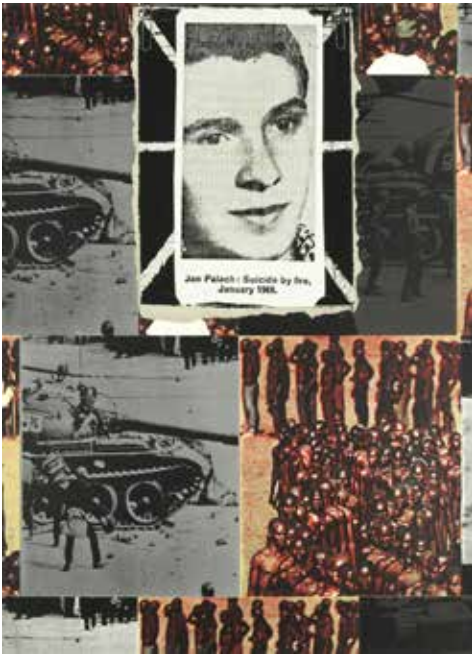
Westminster Abbey (Greenwood MG. 67)

Linocut printed in colours, 1966, on wove, signed, titled and inscribed 'Artist proof 44/75' in black ink, with margins, 510 x 670mm (20 1/8 x 26 3/8in)(l)

£500 - 700

€590 - 830

US\$630 - 880



22

22 AR

JOE TILSON R.A. (BRITISH, BORN 1928)

Jan Palach: Suicide by fire, January 1969
Screenprint in colours with paperclips and collage elements, 1969, on wove, signed, dated and numbered 92/100 in pencil, printed by Kelpra Studio, London, published by Marlborough Graphics, London, with the printer's inkstamp, the full sheet printed to the edges, 660 x 533mm (26 x 21in)(SH) (unframed)

£400 - 600
€470 - 710
US\$500 - 750

23 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Horse and Rider IV (Wiseman 46)
Lithograph printed in colours, 1970-1, on T H Saunders paper, signed and inscribed 'A/P' in pencil, an artist's proof aside from the edition of 70, published by Leslie Waddington Prints Ltd., London, the full sheet, 580 x 775mm (22 7/8 x 30 1/2in)(SH)(unframed)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

24 AR

GRAHAM CLARKE (BRITISH, 1941)

British Butterflies
Etching with hand-colouring, on wove, signed and inscribed 'Artist's Proof' in pencil, a proof aside from the numbered edition, with full margins, 220 x 370mm (8 5/8 x 14 1/2in)(PL)

£500 - 700
€590 - 830
US\$630 - 880



23



24



25



26



27

25 * AR

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

Torcello I (Lafranca 76; Cristea 80)

Etching printed with tone, 1967, on wove, signed, dated and numbered 15/50 in pencil, with the Lafranca blindstamp, published by Marlborough Graphics, London, with wide margins, 350 x 380mm (13 3/4 x 15in)(PL)

£2,500 - 3,500

€3,000 - 4,100

US\$3,100 - 4,400

26 * AR

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

Small Still Life (Lafranca 40; Cristea 59)

Etching and drypoint printed with tone, 1967, on wove, signed, dated and numbered 1/25 in pencil, published by Leslie Waddington Prints, with wide margins, 204 x 217mm (8 x 8 1/2in)(PL)

£1,500 - 2,000

€1,800 - 2,400

US\$1,900 - 2,500

27 * AR

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

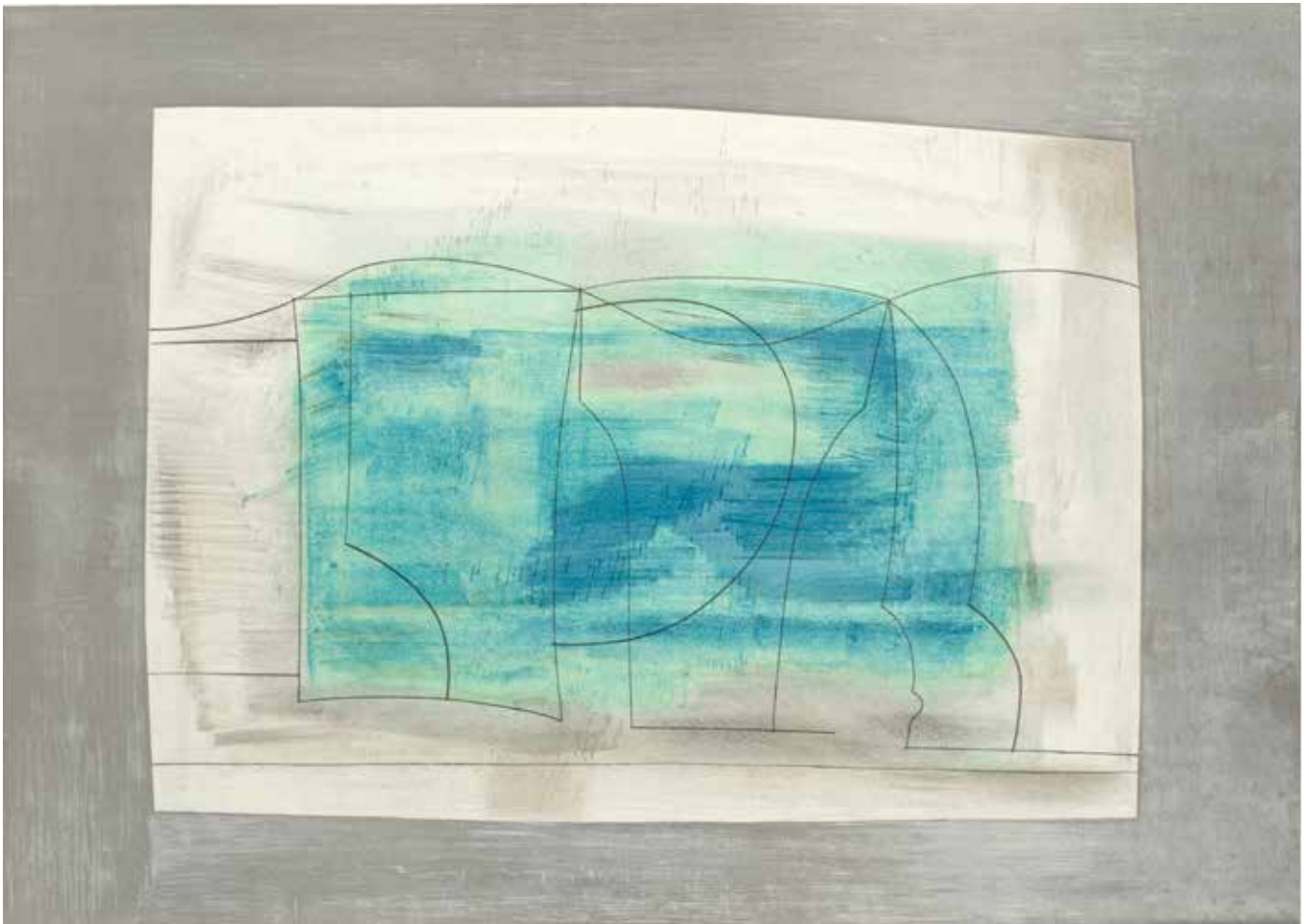
Verona (The Duomo), from 'Architectural Suite' (Lafranca 30; Cristea 127)

Etching, 1966, signed, dated and numbered 11/50 in pencil, on wove, with the Lafranca blindstamp, published by Ganymed Original Editions and Marlborough Fine Art, London, with wide margins, 233 x 109mm (9 1/8 x 4 1/2in)(PL)

£2,000 - 2,500

€2,400 - 3,000

US\$2,500 - 3,100



28

28^{AR}

BEN NICHOLSON (1894-1982)

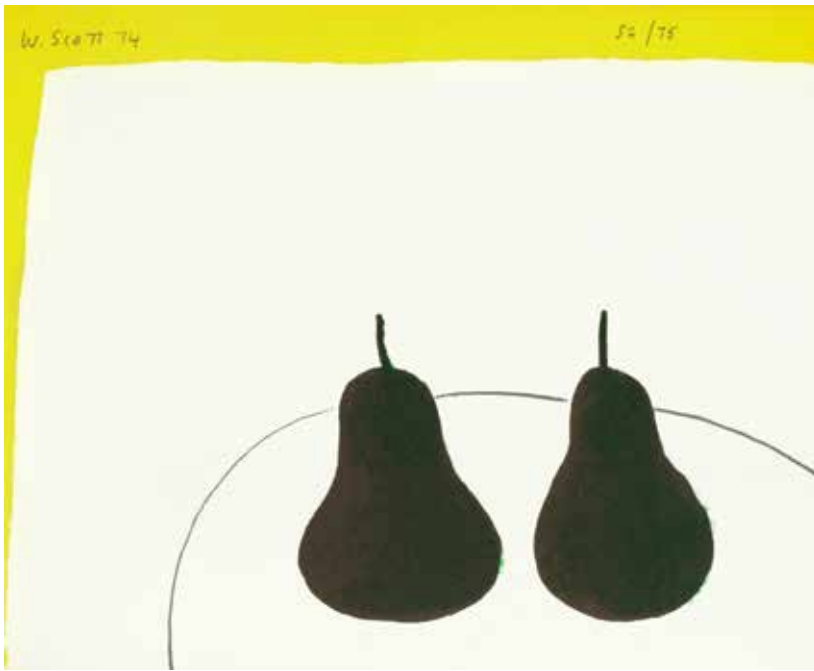
Still Life

Lithograph printed in colours, 1962, on Arches, signed in ink verso, numbered 61/95 in pencil, printed and published by Mourlot, Paris, 470 x 660mm (18 1/2 x 25 7/8in)(SH)

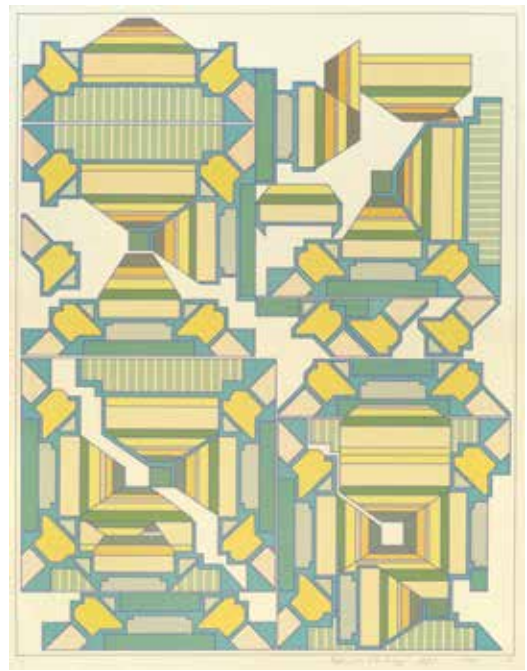
£2,000 - 3,000

€2,400 - 3,600

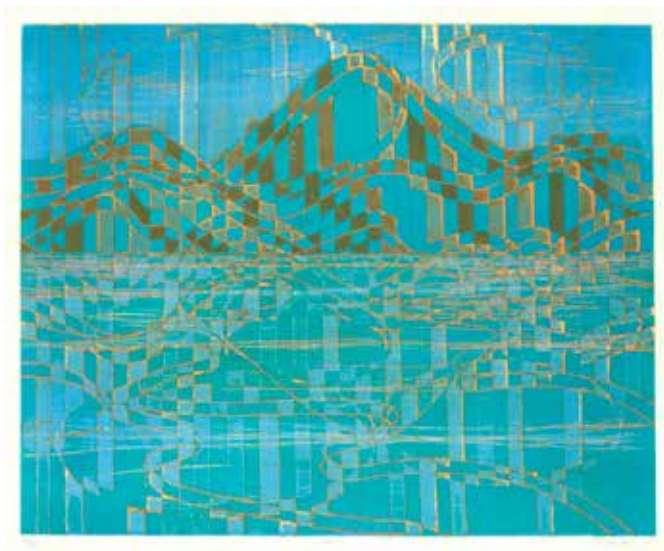
US\$2,500 - 3,800



29



30



31

29^{AR}

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Dark Pears

Lithograph printed in colours, 1974, on wove, signed, dated and numbered 52/75 in pencil, printed by Kelpra Studio, London, together with the book 'William Scott Drawings' as published, the full sheet, 215 x 265mm (8 1/2 x 10 1/2in)(SH)(1 unframed + Vol)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

30^{AR}

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Quadram Dax

Screenprint in colours, 1973, signed, dated and inscribed 'A/P' in pencil, an artist's proof aside the numbered edition of 100, with full margins, 875 x 685mm (34 1/2 x 27in)(l)(unframed)

£400 - 600

€470 - 710

US\$500 - 750

31^{AR}

STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)

Caragh Lake (Black & Moorhead 356)

Etching with soft-ground printed in colours, 1972, on Rives, signed, titled, dated and numbered 49/50 in pencil, printed by Hector Saunier, with margins, 480 x 595mm (18 7/8 x 23 1/2in)(l)

£500 - 700

€590 - 830

US\$630 - 880



32



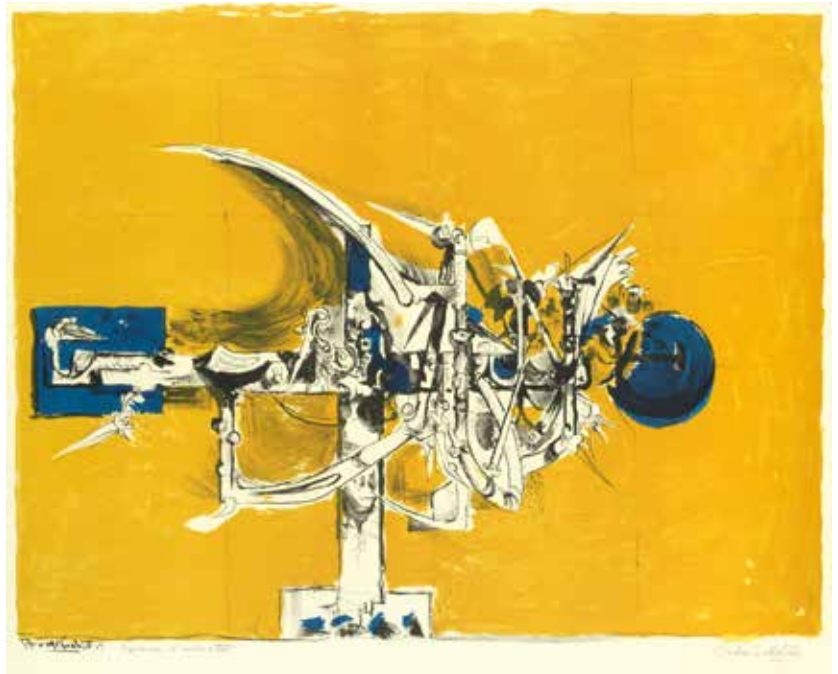
33

32 • AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Sutherland Sketchbook (Tassi 138)
The complete portfolio, 1973, comprising one etching with aquatint 'Forme Dressée', a catalogue and sketchbook of pochoir reproductions printed in colours, the etching initialled and the catalogue signed in pencil, the etching a proof aside from the edition of 25, from the American and French édition de tête (aside from the total edition of 525), the etching on handmade laid, published by Marlborough Fine Art Ltd., London, within the original leather-covered Solander box, 155 x 105mm (PL); overall 255 x 195mm (10 x 7 3/4in); together with three further catalogues: a duplicate copy of the signed catalogue, 'Sutherland Sketchbook', published by Galleria Bergamini in 1974, and 'Sutherland Dodici Acquerelli' published by Olivetti in 1970 (4 Vol)

£400 - 600
€470 - 710
US\$500 - 750



34

33 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Pecken Wood (Tassi 21)
Etching, 1925, on laid, from the edition of 85, printed by the artist, published by Twenty-one Gallery, London, with margins, 136 x 186mm (5 1/8 x 7 1/4in)(PL)

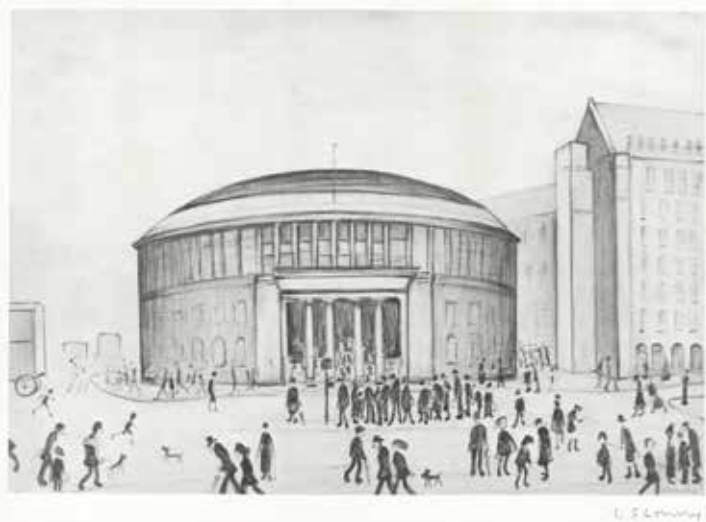
£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

34 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Thorn Cross (Tassi 66)
Lithograph printed in colours, 1955, on wove, signed and inscribed 'Epreuve d'artiste' in pencil, an artist's proof aside the numbered edition of 100, printed by Fernand Mourlot, Paris, published by Berggruen & Cie, Paris, with margins, 505 x 660mm (21 7/8 x 26in)(SH)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900



35

35 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Reference Library

Offset lithograph, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 242 x 350mm (9 1/2 x 13 3/4in)(l)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500

36 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Mill Scene

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 750, published by The Sunday Observer, London, with margins, 305 x 405mm (12 x 16in)(l)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500



36

37 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Great Ancoats Street

Offset lithograph, on laid, signed and numbered 641/850 in pencil, with full margins, 265 x 365mm (10 1/2in x 14 3/8in)(l)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500



37

38 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Station Approach

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Max Jaffe, Vienna, published by Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 405 x 508mm (16 x 20in)(l)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

39 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

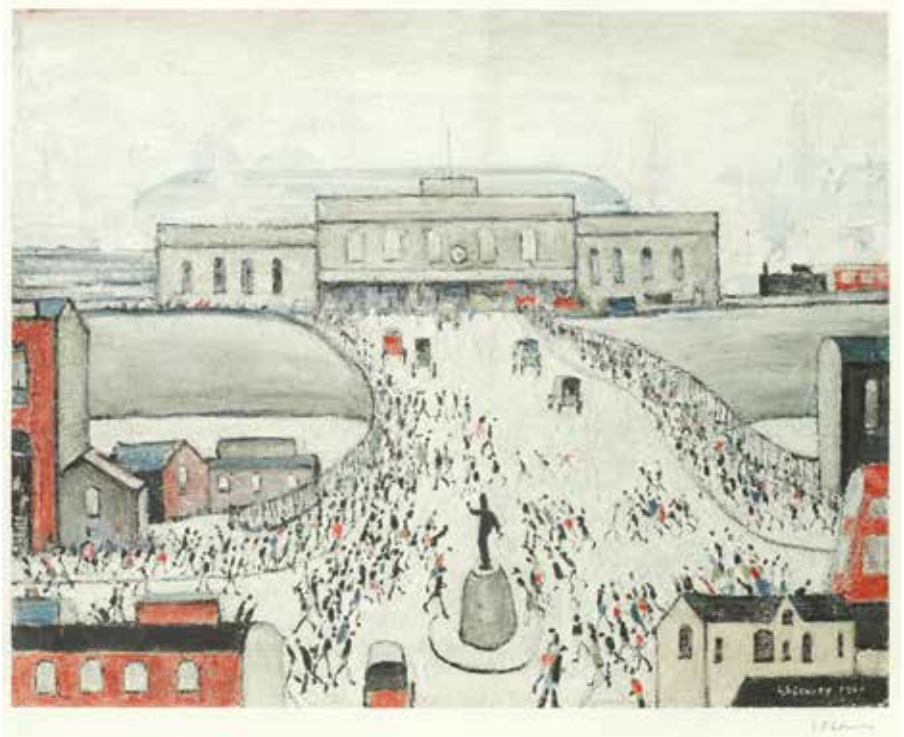
Our Town

Offset lithograph printed in colours, on wove, signed and numbered 438/850 in pencil, published by Grove Galleries Ltd., Manchester, with margins, 425 x 610mm (16 3/4 x 23 7/8in)(l)

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800



38



39



40

40 * AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

People Standing About
Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 500, published by Penrose Fine Art International, Bolton, with the Fine Art Trade Guild blindstamp, with margins, 310 x 510mm (12 1/8 x 20 1/8in)(l)

£800 - 1,200
€950 - 1,400
US\$1,000 - 1,500

41 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Family
Offset lithograph printed in colours, on wove, signed in blue biro, from the edition of 850, with the Fine Art Trade Guild blindstamp, with full margins, 263 x 211mm (10 3/8 x 8 3/8in)(l)

£1,500 - 2,000
€1,800 - 2,400
US\$1,900 - 2,500

42 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

His Family
Offset lithograph printed in colours, on wove, signed in pencil, printed by Chorley & Pickersgill Ltd., Leeds, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with full margins, 530 x 710mm (20 7/8 x 27 7/8in)(l)(unframed)

£1,500 - 2,000
€1,800 - 2,400
US\$1,900 - 2,500



41



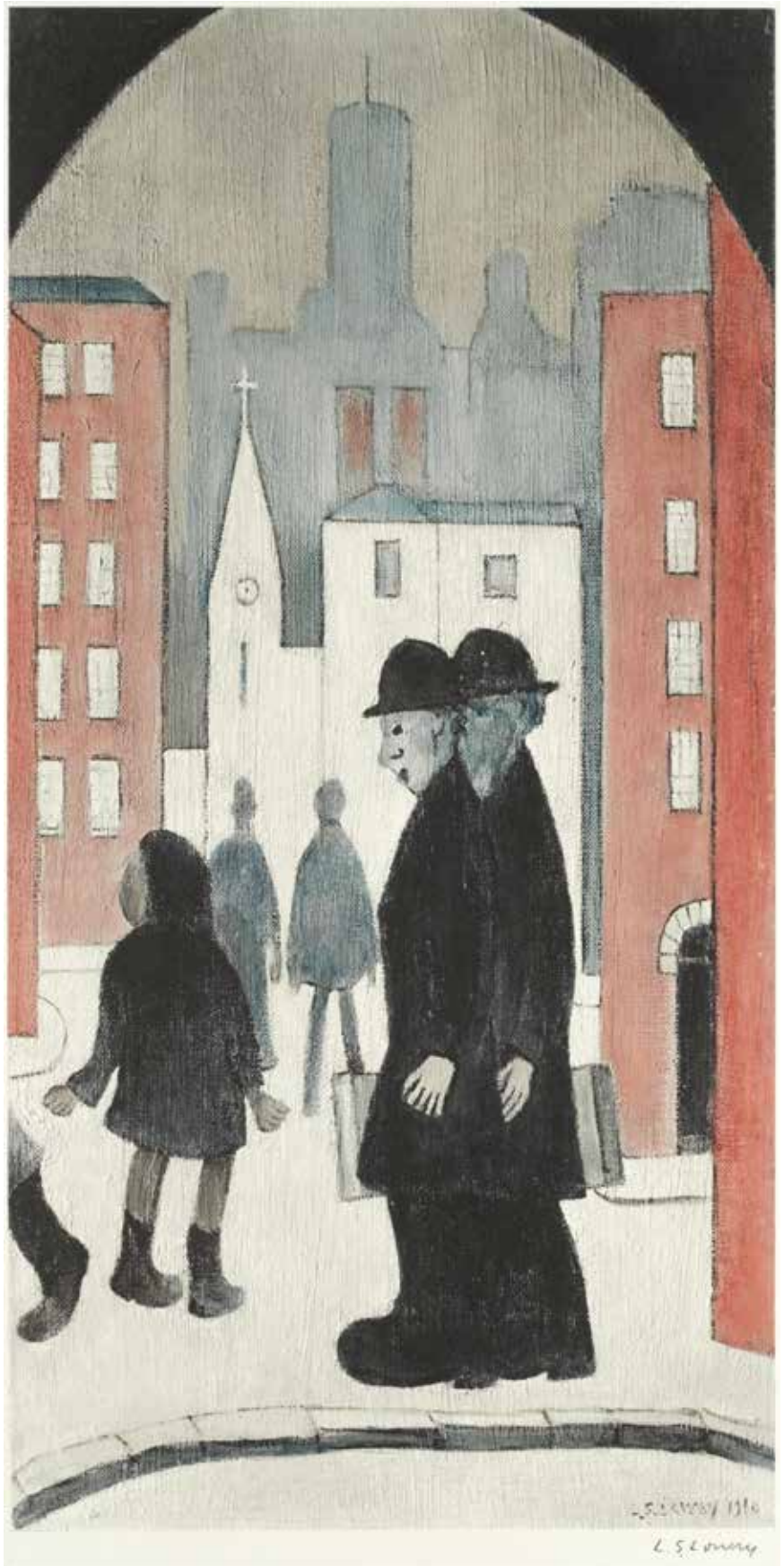
42

43 AR

LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)

Two Brothers
Offset lithograph printed in colours, on wove,
signed in pencil, with the Fine Art Trade Guild
blindstamp, with margins, 605 x 305mm (23
7/8 x 12in)(l)

£1,500 - 2,000
€1,800 - 2,400
US\$1,900 - 2,500





44

44 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Sailing Boats

Offset lithograph, 1972, on wove, signed in pencil, from the edition of 850, published by Venture Prints Ltd., Bristol, with margins, 290 x 340mm (11 3/8 x 13 3/8in)(l)

£700 - 1,000

€830 - 1,200

US\$880 - 1,300



45

45 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

On The Sands

Offset lithograph printed in colours, on wove, signed and numbered 412/500 in pencil, printed by Chorley Pickersgill Ltd., Leeds, with margins, 380 x 570mm (14 7/8 x 22 1/2in)(l)

£600 - 800

€710 - 950

US\$750 - 1,000



46

46 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Crime Lake

Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 500, printed by Max Jaffe, Vienna, published by the Adam Collection, with the Fine Art Trade Guild blindstamp, with margins, 460 x 610mm (18 1/8 x 24in)(l)

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800

With the original descriptive label verso, and also the receipt from the Alexander Gallery, Bristol, dated 17 January 1972.

47 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Ferry Boats

Offset lithograph printed in colours, 1972, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 305 x 405mm (12 x 16in)(l)

£1,500 - 2,000

€1,800 - 2,400

US\$1,900 - 2,500



47

48 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Deal Beach; and Deal sketch

Two offset lithographs printed in colours, 1973, each on wove, the first signed in pencil, the second signed in ink, each from the edition of 850, both published by Venture Prints Ltd., Bristol, both with the Fine Art Trade Guild blindstamp, 260 x 505mm (10 1/4 x 20in)(and smaller)(l)(2)

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800



48

49 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Harbour

Offset lithograph printed in colours, 1972, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 405 x 555mm (16 x 21 7/8in)(l)

£500 - 700

€590 - 830

US\$630 - 880



49



50



51



52



53

50 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Contraption

Offset lithograph printed in colours, 1975, on wove, signed in pencil, from the edition of 750, printed by Chorley & Pickersgill Ltd., Leeds, published by Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 315 x 298mm (12 1/2 x 11 7/8in)(l)

£1,500 - 2,000

€1,800 - 2,400

US\$1,900 - 2,500

51 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Cart

Offset lithograph, printed in colours, on wove, signed in pencil, from an edition of 850, printed by Max Jaffé, Vienna, published by Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 495 x 400mm (19 1/2 x 15 3/4in)(l)

£2,500 - 3,500

€3,000 - 4,100

US\$3,100 - 4,400

52 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Mrs Swindell's Picture

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 405 x 305mm (16 x 12in)(l)

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800

53 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Industrial Scene

Offset lithograph printed in colours, 1974, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 345 x 250mm (13 5/8 x 9 7/8in)(l)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



54



55

54 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976), LEVEL CROSSING WITH TRAIN

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from an edition of 750, published by Patrick Seale Prints, London, 460 x 560mm (18 1/8 x 22in)(l)

£2,000 - 3,000
 €2,400 - 3,600
 US\$2,500 - 3,800

55 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Going to the Match

Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 300, published by the Medici Society, London, with the Fine Art Trade Guild blindstamp, with margins, 528 x 680mm (20 3/4 x 26 3/4in)(l)

£6,000 - 8,000
 €7,100 - 9,500
 US\$7,500 - 10,000



56

56 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Britain at Play

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Beric Press, London, published by Mainstone Publications, Norwich, with the Fine Art Trade Guild blindstamp, with margins, 450 x 600mm (17 3/4 x 23 5/8in)(l)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500



57

57 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

View of a Town

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 420 x 543mm (16 1/2 x 21 3/8in)(l)

£1,500 - 2,000

€1,800 - 2,400

US\$1,900 - 2,500

58 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Peel Park

Offset lithograph printed in colours, 1975, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Arts Trade Guild blindstamp, with margins, 380 x 760mm (15 x 29 7/8in)(l)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



58

59 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Huddersfield

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from an edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 450 x 570mm (17 3/4 x 22 3/8in)(l)

£1,500 - 2,000

€1,800 - 2,400

US\$1,900 - 2,500



59

60 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Fever Van

Offset lithograph printed in colours, 1972, on wove, signed in blue biro, from the edition of 700, published by Mainstone Print, with the Fine Arts Trade Guild blindstamp, with margins, 420 x 515mm (16 1/2 x 20 1/4in)(l)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



60

61 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Pond

Offset lithograph printed in colours, 1974, on wove, signed in pencil, from the edition of 850, printed by Beric Press, London, published by Mainstone Publications, Norwich, with the Fine Art Trade Guild blindstamp, with margins, 430 x 575mm (17 x 22 5/8in)(l)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



61



62



62



63

62 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Eye and Camera: Claret and Blue & Eye and Camera: Red, Blue and Yellow (Levinson 235 & 317)

Two screenprints in colours, 1973 & 1980, on Arches, each signed in pencil, printed at Kelpra Studio, London, one with the printer's blindstamp, each with margins, 595 x 750mm (23 3/8 x 29 1/2in)(SH) (and smaller)(2 unframed)

£700 - 1,000
 €830 - 1,200
 US\$880 - 1,300

63 * AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Dinton Folly (Levinson 367)

Screenprint in colours, 1983, on Arches, signed and numbered 99/100 in pencil, printed by Kelpra Studio, London, published by Christie's Contemporary Art, Tilford, with their blindstamps, with full margins, 570 x 780mm (22 3/8 x 30 5/8in)(SH)(unframed)

£800 - 1,200
 €950 - 1,400
 US\$1,000 - 1,500



64

64 * AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

The Seasons: Spring, Summer, Autumn, Winter (Levinson 329, 330, 331, 332)

Four etchings printed in colours with a mixture of resin and carbonsodium powder, 1981, each on Arches, each signed and numbered from the edition of 100 in pencil, printed by Kelpra Studio, London, published by Christie's Contemporary Art, Tilford, with their blindstamps, with full margins, 400 x 328mm (15 7/8 x 12 7/8in)(PL)(3 unframed)(4)

£1,500 - 2,000

€1,800 - 2,400

US\$1,900 - 2,500



65

65 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Tolcarne Moon Blue Newlyn (Kemp 171)
Screenprint in colours, 1997, on Arches, signed and numbered 128/150 in pencil, printed by Coriander Studio, London, published by CCA Galleries, Tilford, with full margins, 485 x 485mm (19 1/8 x 19 1/8in)(l)

£600 - 800

€710 - 950

US\$750 - 1,000

66 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Orange and Blue Q Newlyn (Kemp 167)
Screenprint in colours, 1997, on Arches, signed and numbered 128/150 in pencil, printed by Coriander Studio, London, published by CCA Galleries, Tilford, with full margins, 485 x 530mm (19 1/8 x 20 7/8in)(l)

£600 - 800

€710 - 950

US\$750 - 1,000

67 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Newlyn Blue Q (Kemp 142)
Screenprint in colours, 1995, on Arches, signed, titled and numbered 41/125 in pencil, printed by Coriander Studio, London, published by Flowers Graphics, London, with full margins, 730 x 730mm (28 3/4 x 28 3/4in)(l)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



66



67

68 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Tolcarne Rhythm (Kemp 184)
Etching and aquatint printed in colours, 1998, on wove, signed, titled, dated and inscribed 'A/P 5' in pencil, an artist's proof aside from the numbered edition of 175, printed by Stoneman Graphics, Penzance, published by the artist, Newlyn, 390 x 275mm (15 3/8 x 10 7/8in)(PL)

£600 - 800
€710 - 950
US\$750 - 1,000

69 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Orchard Blacks (Kemp 168)
Four etchings with dustgrain gravure and aquatint, 1997, each on wove mounted together on support sheet, signed and numbered 7/30 in pencil, published and printed by Stoneman Graphics, Cornwall, 600 x 600mm (23 1/2 x 23 1/2 in)(I)

£800 - 1,200
€950 - 1,400
US\$1,000 - 1,500

70 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Necklace around the Sun (Kemp 136)
Lithograph and screenprint in colours, 1993, on wove, signed and inscribed 'A/P' in pencil, one of five artist's proofs aside the numbered of 50, printed and published by the Royal College of Art, London, 279 x 279mm (11 x 11in)(SH)

£500 - 700
€590 - 830
US\$630 - 880



68



69



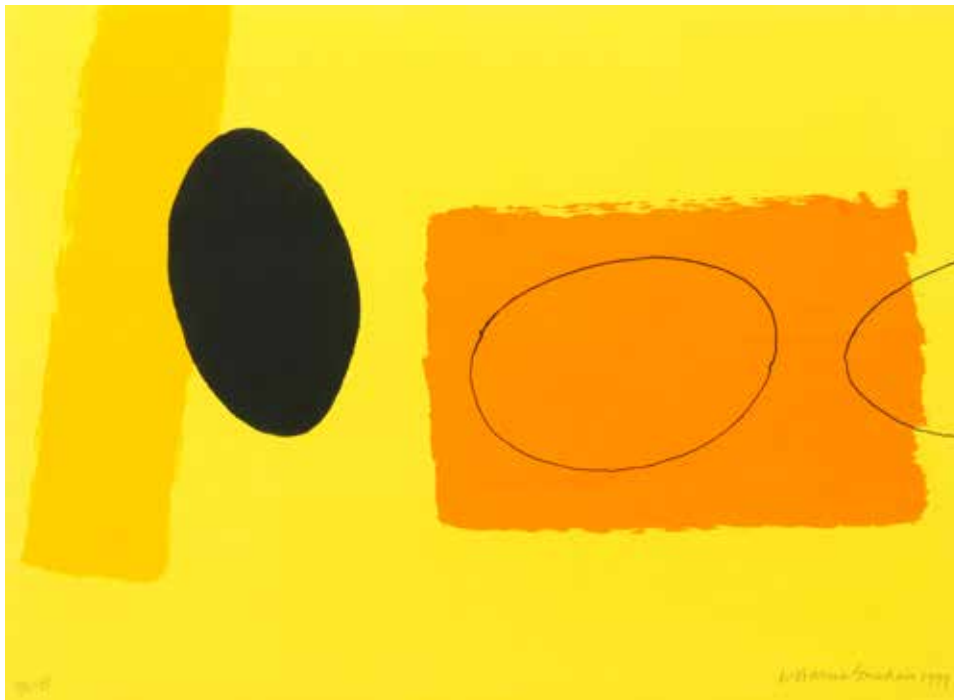
70



71



71



72

71 AR

JOHN BYRNE (BRITISH, BORN 1940)

Yellow Guitar Man; First Love

Lithograph printed in colours with hand-colouring, on wove, signed, titled and inscribed 'AP' in pencil, an artist's proof, 767 x 543mm (30 1/4 x 21 3/8in)(SH); together with 'First Love', lithograph printed in colours, on wove, signed, titled and inscribed 'AP' in pencil, an artist's proof, 757 x 565mm (29 5/8 x 22 1/4in)(SH)(2)

£700 - 1,000
 €830 - 1,200
 US\$880 - 1,300

72 AR

WILHELMINA BARNS-GRAHAM (BRITISH, 1912-2004)

Orange and Lemon playing games

Screenprint in colours, 1999, signed, dated and numbered 30/75 in pencil, on wove, published by Graal Press, Edinburgh, with their blindstamp, the full sheet printed to the edges, 290 x 400mm (11 3/8 x 15 3/4in)(SH)

£500 - 700
 €590 - 830
 US\$630 - 880



73

73 AR

JOHN WELLS (BRITISH, 1907-2000)

Untitled

Monotype in colours, 1971, signed, dated and inscribed '71/9 D' in pencil, with margins, 355 x 105mm (13 7/8 x 4 1/8in)(l)

£500 - 700

€590 - 830

US\$630 - 880

74 AR

SANDRA BLOW R.A. (BRITISH, 1925-2006)

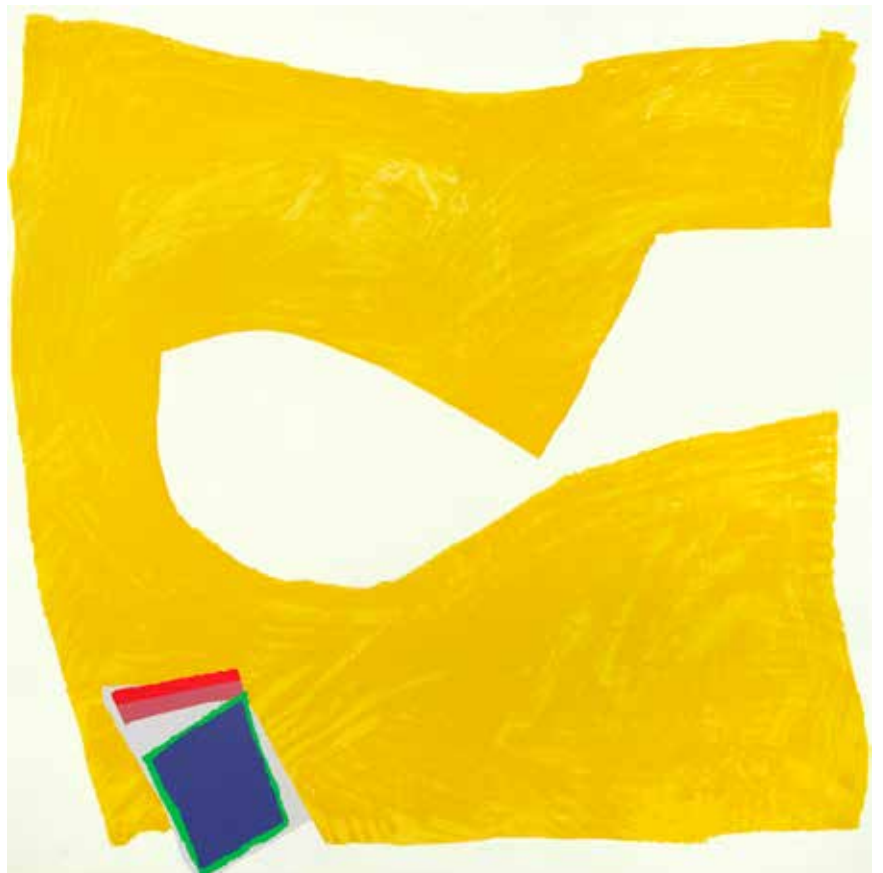
Inside Story

Screenprint in colours, 1993/94, on heavy wove, signed, titled and numbered 1/50 in pencil, 1175 x 1175mm (46 1/2 x 46 1/2in)(l)

£500 - 700

€590 - 830

US\$630 - 880



74



75



76



77



77

75 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Tiny T.N.T. Tantrum The Pocket Prince, from '18 Small Prints' Wood engraving printed in black and red, 1973, on tissue-thin japan, signed, dated and numbered 15/100 in pencil, published by Bernard Jacobson, London, with full margins, 130 x 78mm (7 x 5 1/8in)(B)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

76 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Her Majesty the Queen Elizabeth II. (Happy Birthday...!) Giclée print in colours, 2016, on wove, signed and numbered 57/150 in pencil, after 'Portrait of Queen Elizabeth II' from 2002, on the occasion of the Queen's 90th birthday, with full margins, 300 x 210mm (11 7/8 x 8 1/4in) (SH)

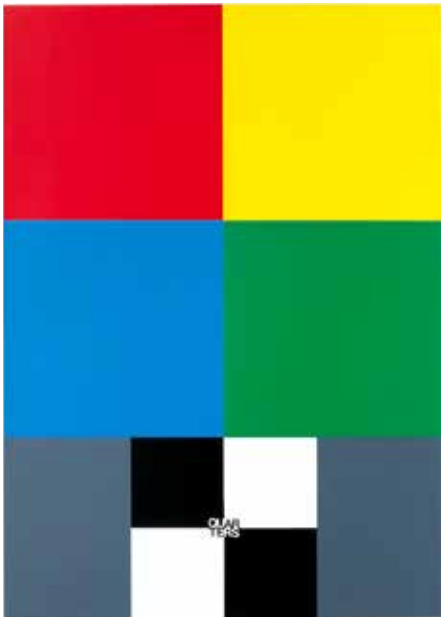
£600 - 800
€710 - 950
US\$750 - 1,000

77 AR

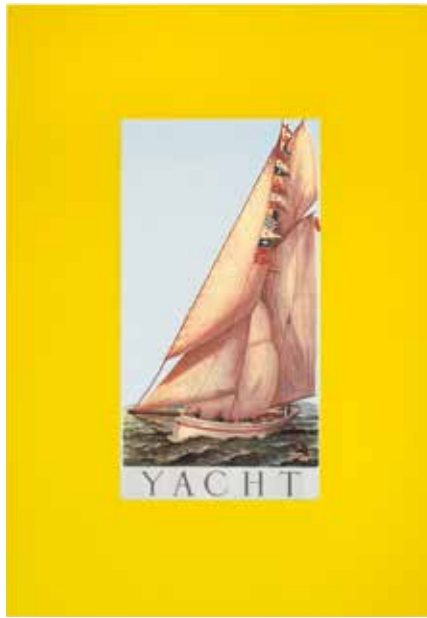
SIR PETER BLAKE (BRITISH, BORN 1932)

Two plates from 'Motifs 10' Two inkjets with screenprint in colours, 2003, each signed and numbered 46/50 in pencil, published by CCA Galleries, Tilford, with full margins, 310 x 240mm (12 1/4 x 9 1/4in)(I) (unframed)

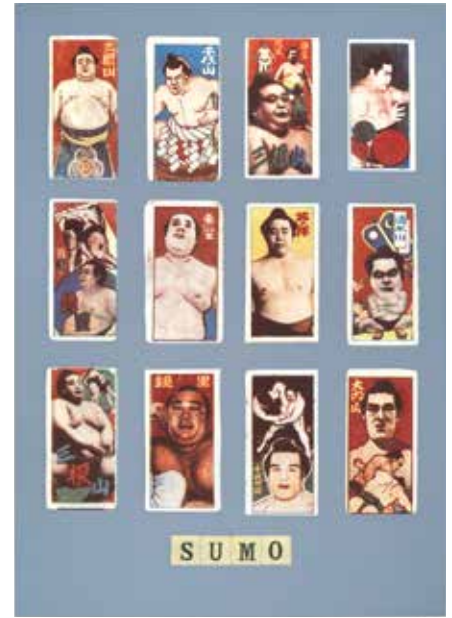
£500 - 700
€590 - 830
US\$630 - 880



78



78



78

78 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Q is for Quarters; S is for Sumo; Y is for Yacht, from 'Alphabet'

Three screenprints in colours, 1991, on wove, each signed and titled in pencil, two numbered 32/95 and 92/95 respectively, one inscribed 'P/P', a printer's proof aside from the numbered edition, published by Waddington Graphics and Coriander Studio, London, with margins, each 1028 x 775mm (40 1/2 x 30 1/2in)(SH)(unframed)(3)

£500 - 700

€590 - 830

US\$630 - 880

79 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Class of 2000 - Great British Achievers
Offset lithograph printed in colours, 2000, on glossy wove, published by the Foreign and Commonwealth Office, London, the full sheet, 585 x 830mm (23 x 32 5/8in)(l); together with an earlier proof missing five more figures which were added later, 270 x 380mm (10 5/8 x 14 7/8in)(l)(2)



79

£300 - 500

€360 - 590

US\$380 - 630

Provenance

The Collection of John Windsor, Art Market Writer and Collector.

Commissioned by the Foreign and Commonwealth Office in 2000, the lithograph was an up-dated version of the Beatles Album Cover, Sergeant Pepper with Great British Achievers in the background. The original proof was updated to include more international figures.



80



81



82



83

80

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Sur la plage, à Berneval (D.; S. 5)

Etching, circa 1892, on laid, with margins, 135 x 95mm (5 3/8 x 3 3/4in)(PL)

£500 - 700

€590 - 830

US\$630 - 880

81

KÄTHE KOLLWITZ (GERMAN, 1867-1945)

Überfahren (Klipstein 104 IV-b)

Soft-ground etching in black, 1910, signed and numbered 14/XXV in pencil, with margins, 250 x 320mm (9 7/8 x 12 5/8in)(PL)(unframed)

£700 - 1,000

€830 - 1,200

US\$880 - 1,300

82

MAURICE DENIS (FRENCH, 1870-1943)

Maternité devant la mer

Lithograph printed in colours, 1900, on wove, from 'Das Mappenwerk der Insel (Album III)', published by Insel Verlag, Berlin, with margins, 340 x 245mm (13 3/8 x 9 5/8in)(I)

£600 - 800

€710 - 950

US\$750 - 1,000

83

MAURICE DENIS (FRENCH, 1870-1943)

Fragments d'une décoration d'église

Lithograph printed in colours, c.1920, on wove, with margins, 265 x 195mm (10 3/8 x 7 5/8in)(I)

£600 - 800

€710 - 950

US\$750 - 1,000



84

84

AFTER WASSILY KANDINSKY (RUSSIAN 1866-1944)

Two Ovals

Lithograph printed in colours, 1919, on Japan, with a stamped signature, inscribed 'HC IV/XXV' in pencil, printed and published by Eduard Nakhamkin Ltd., with the publisher's, the Société Kandinsky, Paris, and a further associated blindstamp, with full margins, 830 x 610mm (32 5/8 x 24in)(SH)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

85

DAVID ALFARO SIQUEIROS (MEXICAN, 1896-1974)

Emilio Zapata

Lithograph, 1930, on wove, signed and inscribed 'E/E' in pencil, an 'Ediciione Especial' impression aside from the edition of 50, with full margins, 635 x 450mm (25 x 17 3/4in)(SH)

£1,800 - 2,200

€2,100 - 2,600

US\$2,300 - 2,800

86

EGON SCHIELE (AUSTRIAN, 1890-1918)

Selbstbildnis (Self-portrait)

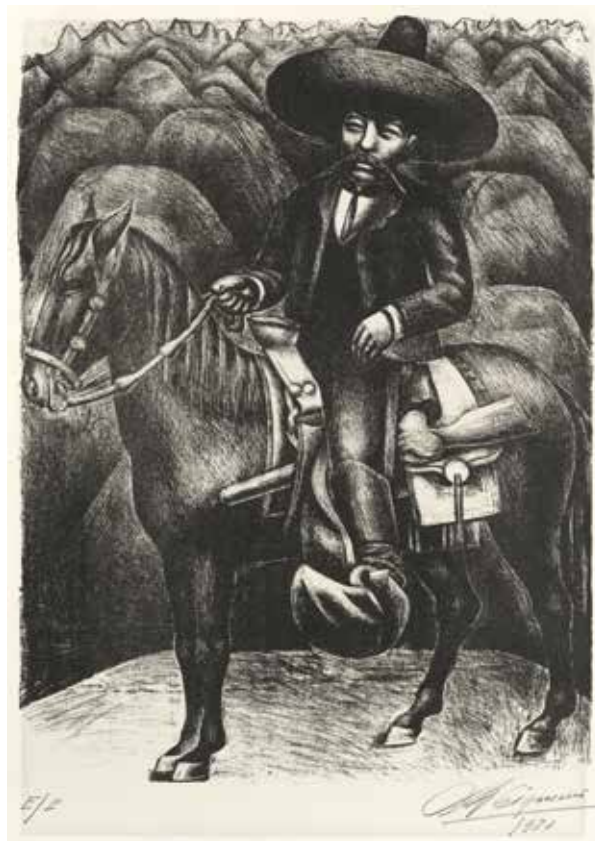
Bronze multiple with brown patina, 1917, stamped, dated and numbered 285/300 in the cast with artist's stamp, 285 x 210 x 150mm (11 1/4 x 8 1/4 x 6in)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

Conceived in 1917, this work was cast in 1980.



85



86



87

87

AFTER EGON SCHIELE

The Last Self-Portrait; Two Female Reclining Figures; Reclining Nude with Raised Torso; Reclining Male and Female Figure
 Four lithographs printed in colours, 2007, after Schiele's drawings, two inscribed 'hors commerce' and additionally numbered in pencil, the other two numbered III/XXV and V/XXV in pencil, published by Editions Anthèse, Paris, with full margins, each 500 x 640mm (19 3/4 x 25 1/4in)(SH)(unframed)

£500 - 700
 €590 - 830
 US\$630 - 880



88

88 AR

GEORGES ROUAULT (FRENCH, 1871-1958)

Courtisane nue, Plate VI from 'Quatorze Planches Gravées Pour Les Fleurs Du Mal' (Chapon 219)
 Etching with aquatint, 1927, on wove, a posthumous edition, numbered 113/425 in pencil, printed by Fequet and Baudier, Paris, published by Société d'Édition l'Etoile Filante, Paris in 1966, with full margins, 260 x 355mm (10 1/4 x 14in)(PL)

£400 - 600
 €470 - 710
 US\$500 - 750



89

89 AR

GEORGES ROUAULT (FRENCH, 1871-1958)

Nu de profil, Plate V, from 'Quatorze Planches Gravées pour Les Fleurs du Mal' (Chapon 218c)
 Etching with aquatint, 1927, on wove, a posthumous edition, numbered 170/425 in pencil, printed by Fequet and Baudier, Paris, published by Société d'Édition l'Etoile Filante, Paris in 1966, with margins, 332 x 243mm (13 1/8 x 9 5/8in)(PL)

£400 - 600
 €470 - 710
 US\$500 - 750

Provenance

With Hester Van Royen Gallery, London, 1975, where purchased by Hillel Bender esq.

90 AR

KEES VAN DONGEN (DUTCH, 1877-1968)

Tête de femme au long cou (Juffermans JE3)
Etching, 1925, on Japon, signed in the plate,
from the deluxe edition of E. des Courières,
with full margins, 237 x 180mm (9 3/8 x 7
1/8in)(PL)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500

91 AR

KEES VAN DONGEN (DUTCH, 1877-1968)

Le Rimmel (Femme se Maquillant) (Juffermans
JM1)

Lithograph and pochoir in colours, 1920, on
wove, signed in the plate, from 'Les Feuilles
d'Art (Deuxieme serie, no.5)' the full sheet,
330 250mm (13 x 9 7/8in)(SH)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



90



91



92

92

MAN RAY (AMERICAN, 1890-1976)

Cadeau (Martin/Hermann/Krauss 28)
Cast iron multiple with rust patina and 14 copper nails, 1921/1974, stamp-signed, titled and numbered 1843/5000 on the handle, accompanied by an identification card, initialed and numbered 1843/5000 in black felt tip pen, and a numbered presentation booklet with text in English and Italian by Arturo Schwarz, cast by the Mirano Foundry, Venice, published by Luciano Anselmino, Turin, in the original styrofoam packaging, overall 215 x 160 x 850mm (8 1/2 x 6 1/4 x 3 3/8in)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500

93 AR

GINO SEVERINI (ITALIAN, 1883-1966)

Nature Morte au Compas (Still Life with Compass), from 'Fleurs et Masques' (Meloni 62)

Pochoir in colours, 1930, on Lafuma paper, with artist's stamped signature, from the edition of 125, published by Etchells & MacDonald, London, with full margins, 325 x 205mm (12 3/4 x 8 1/8in)(l)(unframed)

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800



93

94

MAN RAY (AMERICAN, 1890-1976)

Hermaphrodite

Bronze with gold patina, 1919/1976, signed and numbered 347/350 in the cast, with the foundry mark 'Artcurial', 360 x 100 x 70mm (14 1/8 x 3 7/8 x 2 3/4in)(inclusive the wooden base)

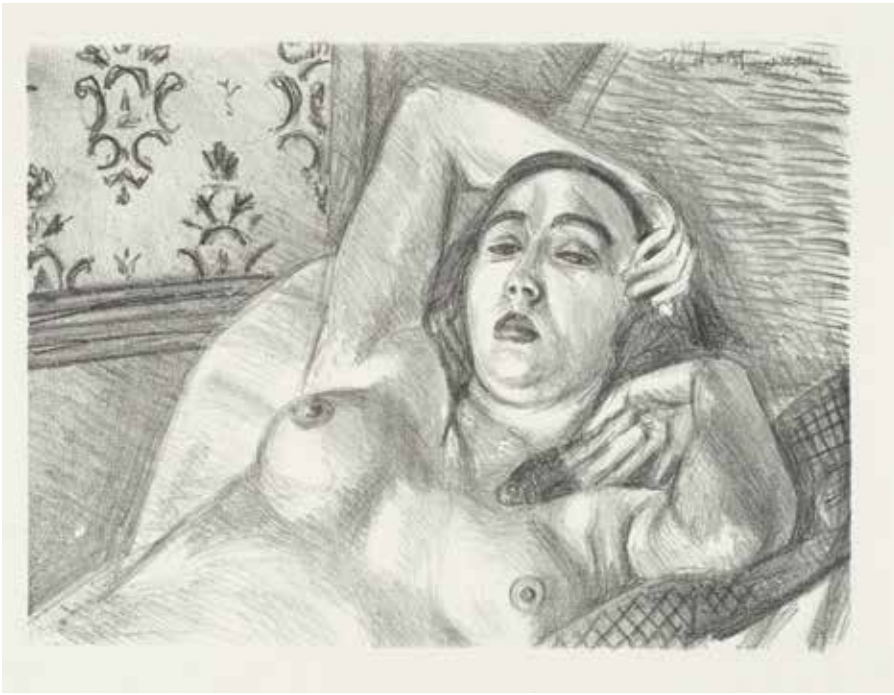
£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800

Conceived in 1919 and cast in 1976 in an edition of 350.





95



96



97

95 AR

HENRI MATISSE (FRENCH, 1869-1954)

Le repos du modèle (Duthuit 416)
Lithograph, 1922, the unsigned second state,
one of 575 impressions on chine volant,
from the album "Les peintres lithographes de
Manet à Matisse", published by Frapier, with
the blindstamp of Le Galerie des Peintres et
Graveurs lower right, 220 x 298mm (8 5/8 x
11 3/4in)(I), 275 x 365mm (10 3/4 x 14 3/8in)
(SH)(unframed)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500

96 AR

HENRI MATISSE (FRENCH, 1869-1954)

Frontispiece, from 'Cinquante Dessins'
(Duthuit books 2)
Etching with chine appliqué, 1920, on
Hollande Van Gelder, signed in ink, from the
book edition of 1000, printed and published
by Victor Jacquemin, 145 x 100mm (5 3/4 x
4in)(PL)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

97 AR

HENRI MATISSE (FRENCH, 1869-1954)

La Danseuse, from the 'Schools Prints Series'
Lithograph printed in colours, 1949, on
wove, with a printed signature, printed by
W.S.Cowell Ltd., Ipswich, published by
Schools Prints Ltd., the full sheet, 495 x
762mm (19 1/8 x 30in)(SH)

£400 - 600

€470 - 710

US\$500 - 750



98



99

98

AFTER RENÉ MAGRITTE (BELGIAN, 1898-1967)

La Leçon de Musique (Kaplan & Baum 15)
Etching with aquatint printed in colours, 1968, on japan, with the printed signature, with the Atelier René Magritte blindstamp, with full margins, 150 x 100mm (5 7/8 x 3 7/8in)(PL) (unframed)

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300

99

REUVEN RUBIN (ISRAELI, 1893-1974)

Visages D'Israël
The complete set of twelve offset lithographs printed in colours, 1960, with hors-texte, title page, justification page and text in French, on Arches, signed in crayon on the justification page, this is copy number 40, published by Daniel Jacomet, Paris, the full sheets loose as issued in a beige portfolio folder, overall size 685 x 520 x 70mm (27 x 20 1/4 x 2 3/4in) (Folio)

£700 - 1,000
€830 - 1,200
US\$880 - 1,300



100

100 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

The Sorrel Horse (Mourlot 61)
Lithograph printed in colours, 1952, on Arches, signed and numbered 136/200, printed and published by Mourlot, Paris, the full sheet 377 x 557mm (14 7/8 x 21 7/8in) (SH)(unframed)

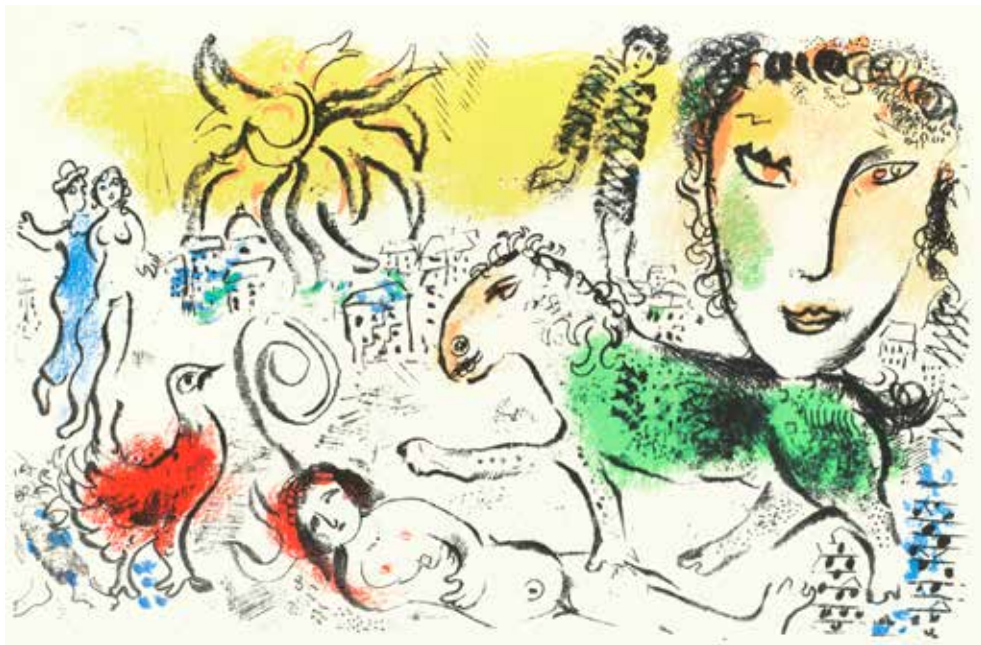
£1,500 - 2,000
€1,800 - 2,400
US\$1,900 - 2,500



101



102



103

101 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Maternity with Centaur (Mourlot 195; Cramer 34)

Lithograph printed in colours, 1957, from the edition of 6000 for the book by Jacques Lassaigue, printed by Mourlot Frères, Paris, published by Maeght, 230 x 198mm (9 x 7 3/4in)(SH)(unframed)

£400 - 600
€470 - 710
US\$500 - 750

102 •

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Lithographe I-V
Five volumes, 1960-1984, comprising 28 lithographs printed in colours, volume I with text in English, volumes II-V with text in French, the lithographs printed by Mourlot Frères, Paris, published by André Sauret, Monte Carlo, bound as issued, with the original lithographed paper wrappers, within cardboard slipcovers, each volume 325 x 250mm (12 3/4 x 9 3/4in)(5 Vol)

£1,800 - 2,200
€2,100 - 2,600
US\$2,300 - 2,800

103 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

XXe Siècle: Chagall Monumental (Mourlot 699; Cramer 93)

Lithograph printed in colours, 1973, on wove, from an unnumbered edition, aside from the signed edition of 50, printed by Mourlot Frères, Paris, the full sheet printed to the edges, 330 x 500mm (13 x 19 5/8in)(SH) (unframed)

£500 - 700
€590 - 830
US\$630 - 880



104

104 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Nu à la Corbeille de Fruits (Mourlot 91)

Lithograph, 1953-54, on Arches, signed and numbered 45/75 in pencil, published by Maeght, Paris, with margins, 400 x 625mm (16 x 24 5/8in)(l)

£1,800 - 2,200

€2,100 - 2,600

US\$2,300 - 2,800



105



105



106

105

AFTER RAOUL DUFY (FRENCH, 1875-1963)

Baie de Sainte Adresse; Anémones
Two lithographs printed in colours, 1935 and 1942, on B.F.K. Rives, numbered 151/250 and 127/250 respectively, printed and published by A.D.A.G.P., Paris, 2004, with their blindstamp, both with full margins, 430 x 838mm (16 7/8 x 33in) and 542 x 720mm (21 3/8 x 28 3/8in)(l)(unframed)(2)

£500 - 700
€590 - 830
US\$630 - 880

106 AR

JACQUES VILLON (FRENCH, 1875-1963)

Londres (Ginestet & Pouillon 663)
Aquatint in colours, 1929, on wove, signed and numbered 2/200 in pencil, after Maximilien Luce (1858-1941), published by Galerie Bernheim-Jeune, with full margins, 360 x 515mm (14 1/8 x 20 1/8in) (PL)(unframed)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

107 AR

PABLO PICASSO (SPANISH, 1881-1973)

Composition au verre et a la pomme
(Composition with Glass and Apple) (Mourlot
33)

Lithograph printed in colours, 1946, on
Hodomura Japan paper, a fine impression
of the third and final state from the unsigned
edition of 50, published by Mourlot, Paris
for the deluxe edition of 'Dans l'Atelier de
Picasso', with margins, 285 x 350mm (11 1/4
x 14in)(l)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

108 AR

PABLO PICASSO (SPANISH, 1881-1973)

Colombe volant (à l'Arc-en-Ciel) (Bloch 712;
Mourlot 214)

Lithograph printed in colours, 1952, on
Arches, an unsigned proof aside from the
edition of 200, with full margins, 550 x
760mm (21 5/8 x 29 7/8in)(SH)(unframed)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

109 •

PABLO PICASSO (SPANISH, 1881-1973)

A Los Toros (Bloch 1014-1017; Cramer books
113)

The book, 1961, comprising the set of four
lithographs, one printed in colours, hors-texte,
with title page and text in German, on wove,
from the edition of an unknown size, printed
by Mourlot Frères, Paris, published by Andre
Sauret, Monte Carlo, the full sheets, bound
as issued, grey cloth-covered boards with a
reproduction after a drawing by Picasso on
the front and lettering on the spine, red laid
paper-covered slipcase with a reproduction
after a drawing by Picasso on the front and
back and lettering on the spine, 260 x 330mm
(10 1/4 x 13in)(Vol)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300



107



108



109



110



111



112



113

110

AFTER PABLO PICASSO (SPANISH, 1881-1973)

Faunes et Flore d'Antibes (Rodrigo 94; Czw dtv 167)
Lithographic poster printed in colours, 1960, on thick wove, with the artist's stamped signature, numbered 10/50 in pencil, one of 50 numbered copies before the text, printed by Daniel Jacomet, Paris, published by Au Pont des Arts, Paris, (the total edition was 350), 648 x 502mm (25 1/2 x 19 3/4in)(SH)(unframed)

£800 - 1,200
€950 - 1,400
US\$1,000 - 1,500

111 AR

PABLO PICASSO (SPANISH, 1881-1973)

Sala Gaspar (Mourlot 339)
Lithograph printed in colours, 1961, on wove, one of 250 proofs aside from the signed and numbered edition of 50, the full sheet, 700 x 500mm (27 5/8 x 19 5/8in)(SH)(unframed)

£800 - 1,200
€950 - 1,400
US\$1,000 - 1,500

112

AFTER PABLO PICASSO

L'Atelier de Cannes, from 'Dans l'Atelier de Picasso' (Mourlot 279; Bloch 794)
Lithograph printed in colours, 1956, on Arches, from an edition of 250, printed and published by Mourlot, Paris, the full sheet, 440 x 325mm (17 3/8 x 12 3/4in)(SH)(unframed)

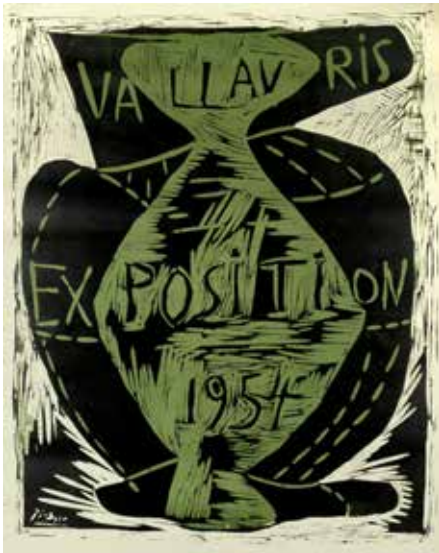
£800 - 1,200
€950 - 1,400
US\$1,000 - 1,500

113

AFTER PABLO PICASSO (SPANISH, 1881-1973)

Mes dessins d'Antibes (Rodrigo 72; Czw dtv 140)
Lithographic poster printed in colours, 1958, on Arches, numbered 75/75 in pen, (the total edition was 350), one of 75 numbered copies before the text, printed by Daniel Jacomet, Paris, published by Au Pont de Arts, Paris, with full margins, 640 x 467mm (25 1/4 x 18 3/8in)(SH)(unframed)

£700 - 1,000
€830 - 1,200
US\$880 - 1,300



114



115



116

114 AR

PABLO PICASSO (1881-1973)

Exposition Vallauris (Bloch 1263; Baer 1026B)
 Linocut printed in colours, 1954, on cartridge
 paper, from the edition of 600, printed and
 published by Hidalgo Arnéra, Paris, 893 x
 597mm (35 1/8 x 23 1/2in)(SH)(unframed)

£800 - 1,200
 €950 - 1,400
 US\$1,000 - 1,500

115 AR

PABLO PICASSO (SPANISH, 1881-1973)

Exposition Vallauris (Bloch 1267)
 Linocut printed in brown, 1955, on Registres-
 Torpes cartridge paper, from the edition of
 600, published by the Association des Potiers
 de Vallauris, printed by Arnéra, Vallauris, 898 x
 595mm (35 3/8 x 23 3/8in)(SH)(unframed)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300

116 AR

PABLO PICASSO (SPANISH, 1881-1973)

Portrait de Famille
 Lithograph, 1962, on watermarked Arches,
 one of a few proofs, there was no edition
 published, printed by Mourlot, Paris, the full
 sheet, 760 x 560mm (29 7/8 x 22in)(SH)
 (unframed)

£800 - 1,200
 €950 - 1,400
 US\$1,000 - 1,500



117



118



119

117 * AR

MAX ERNST (GERMAN, 1891-1976)

Paramythes (Spies/Leppien 115G)

Lithograph printed in colours, 1950, on Arches, signed and numbered 54/80 in pencil, published by Le Point Cardinal, Paris, with full margins, 505 x 325mm (19 7/8 x 12 7/8in)(SH)

£600 - 800

€710 - 950

US\$750 - 1,000

118 AR

MAX ERNST (GERMAN, 1891-1976)

Fête de Paix, from 'Poems' (Leppien 771b)

Etching with aquatint, 1961, on wove, signed and inscribed 'essai' in pencil, trial proof before the numbered edition of 90, printed by Georges Visat, Paris, published by Jean Hugues, Paris, with margins, 136 x 115mm (5 1/2 x 4 1/2in)(PL)

£500 - 700

€590 - 830

US\$630 - 880

119 AR

MAX ERNST (GERMAN, 1891-1976)

Affiche pour le Surréalisme (Spies/Leppien A 11)

Lithograph in colours, 1964, on Arches, signed and numbered 172/180 in pencil, printed by Mourlot, Paris, with margins, 755 x 532mm (29 3/4 x 21in)(SH)(unframed)

£600 - 800

€710 - 950

US\$750 - 1,000



120



121



122

120 * AR

MAX ERNST (GERMAN, 1891-1976)

Rythmes (Spies/Leppien 48)

Lithograph printed in colours, 1950, on wove, signed and numbered 152/200 in pencil, published by Guilde de la Gravure, Genève & Paris, with their blindstamp, with full margins, 385 x 565mm (15 1/8 x 21 7/8in)(SH)

£600 - 800
€710 - 950
US\$750 - 1,000

121 * AR

MAX ERNST (GERMAN, 1891-1976)

Etoile de Mer (Spies/Leppien 47)

Lithograph printed in colours, 1950, on wove, signed and numbered 199/200 in pencil, published by Guilde de la Gravure, Genève & Paris, with their blindstamp, with full margins, 570 x 383mm (22 1/2 x 15 1/8in)(SH)

£600 - 800
€710 - 950
US\$750 - 1,000

122 * AR

MAX ERNST (GERMAN, 1891-1976)

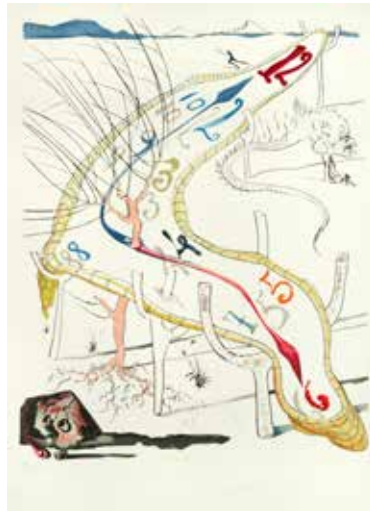
Masques (Spies/Leppien 49)

Lithograph printed in colours, 1950, on wove, signed and numbered 152/200 in pencil, published by Guilde de la Gravure, Genève & Paris, with their blindstamp, with full margins, 385 x 565mm (15 1/8 x 22 1/4in)(SH)

£800 - 1,200
€950 - 1,400
US\$1,000 - 1,500



123



124



125



126

123 AR

SALVADOR DALI (SPANISH, 1904-1989)

Couple à Cheval, from 'Suite mythologique nouvelle' (M. & L. 491) Etching with drypoint, 1971, on Japon nacré, signed and inscribed 'E.A.' in pencil, a proof aside the numbered edition of 120, published by Vision Nouvelle, Paris, printed by Ateliers Rigal, Paris, with full margins, 575 x 770mm (22 5/8 x 770in)(SH)(unframed)

£700 - 1,000
€830 - 1,200
US\$880 - 1,300

124 AR

SALVADOR DALI (SPANISH, 1904-1989)

Les Montres gélatines de l'espace-temps, from 'La Conquête du Cosmos' (M. & L. 648) Etching with drypoint on chromolithograph, with embossing, 1974, on wove, signed and numbered 107/195 in pencil, printed by Bellini, Paris, published by Jean Lavigne, Paris, with full margins, 745 x 550mm (29 1/4 x 21 5/8in)(PL)(unframed)

£500 - 700
€590 - 830
US\$630 - 880

125 AR

SALVADOR DALI (SPANISH, 1904-1989)

La Chêne et le Roseau, from 'Le Bestiaire de La Fontaine Dalinisé' (M. & L. 664) Etching with drypoint and pochoir printed in colours, 1974, on wove, signed and inscribed 'E.A.' in pencil, printed by Atelier Rigal, Paris published by Mouret, Paris, with full margins, 575 x 400mm (22 5/8 x 15 3/4in)(PL)(unframed)

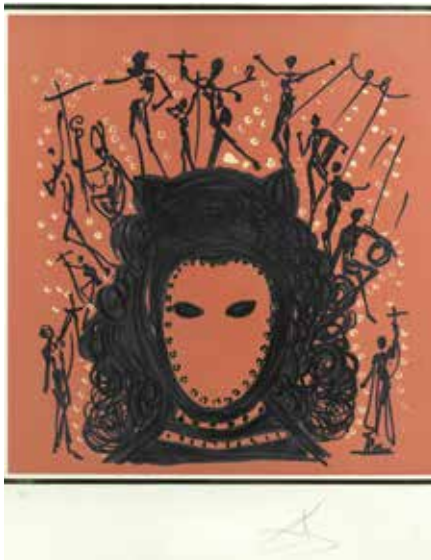
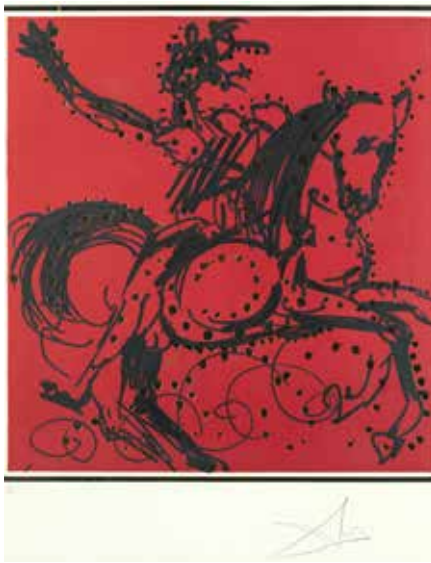
£500 - 700
€590 - 830
US\$630 - 880

126 AR

SALVADOR DALI (SPANISH, 1904-1989)

Le Cerf se voyant dans L'eau, from 'Le Bestiaire de La Fontaine Dalinisé' (M. & L. 660) Etching with drypoint and pochoir printed in colours, 1974, on wove, signed and inscribed 'E.A.' in pencil, printed by Atelier Rigal, Paris, published by Mouret, Paris, with full margins, 580 x 400mm (22 7/8 x 15 3/4in)(PL)(unframed)

£500 - 700
€590 - 830
US\$630 - 880



127

127 AR

SALVADOR DALI (SPANISH, 1904-1989)

The Twelve Apostles; also issued as 'Knights of the Round Table'
(M. & L. 1504-1515)

Twelve lithographs printed in colours, with embossing, 1977, on
wove, each signed and numbered 34/250 in pencil, printed by Atelier
Lithographique, Paris, published by Simon Wajntraub, Peter Moore,
Ariane Lancel and Jacques Carpentier, with the original blue linen folio,
overall size 675 x 470mm (26 5/8 x 18 1/2in)(SH)(12 framed + Folio)

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800



128



129



129

128

AFTER SALVADOR DALÍ (1904-1989)

Flordali I (M. & L. 1586)

Lithograph printed in colours, with embossing, 1981, on Arches, with printed signature, stamp-numbered 1280/4880 as part of the ink label verso, after an original collage by Dalí, printed by Matthieu, Zurich, published by WUCUA, Vaduz, with full margins, 1050 x 760mm (41 3/8 x 29 7/8in)(SH)(unframed)

£600 - 800

€710 - 950

US\$750 - 1,000

129

JOAN MIRÓ (SPANISH, 1893-1983)

Derrière Le Miroir No. 29-30, 117, 164-165, 169, 186, 193-194, 203 & 231; L'Été, from 'Verve Vol. 1, No.3' (Dupin 1310)

The eight volumes of publication, 1950-78, on wove, comprising numerous lithographs mostly printed in colours, some with title-page, text and reproductions, published by Maeght, Paris, loose as issued within the original wrappers, each 380 x 280mm (15 x 11in); together with the single lithograph from DLM 250 and 'L'Été', pochoir in colours, 1938, on wove, from Verve Vol. 1, No. 3, with text verso, published by Tériade Editeur, Paris, the full sheet printed to the edges, 350 x 260mm (13 1/2 x 10 1/4in)(SH)(1 framed + 8 Vol)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300



130



131



132

130 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Ma De Proverbis (Mourlot 678)
Lithograph in colours, 1970, signed and numbered X/XXV in pencil, from the deluxe edition of 25 on japan, printed by Arte Adrien Maeght, Paris, published by Polígrafa, Barcelona, 565 x 760mm (22 1/4 x 29 7/8in) (SH)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

131 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Le Léopard aux Plumes d'Or (Maeght 831)
Lithograph printed in colours, 1971, on wove, with text, printed by Mourlot, Paris, published by Galerie Berggren, Paris, the full sheet, 667 x 517mm (26 1/4 x 20 1/4in)(SH)(unframed)

£500 - 700
€590 - 830
US\$630 - 880

132 AR

KAREL APPEL (DUTCH, 1921-2006)

Untitled
Lithograph printed in colours, 1975, on wove, signed, dated and inscribed 'e.a.' in pencil, an artist's proof aside from the edition, the full sheet, 690 x 522mm (27 1/8 x 20 1/2in)(SH) (unframed)

£400 - 600
€470 - 710
US\$500 - 750



133



134



135



136

133 AR

HANS (JEAN) ARP (FRENCH, 1887-1966)

Voilier II, from 'Le Voilier dans la Forêt' (Arntz 216)

Woodcut printed in colours, 1957, on Japon nacré, signed and numbered 12/12 in pencil, with full margins, 140 x 120mm (5 1/2 x 4 3/4in)(B)

£600 - 800

€710 - 950

US\$750 - 1,000

134 AR

HANS (JEAN) ARP (FRENCH, 1887-1966)

Voilier III, from 'Le Voilier dans la Forêt' (Arntz 216)

Woodcut printed in colours, 1957, on Japon nacré, signed and numbered 12/12 in pencil, with full margins, 140 x 120mm (5 1/2 x 4 3/4in)(B)

£600 - 800

€710 - 950

US\$750 - 1,000

135 AR

NIKI DE SAINT PHALLE (FRENCH, 1930-2002)

The Clown

Etching and aquatint in colours, 1998, on wove, signed and inscribed 'A.P II' in pencil, an artist's proof aside from the edition of 40, published by Lapis Press, Los Angeles, with full margins, 357 x 305mm (14 x 12in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880

136 AR

NIKI DE SAINT PHALLE (FRENCH, 1930-2002)

Nana aux Fleurs

Lithograph printed in colours, c.1971, on wove, signed and numbered 22/300 in pencil, with margins, 630 x 485mm (34 3/4 x 19 1/8in)(I)

£400 - 600

€470 - 710

US\$500 - 750



137

137 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Untitled

Lithograph printed in colours, 1971, on wove, signed and numbered XVII/XXV in pencil, with full margins, 453 x 312mm (17 7/8 x 12 3/8in) (SH)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

138 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Composition fond bleu

Lithograph printed in colours, 1964, on BFK Rives, signed and inscribed 'ea.' in pencil, an artist's proof aside the numbered edition of 75, with full margins, 610 x 448mm (24 x 17 5/8in)(SH)(unframed)

£400 - 600

€470 - 710

US\$500 - 750

139

AFTER SONIA DELAUNAY

New-York

Screenprint in colours on cotton, 1992, numbered 98/1000, printed by Ratti, Paris, published by Collection Jacques Damase and Éditions Flammarion, Paris, overall size 2000 x 1500mm (78 3/4 x 59 1/8in) (unframed)

£600 - 800

€710 - 950

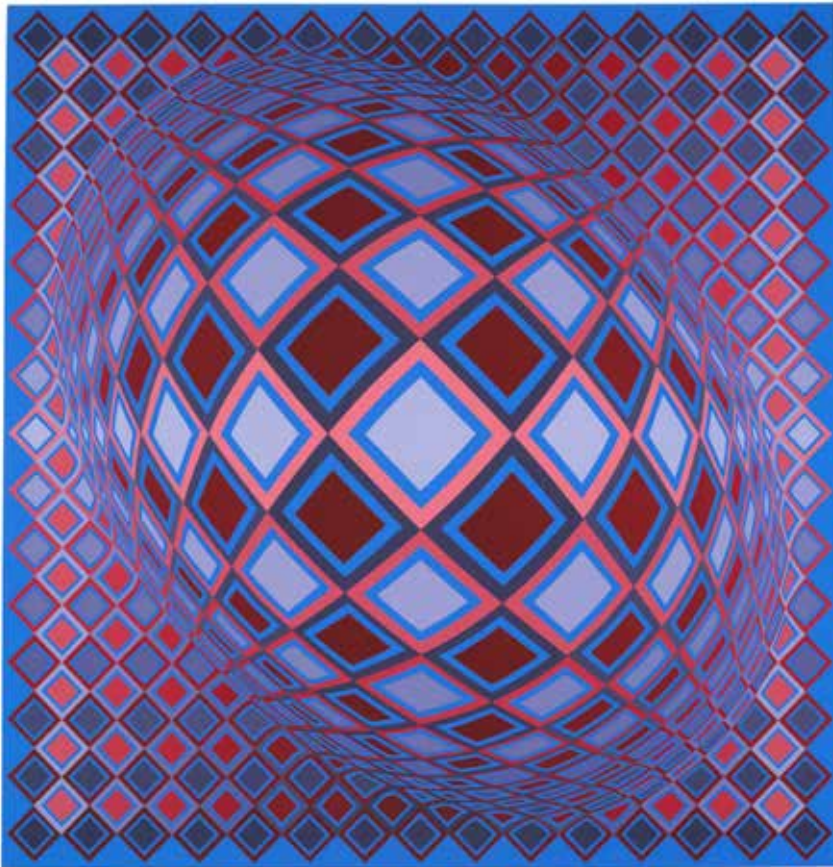
US\$750 - 1,000



138



139



140 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Terz Petit; Terz Large & Basel
Screenprint in colours, 1978, on wove, signed and numbered 106/200 in pencil, with full margins, 300 x 240mm (11 3/4 x 9 1/2in)(SH); 'Terz Large', screenprint in colours, 1979, on wove, signed and numbered 94/300 in pencil, the full sheet printed to the edges, 640 x 565mm (25 1/4 x 22 1/4in)(SH); together with 'Basel', screenprint in colours, 1983, on wove, signed and numbered 167/275 in pencil, published by Galerie Börjeson, Malmö, with full margins, 795 x 757mm (31 1/4 x 29 3/4in)(SH)(unframed)(3)

£600 - 800
€710 - 950
US\$750 - 1,000

141 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Meta IV, from Album 'Meta'
Screenprint in colours, 1976, on wove, signed and numbered 183/225 in pencil, published by Denise René, Paris, with their blindstamp, with full margins, 902 x 475mm (35 1/2 x 18 3/4in)(l)(unframed)

£600 - 800
€710 - 950
US\$750 - 1,000

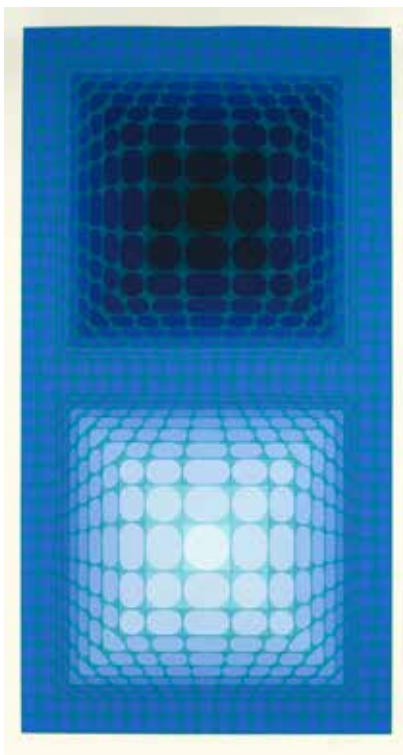
142 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

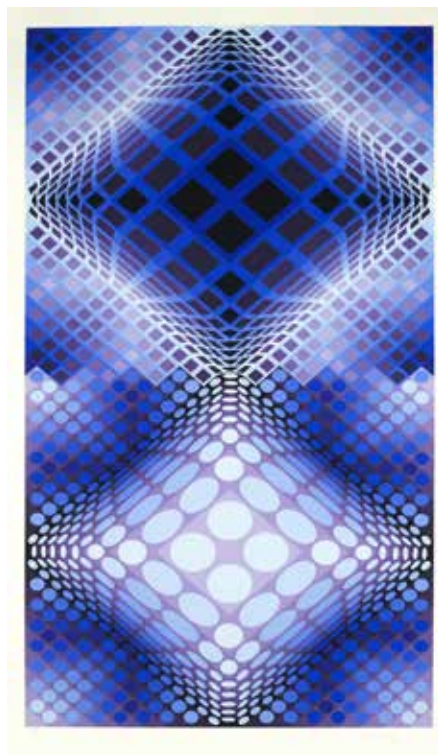
Meta II, from Album 'Meta'
Screenprint in colours, 1976, on wove, signed and numbered 181/225 in pencil, published by Denise René, Paris, with their blindstamp, with full margins, 902 x 452mm (35 1/2 x 17 3/4in)(l)(unframed)

£600 - 800
€710 - 950
US\$750 - 1,000

140



141



142

143 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Meta VI, from Album 'Meta'
Screenprint in colours, 1976, on wove, signed
and numbered 186/225 in pencil, published
by Denise René, Paris, with their blindstamp,
with full margins, 905 x 453mm (35 5/8 x 17
7/8in)(l)(unframed)

£600 - 800
€710 - 950
US\$750 - 1,000

144 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Meta VII, from Album 'Meta'
Screenprint in colours, 1976, on wove, signed
and numbered 182/225 in pencil, published
by Denise René, Paris, with their blindstamp,
with full margins, 902 x 475mm (35 1/2 x 18
3/4in)(l)(unframed)

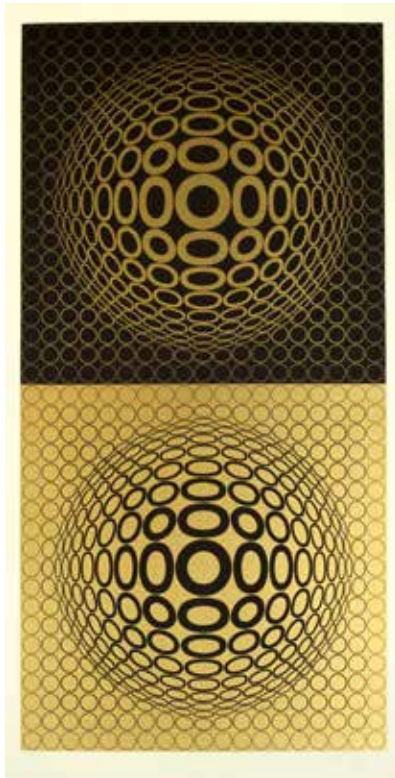
£600 - 800
€710 - 950
US\$750 - 1,000

145 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Hommage à l'Hexagone VI; Zeta
Screenprint in colours, 1969, on wove, signed
and numbered 63/200 in pencil, published
by Denise René, Paris, with their blindstamp,
with full margins, 600 x 600mm (23 5/8
x 23 5/8in)(l); together with 'Zeta', screenprint
in colours, 1955, signed and numbered
134/138 in pencil, from 'Descartes - Discours
de la Methode', printed by Atelier Broutelles
and Launay, published by Editions Essellier,
Paris, with full margins, 455 x 400mm (17 7/8
x 15 3/4in)(SH)(unframed)(2)

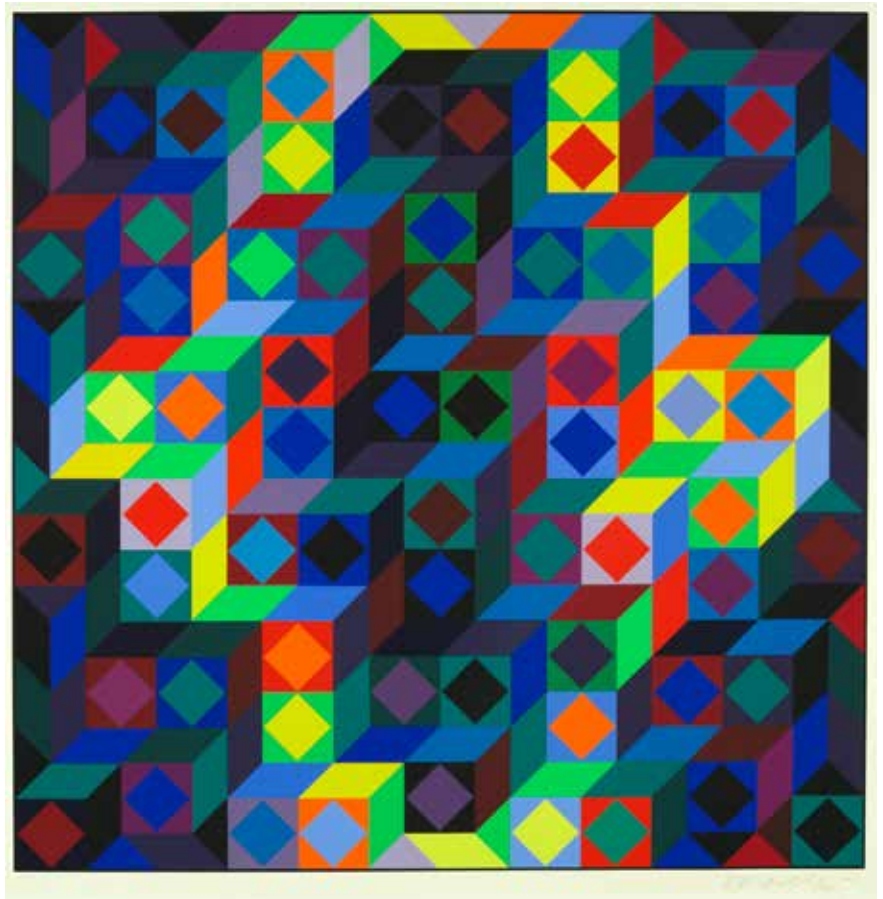
£500 - 700
€590 - 830
US\$630 - 880



143



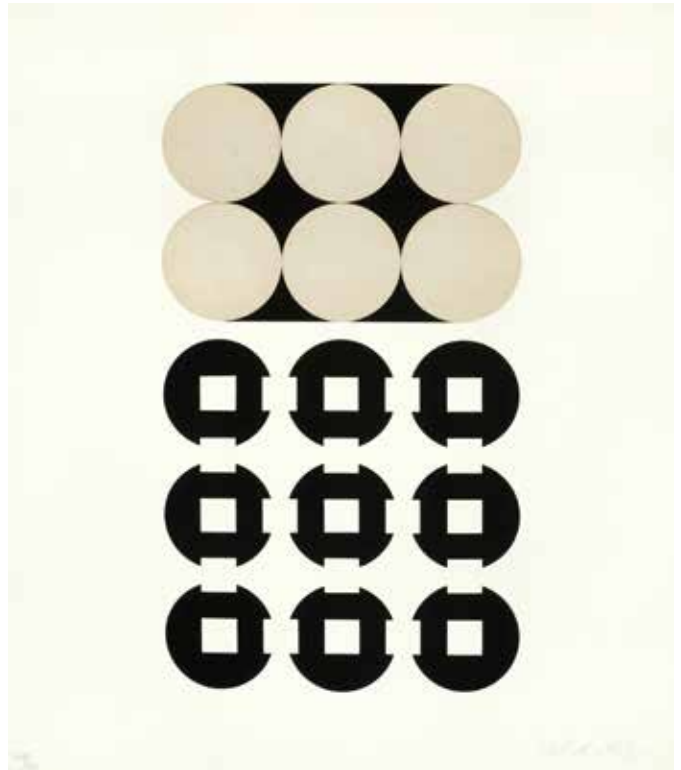
144



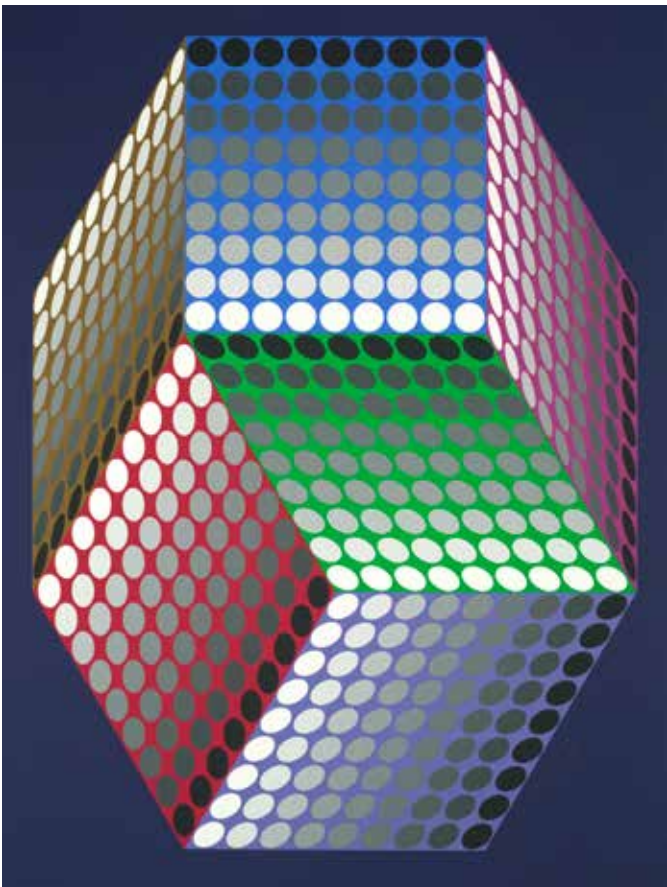
145



146



146



147

146 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Procion; Pleione

Screenprint in colours with collage elements, 1959, signed and numbered 129/138 in pencil, from 'Descartes - Discours de la Methode', printed by Atelier Broutelles and Launay, published by Editions Essellier, Paris, with full margins, 460 x 400mm (18 1/8 x 15 3/4in)(SH); together with 'Pleione', screenprint in colours, 1961, signed and numbered 129/138 in pencil, from 'Descartes - Discours de la Methode', printed by Atelier Broutelles and Launay, published by Editions Essellier, Paris, with full margins, 460 x 400mm (18 1/8 x 15 3/4in)(SH)(unframed)(2)

£500 - 700

€590 - 830

US\$630 - 880

147 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Togonne

Screenprint in colours, 1981, signed and inscribed 'Bon à Tirer, le 25.6.1987' in pencil, before the numbered edition of 40, the full sheet printed to the edges, 975 x 728mm (38 3/8 x 28 5/8in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880



148

148 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Image-miroir (Mirror Image)

Screenprint in black and silver on two polished aluminium panels, 1965, joined at the centre, signed in black ink, the total edition was 138, created at the Atelier Gold et Lebey, Graveurs sur Métal, Paris, published by Editions Essellier, Paris, as part of the series 'Descartes - Discours de la Méthode', overall size 460mm x 400mm (18 1/8 x 15 3/4in)

£600 - 800

€710 - 950

US\$750 - 1,000

149 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Utica

Screenprint in colours, 1982, on wove, signed and numbered 45/150 in pencil, published by Kestner Gesellschaft, Hannover, the full sheet printed to the edges, 760 x 570mm (29 7/8 x 22 3/8in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880

150 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Hexa 5

Screenprint in colours, 1988, on wove, signed in pencil, from the Official Arts Portfolio of the XXIVth Olympiad, Seoul, Korea, with full margins, 750 x 1000mm (29 1/2 x 39 3/8in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880



149



150



151



152



153



154

151 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Hexagone

Screenprint in colours, 1981, signed and inscribed 'Bon à Tirer, le 4.12.1981', before the numbered edition, the full sheet printed to the edges, 897 x 758mm (35 3/8 x 29 7/9in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880

152 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Kaglo 3

Screenprint in colours, 1986, on wove, signed in pencil, published by Galerie Börjeson, Malmö and Galerie Lahumière, Paris, with full margins, 660 x 600mm (26 x 23 5/8in)(l)(unframed)

£400 - 600

€470 - 710

US\$500 - 750

153 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Malom Large; and Malom Petit

Screenprint in colours, 1978, on wove, signed and numbered 175/300 in pencil, published by Galerie Börjeson, Malmö, the full sheet printed to the edges, 910 x 770mm (35 7/8 x 30 1/4in)(SH); together with 'Malom Petit', screenprint in colours, 1978, on wove, signed and numbered 95/200 in pencil, published by Galerie Börjeson, Malmö, the full sheet printed to the edges, 297 x 237mm (11 3/4 x 9 3/8in)(SH)(unframed)(2)

£500 - 700

€590 - 830

US\$630 - 880

154 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Nobel I & II

Screenprint in colours, 1983, on wove, signed and numbered VI/XXXV in pencil, published by Galerie Börjeson, Malmö, with full margins, 797 x 757mm (31 3/8 x 29 3/4in); together with 'Nobel II', screenprint in colours, 1983, on wove, signed and numbered 48/150, published by Galerie Börjeson, Malmö, with full margins, 797 x 757mm (31 3/8 x 29 3/4in)(SH)(unframed)(2)

£500 - 700

€590 - 830

US\$630 - 880



155



155



156



157

155 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Gaia II; Flower Girl
Screenprint in colours, 1976, on wove, signed and numbered 220/250 in pencil, published by Galerie Denise René, Paris, with their blindstamp, with full margins, 830 x 830mm (32 3/4 x 32 3/4in)(SH); together with 'Flower Girl', screenprint in colours, 1986, on wove, signed and numbered 261/275 in pencil, published by Galerie Börjeson, Malmö, the full sheet printed to the edges, 850 x 560mm (33 1/2 x 22in)(SH)(unframed)(2)

£600 - 800
€710 - 950
US\$750 - 1,000

156 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Idiom-Stri; Gestalt-Fel
Screenprint in colours, 1987, on wove, signed and numbered 140/250 in pencil, published by Editions Galerie Lahumière, with their blindstamp, with full margins, 850 x 760mm (33 1/2 x 29 7/8in); together with 'Gestalt-Fel', screenprint in colours, 1983, on wove, signed and numbered 120/250 in pencil, published by Editions Galerie Lahumière, with their blindstamp, the full sheet printed to the edges, 790 x 614mm (31 1/8 x 24 1/8in)(SH)(unframed)(2)

£500 - 700
€590 - 830
US\$630 - 880

157 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Hyrarn; Terz
Screenprint in colours, on wove, signed and numbered 141/250 in pencil, published by Galerie Lahumière, Paris, with their blindstamp, with full margins, 847 x 755mm (33 3/8 x 29 3/4in)(SH); together with 'Terz', screenprint in colours, 1979, on wove, signed and numbered 246/300 in pencil, published by Galerie Börjeson, Malmö, the full sheet printed to the edges, 640 x 565mm (25 1/4 x 22 1/4in)(SH)(unframed)(2)

£500 - 700
€590 - 830
US\$630 - 880



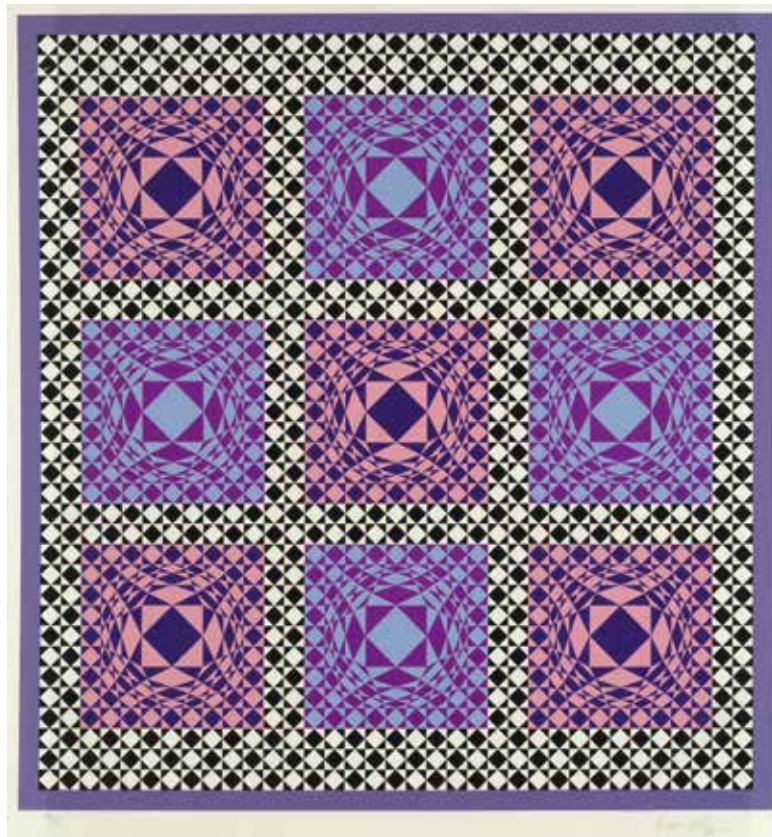
158



158



158



159

158^{AR}

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Zebra Couple (Silver & Orange & Blue)

Three screenprints in colours, 1987, on wove, each signed in pencil, each numbered in pencil from the edition of 200, published by Galerie Börjeson, Malmö, with full margins, 500 x 450mm (19 5/8 x 17 5/8in) (SH)(unframed)(3)

£1,000 - 1,500
 €1,200 - 1,800
 US\$1,300 - 1,900

159^{AR}

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Purple Squares

Screenprint in colours, on wove, signed and numbered 137/250 in pencil, with full margins, 800 x 760mm (31 1/2 x 29 7/8in)(SH) (unframed)

£400 - 600
 €470 - 710
 US\$500 - 750



160



161



162



162

160 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Kaldor; Enigmes VI
Screenprint in colours, 1980, on wove, signed and numbered 29/250 in pencil, published by Vasarely Centre, New York, with their blindstamp, with full margins, 855 x 760mm (33 1/2 x 30in)(SH); together with 'Enigmes VI', screenprint in colours, 1974, on wove, signed and numbered 230/250 in pencil, printed by Ailium, Paris, published by Editions Denise René, Paris, with their blindstamp, with full margins, 750 x 750mm (29 1/2 x 29 1/2in)(SH)(unframed)(2)

£700 - 1,000
€830 - 1,200
US\$880 - 1,300

161 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Kallion
Screenprint in colours, 1949, on wove, signed in pencil, presumably a proof aside the numbered edition of 20, with full margins, 985 x 675mm (38 3/4 x 26 5/8in)(SH)(unframed)

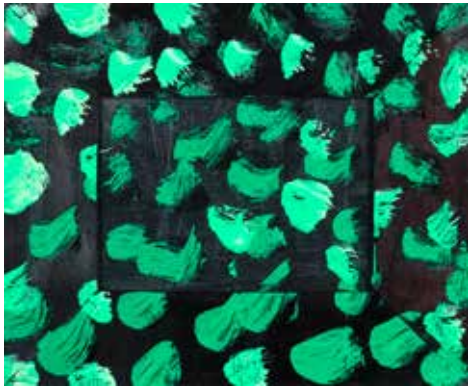
£400 - 600
€470 - 710
US\$500 - 750

162 AR

**VICTOR VASARELY (HUNGARIAN/
FRENCH, 1906-1997)**

Clown with Ball; Harlequin, from 'Figurative'
Screenprint in colours, 1986, on wove, signed and numbered 4/275 in pencil, published by Galerie Börjeson, Malmö, the full sheet printed to the edges, 847 x 548mm (33 3/8 x 21 1/2in)(SH); together with 'Harlequin', screenprint in colours, 1987, on wove, signed and numbered 258/275 in pencil, published by Galerie Börjeson, Malmö, with full margins, 820 x 580mm (32 1/4 x 22 7/8in)(SH)(unframed)(2)

£800 - 1,200
€950 - 1,400
US\$1,000 - 1,500



163



164



165

163 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Multiplication
Screenprint in colours, 2013, on Somerset white satin mould-made, signed with the initials, dated and numbered in pencil from the numbered edition of 150, published by the Terrence Higgins Trust, the full sheet printed to the edges, in the artist's designated frame, 270 x 330mm (10 5/8 x 13in)(SH)

£800 - 1,200
€950 - 1,400
US\$1,000 - 1,500

164 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Arch (Composition with Red), from 'Europäische Graphik VII. Englische Künstler' (Heenk 10)
Lithograph printed in colours, 1970, on Arches, signed and numbered 45/65 in pencil, printed by Curwen Prints Ltd., London, published by Felix Man and Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet, 500 x 660mm (19 3/4 x 26in)(SH)

£500 - 700
€590 - 830
US\$630 - 880

165 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Window (Heenk 97)
Aquatint with hand-colouring and carborundum, 1996, on wove, signed with initials, dated and numbered 2/50 in pencil, published by Kunstverein für die Rheinlande und Westfalen, Düsseldorf, the full sheet printed to the edges, 240 x 285mm (9 3/8 x 11 1/4in)(SH)

£2,000 - 3,000
€2,400 - 3,600
US\$2,500 - 3,800

166 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Red Print (Heenk 91)

Etching in colours with carborundum and hand-colouring, 1994, on BFK Rives, signed with initials, dated and numbered 184/200 in pencil, printed by Jack Shirreff at the 107 Workshop, published by Thames & Hudson, London, the full sheet printed to the edges, 220 x 260mm (8 5/8 x 10 1/4in)(SH)



166

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800

167 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Red Flowers (Not in Heenk)

Screenprint in colours, 2015, on Somerset mould-made Satin, signed with initials, dated and numbered 1/75 in pencil, printed by King and McGaw, Newhaven, the full sheet printed to the edges, 430 x 470mm (16 7/8 x 18 1/2in)(SH)



167

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800



168

168 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Ice (Not in Heenk)

Screenprint in colours, 2013, on Somerset White Satin, signed with the initials, dated and numbered 50/350 in pencil, printed and published by Counter Editions, London, the full sheet, 755 x 597mm (29 3/4 x 23 1/2in)(SH)

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800



169

169 † AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

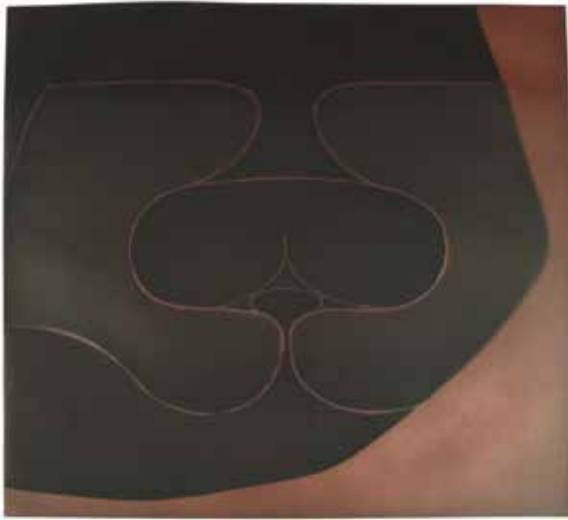
Swimming

Screenprint in colours, 2011, on Somerset wove, signed, dated and inscribed 'AP 29/35' in pencil, an artist's proof aside from the edition of 350, published by Counter Editions, London, 760 x 600mm (29 7/8 x 23 5/8in)(SH)

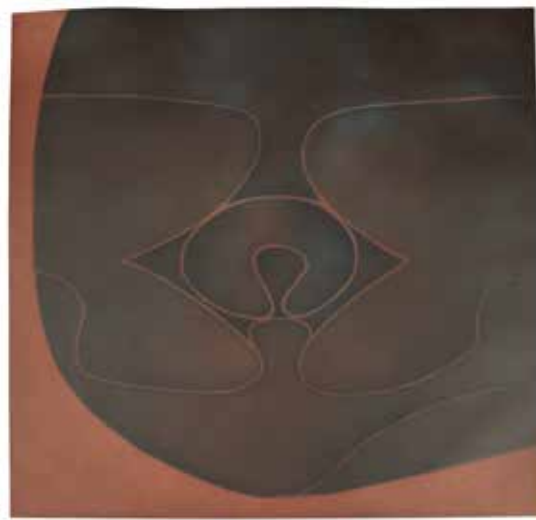
£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800



170



171



172



173

170^{AR}

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

La Grotta di Calipso (Thames & Hudson 68)
Etching and aquatint in colours, 1978, on wove, signed with the initials, dated and numbered 31/90 in pencil, published by 2RC Editrice, Rome, with their blindstamp, the full sheet, 1600 x 1116mm (63 x 45 5/8in)(SH)(unframed)

£700 - 1,000
€830 - 1,200
US\$880 - 1,300

171^{AR}

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

La Grotta di Calipso (Thames & Hudson 69)
Etching and aquatint in colours, 1978, on wove, signed with the initials, dated and numbered 63/90 in pencil, published by 2RC Editrice, Rome, with their blindstamp, the full sheet, 1600 x 1116mm (63 x 45 5/8in)(SH)(unframed)

£700 - 1,000
€830 - 1,200
US\$880 - 1,300

172^{AR}

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Linear Development 2, from 'Points of Contact - Linear Developments'
Screenprint in colours, 1970, on wove, signed with the initials and dated in ballpoint-pen, numbered 44/60 in pencil, published by Marlborough Graphics, London, with full margins, 410 x 410mm (16 1/4 x 16 1/4in)(l)

£600 - 800
€710 - 950
US\$750 - 1,000

173^{AR}

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Points of Contact No.26
Screenprint in colours, 1974, on wove, signed with the initials, dated and numbered 54/70 in pencil, published by Marlborough Graphics, London, with wide margins, 990 x 657mm (38 7/8 x 25 7/8in)(SH)(unframed)

£600 - 800
€710 - 950
US\$750 - 1,000



174

174

VARIOUS ARTISTS

The Kelpra Studio Tate Gallery Portfolio

The complete portfolio, 1980, comprising seven screenprints in colours, each signed in pencil, with justification and index page, printed at Kelpra Studio, London, published by Kelpra Editions and the Tate Gallery, London, the full sheets, loose as issued in a black fabric covered solander box, overall size 785 x 660mm (30 7/8 x 26in)(Folio) (7)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

This portfolio comprises works by the following artists: Patrick Caulfield (1936-2005), Victor Pasmore (1908-1998), John Piper (1903-1992), Joe Tilson (b. 1928), R.B.Kitaj (1932-2007), Gordon House (1932-2004) and Gerd Winner (b. 1936).



175



175

AFTER ANDY WARHOL (AMERICAN, 1928-1987)

Mao

The complete set of 10 screenprints in colours, on stiff wove, printed and published by Sunday B. Morning, each with their stamp verso, the full sheets printed to the edges, each 915 x 915mm (36 x 36in)(SH) (unframed)(10)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

176

AFTER ANDY WARHOL (AMERICAN, 1928-1987)

Cow (Red and Yellow)

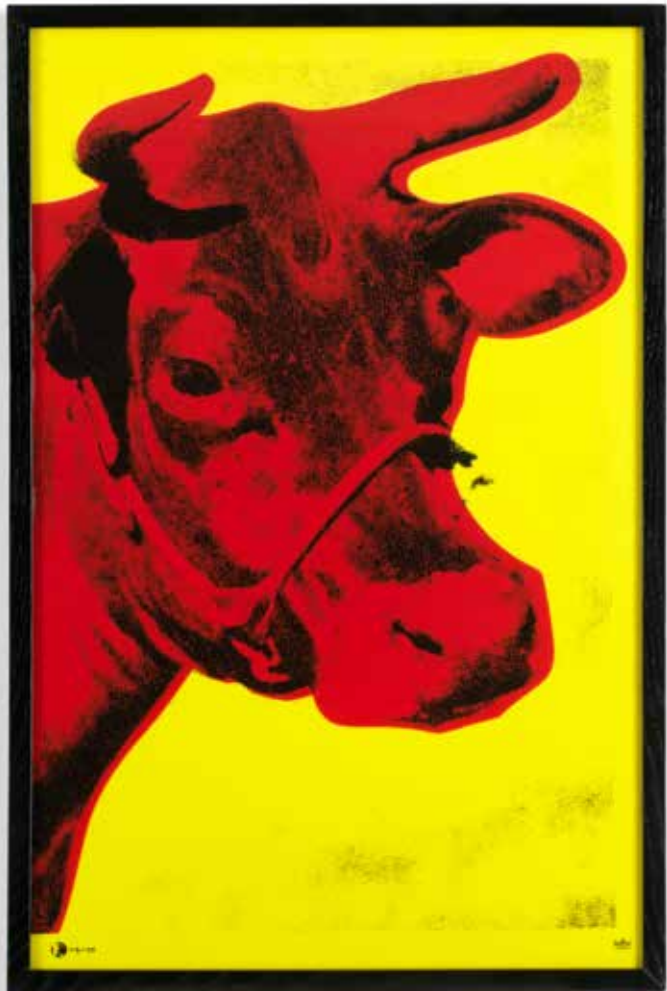
Porcelain multiple printed in colours, 2012, numbered 30/49 in black felt-tip pen on Rosenthal Studio-Line label affixed verso, published by Rosenthal Studio-Line, Selb and The Andy Warhol Art Foundation for the Visual Arts, Inc., New York, with the manufacturer's mark 'Rosenthal Studio-Line', overall size 485 x 310 x 20mm (19 1/8 x 12 1/4 x 3/4in)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

This work is accompanied by a certificate of authenticity issued by Rosenthal GmbH.



176



177



177

177

AFTER ANDY WARHOL (AMERICAN, 1928-1987)

Marilyn

The complete set of ten screenprints printed in colours, on stiff wove, published by Sunday B. Morning, with the rubber stamp verso, the full sheets printed to the edges, each 915 x 915mm (36 x 36in)(SH)(10)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

178

ANDY WARHOL (AMERICAN, 1928-1987)

One plate, from 'Flowers' (Feldman & Schellmann II.114)

Screenprint with hand-colouring, 1974, on J. Green paper, signed with the initials in pencil recto, additionally signed and numbered 27/250 verso, printed by Alexander Heinrici, New York, published by Peter M. Brant, Castelli Graphics and Andy Warhol Multiples, Inc., New York, with Castelli Graphics and Andy Warhol Multiples, Inc. copyright inkstamp verso, the full sheet, 1038 x 692mm (40 7/8 x 27 1/4in)(SH)

£1,500 - 2,000

€1,800 - 2,400

US\$1,900 - 2,500



178



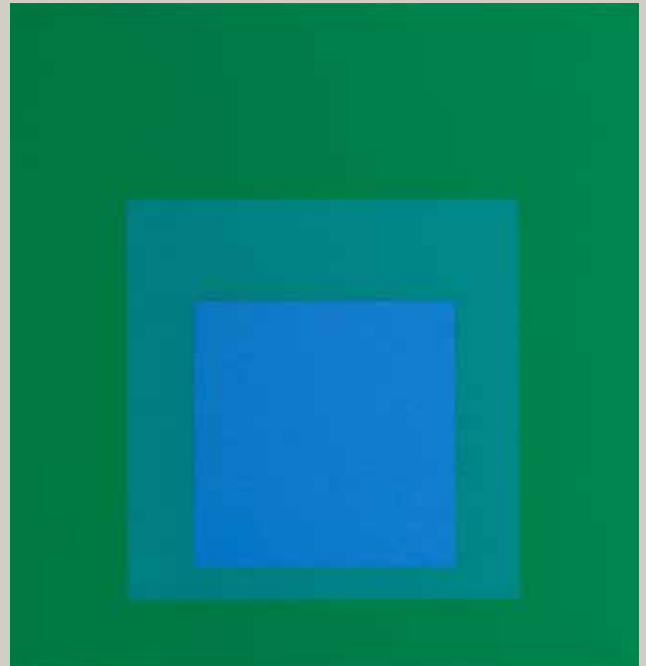
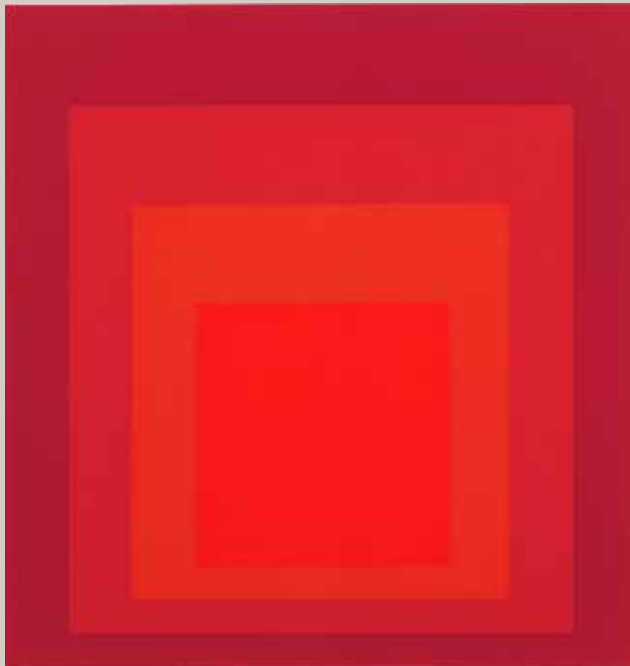
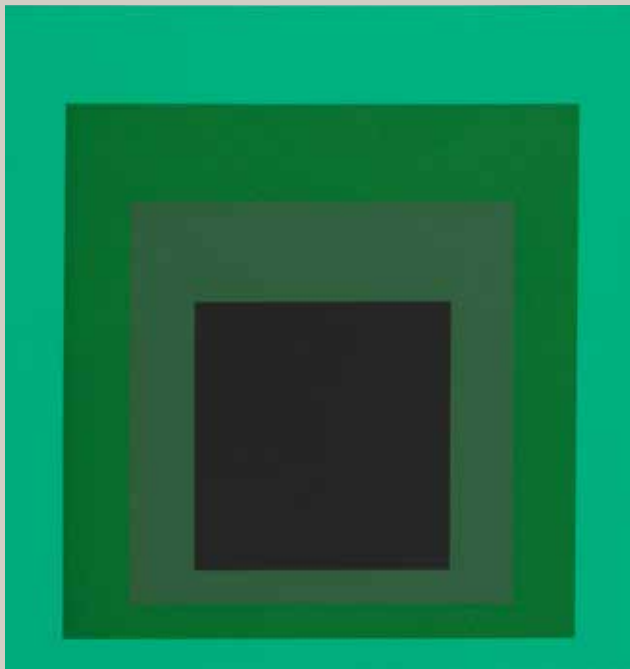
179

179

SOL LEWITT (AMERICAN, 1928-2007)

Lines in Four Directions, with Alternating Colour and Gray Bands
Woodcut printed in colours, 1993, Tosa-Misumi paper, signed and
numbered 7/40 in pencil, printed by Takuji Hamanaka, Watanabe
Studio Ltd., Brooklyn, New York, published by Annemarie Verna
Galerie, Zurich, the full sheet, 585 x 585mm (23 x 23in)(SH)

£1,500 - 2,000
€1,800 - 2,400
US\$1,900 - 2,500



180

180

JOSEF ALBERS (AMERICAN, 1888-1976)

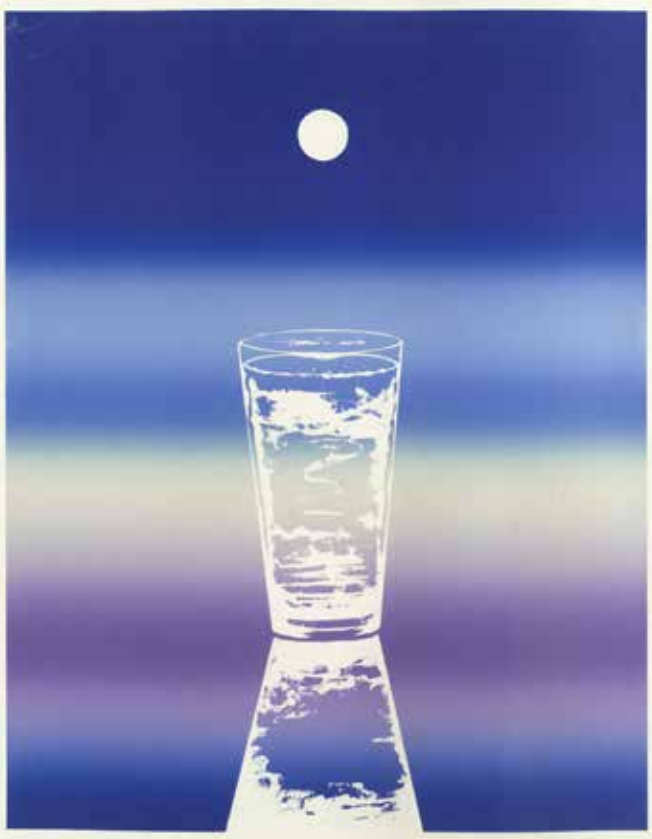
Formulation: Articulation I & II

The double portfolio, 1972, comprising the complete set of 127 screenprints in colours, on 66 sheets of wove, each folded as issued, numbered 794 in black ink on the justification, from the edition of 1000, co-published by Harry N. Abrams Inc., New York, and Ives Sillman Inc., New Haven, within the original linen-covered grey portfolios and slipcases, each 527 x 400mm (20 3/4 x 15 3/4in)(2 Folios)

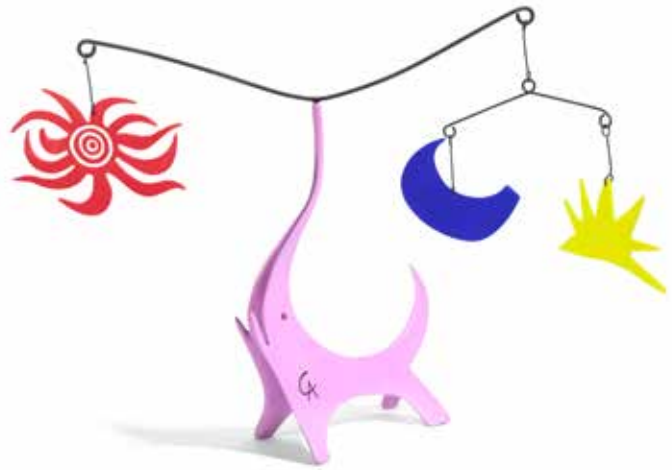
£6,000 - 8,000

€7,100 - 9,500

US\$7,500 - 10,000



181



183



182

181

JAMES ROSENQUIST (AMERICAN, BORN 1933)

My Mind is a Glass of Water

Lithograph printed in colours, 1972, presumably a proof aside the edition of 125, with full margins, 765 x 560mm (30 1/8 x 22 1/8in)(SH) (unframed)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500

182

JAMES ROSENQUIST (AMERICAN, BORN 1933)

Flower Garden (Glenn 52)

Lithograph printed in colours, 1972, on Hodgkinson handmade, signed, titled, dated and numbered 45/75 in pencil, published by Petersburg Press, New York and London, with full margins, 765 x 920mm (30 1/8 x 36 1/8in)(SH)(unframed)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500

183

AFTER ALEXANDER CALDER

Pink Elephant (Sun, Moon and Star)

Bronze multiple painted in red, blue, pink and yellow, signed with the initials in black ink, stamp-numbered 10/999, published by G. Gordon USA in conjunction with the Calder Estate, overall size 350 x 570 x 80mm (13 3/4 x 22 1/2 x 3 1/8in)

£1,800 - 2,200

€2,100 - 2,600

US\$2,300 - 2,800



184

184

JIM DINE (AMERICAN, BORN 1935)

A Night

Woodcut printed in white, on black wove, 1982, signed, dated and numbered 23/38 in pencil, with full margins, 600 x 470mm (23 5/8 x 18 1/2in)(B)(unframed)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

185

JIM DINE (AMERICAN, BORN 1935)

Blue Haircut

Etching with offset lithograph in colors, 1972-3, on J. Green mould-made, signed, dated and numbered 67/75 in pencil, printed by Maurice Payne, published by Petersburg Press, London, with full margins, 535 x 500mm (21 x 19 5/8in)(PL)(unframed)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

186

JIM DINE (AMERICAN, BORN 1935)

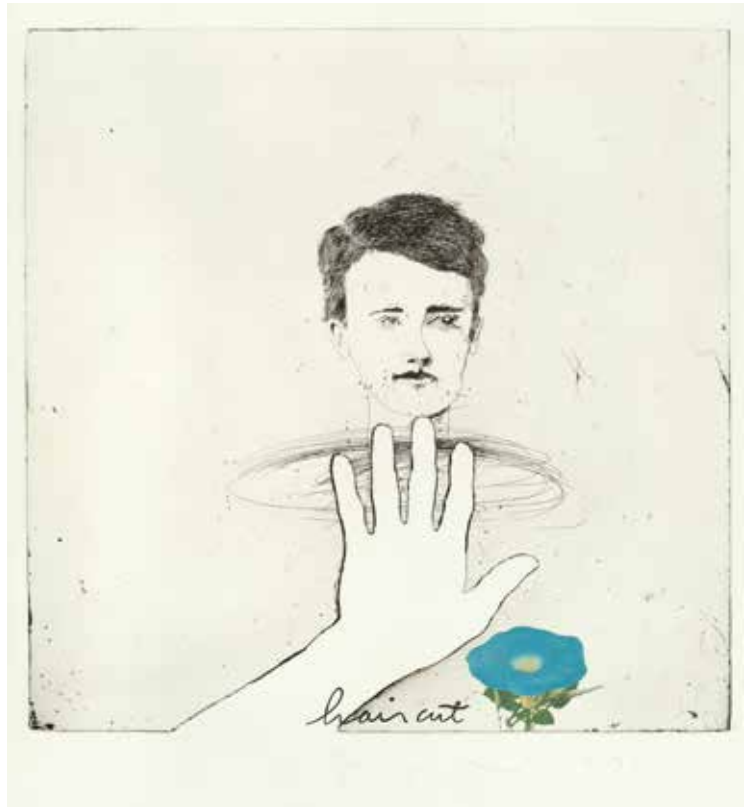
The New French Tools 5 - Boulevard Victor, Blue Sky (D'Oench/Feinberg 175)

Etching and aquatint, 1984, on BFK Rives, signed, dated and numbered 18/50 in pencil, published by Pace Editions Inc., New York, 597 x 997mm (23 1/2 x 39 1/4in)(l)(unframed)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



185



186



187



188



189

187

AFTER CY TWOMBLY

Untitled, 1986

Offset lithograph in colours, 1986, from the edition of 500, published by Galerie Yvon Lambert, Paris, 753 x 558mm (29 5/8 x 21 7/8in)(SH)

£600 - 800

€710 - 950

US\$750 - 1,000

188

RICHARD HAAS (AMERICAN, BORN 1936)

Manhattan View, Governor's Island; Cities Service Building Aquatint and photo etching in printed in colours, 1999, on Arches, signed, titled, dated and numbered 15/85 in pencil, printed by Orlando Condesco, Spring Press, published by Brooke Alexander Inc., with full margins, 1025 x 725mm (40 3/8 x 28 1/2in); together with 'Cities Service Building', etching, 2005, on wove, signed, titled, dated and numbered 10/20 in pencil, with full margins, 660 x 525mm (26 x 21 5/78in)(SH)(unframed)(2)

£500 - 700

€590 - 830

US\$630 - 880



190



189

DONALD BAECHLER (AMERICAN, BORN 1956)

3 Balls

Soft-ground etching with aquatint printed in colours, 1999, on Magnani Pescia, signed, dated and numbered 15/34 in pencil, printed by Felix Harlan, Carol Weaver and Maggie Wright, New York, with full margins, 563 x 763mm (22 1/8 x 30in)(SH)

£600 - 800

€710 - 950

US\$750 - 1,000

190

JOHN BALDESSARI (AMERICAN, BORN 1931)

Raised Eyebrows/Furrowed Foreheads: Man Viewing Valve

Offset lithograph printed in colours, 2009, signed and numbered 20/150 in black felt-tip pen on certificate by Kunstmuseum aan Zee affixed verso, the full sheet, 270 x 395mm (10 5/8 x 15 5/8in)(SH)

£700 - 1,000

€830 - 1,200

US\$880 - 1,300



191

191

AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)

As I Opened Fire (Triptych) (Corlett App.5)

The complete set, comprising three offset lithographs printed in colours, 1966, each on wove, from one of several editions of over 3,000 printed since 1966, published by the Stedelijk Museum, Amsterdam, the full sheets, with margins, each 638 x 525mm (25 1/8 x 20 5/8in)(SH)(unframed)

£600 - 800

€710 - 950

US\$750 - 1,000

192

AFTER HELMUT NEWTON (GERMAN, 1920-2004)

Jenny Kapitan, Pension Dorian, Berlin

Offset lithograph, 1977, signed and numbered verso as part of the 'SUMO' ink label, published by Taschen Edition, 1999, 695 x 495mm (27 3/8 x 19 1/2in)(unframed)

£500 - 700

€590 - 830

US\$630 - 880



192

193

AFTER BERT STERN

Marilyn Monroe, from The Last Sitting, for Vogue, 1962

Lambda print, 1962, printed later, signed, dated and inscribed 'Vogue' in crayon verso, the full sheet, 605 x 505mm (23 3/4 x 19 7/8in)(SH) (unframed)

£600 - 800

€710 - 950

US\$750 - 1,000



193



194

194 ^{AR}

PATRICK CAULFIELD (BRITISH, 1936-2005)

Oh Helen, I roam my room, from 'Some Poems of Jules Laforgue' (Cristea 380)
Screenprint in colours, 1973, on Neobond synthetic wove, signed and inscribed 'AP' in pencil verso, an artist's proof aside the numbered edition of 200, from Edition A, published by Petersburg Press in association with Waddington Galleries, London, the full sheet printed to the edges, 405 x 355mm (16 x 14in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880

195 ^{AR}

PATRICK CAULFIELD (BRITISH, 1936-2005)

Ah! So this Life is so everyday, from 'Some Poems of Jules Laforgue' (Cristea 38a)
Screenprint in colours, 1973, on Neobond synthetic wove, signed and inscribed 'AP' in pencil verso, an artist's proof aside the numbered edition of 200, from Edition A, published by Petersburg Press in association with Waddington Galleries, London, the full sheet printed to the edges, 405 x 355mm (16 x 14in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880



195

196 ^{AR}

PATRICK CAULFIELD (BRITISH, 1936-2005)

She'll have forgotten her scarf, from 'Some Poems of Jules Laforgue' (Cristea 38q)
Screenprint in colours, 1973, on Neobond synthetic wove, signed and inscribed 'AP' in pencil verso, an artist's proof aside the numbered edition of 200, from Edition A, published by Petersburg Press in association with Waddington Galleries, London, the full sheet printed to the edges, 405 x 355mm (16 x 14in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880

197 ^{AR}

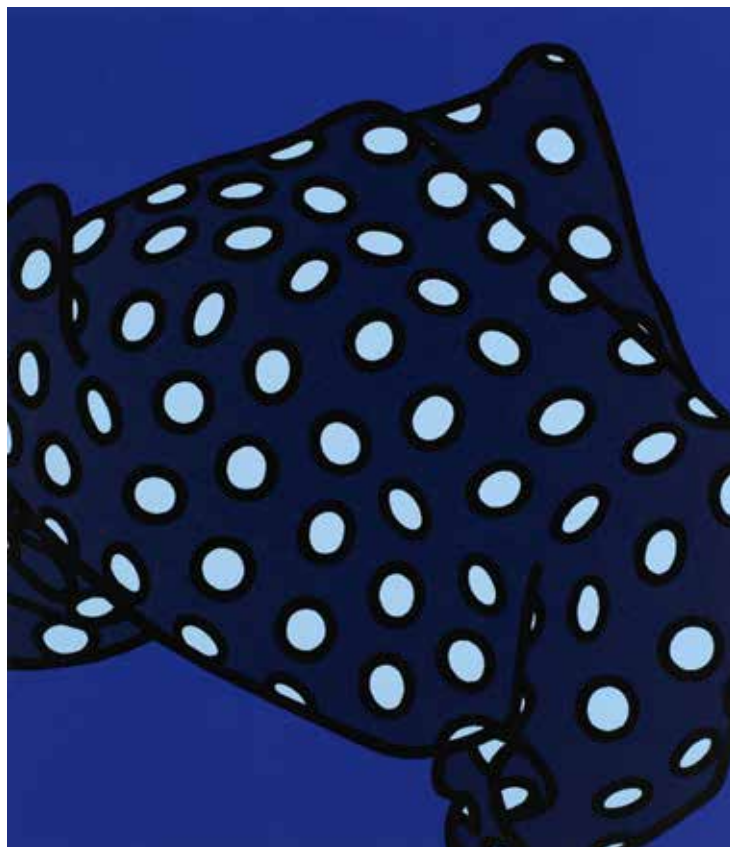
PATRICK CAULFIELD (BRITISH, 1936-2005)

She fled along the Avenue, from 'Some Poems of Jules Laforgue' (Cristea 38c)
Screenprint in colours, 1973, on Neobond synthetic wove, signed and inscribed 'AP' in pencil verso, an artist's proof aside the numbered edition of 200, from Edition A, published by Petersburg Press in association with Waddington Galleries, London, the full sheet printed to the edges, 405 x 355mm (16 x 14in)(SH)(unframed)

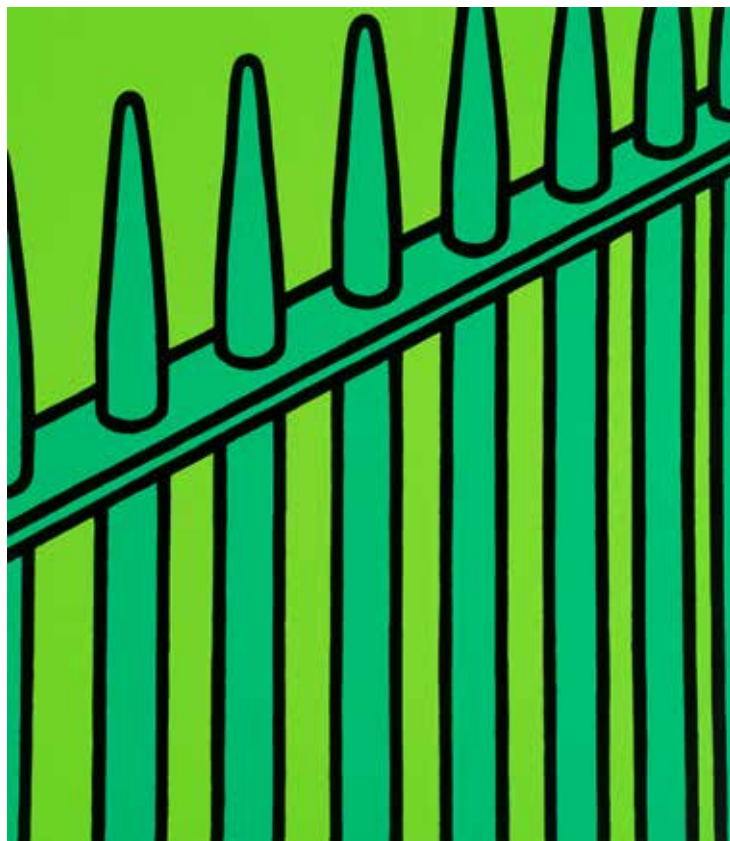
£500 - 700

€590 - 830

US\$630 - 880



196



197



198

198 ^{AR}

PATRICK CAULFIELD (BRITISH, 1936-2005)

Grey Pipe (Cristea 64)

Screenprint in colours, 1981, on wove, signed and numbered 62/75 in pencil, printed at Kelpra Studio, London, published by Waddington Graphics, London, with full margins, 480 x 510mm (18 7/8 x 20 1/8in)(l)

£500 - 700

€590 - 830

US\$630 - 880



199

199 ^{AR}

PATRICK CAULFIELD (BRITISH, 1936-2005)

Vessel (Cristea 74)

Screenprint in colours, 1987, on wove, signed, titled and inscribed 'PP' in pencil, one of 15 printer's proofs aside from the numbered edition of 35, printed at Kelpra Studio, London, published by Waddington Graphics, London, with full margins, 1160 x 872mm (45 5/8 x 34 1/4in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880



200

200^{AR}

PATRICK CAULFIELD (BRITISH, 1936-2005)

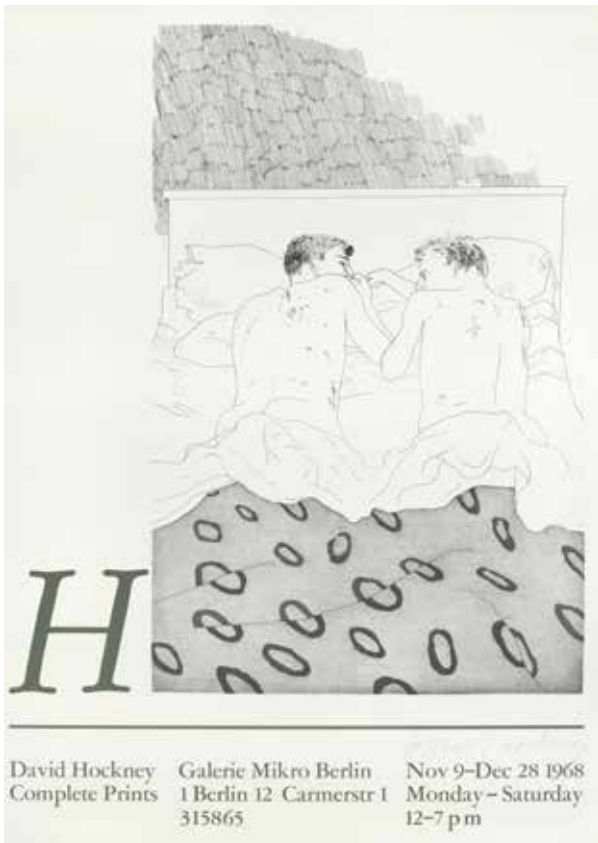
Portrait of a Frenchman (Cristea 22)

Screenprint in colours, 1971, on wove, signed and numbered 14/75 in pencil, printed at Kelpra Studio, London, published by Leslie Waddington Prints, London, the full sheet printed to the edges, 635 x 533mm (25 x 21in)(SH)

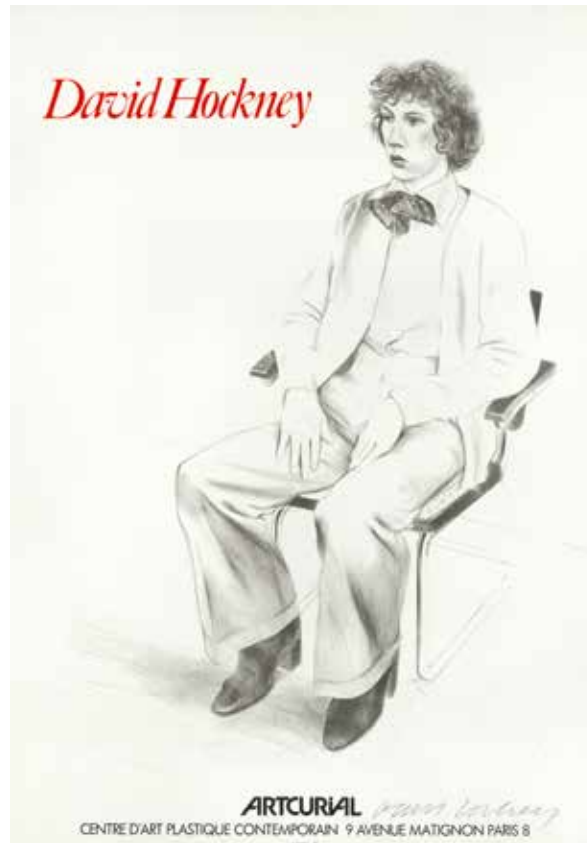
£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500



201



202



203

201

AFTER DAVID HOCKNEY

Complete Prints Exhibition Poster

Offset lithographic poster, 1968, on wove, signed in pencil, published on the occasion of the 'David Hockney - Complete Prints' exhibition at Galerie Mirko, Berlin, November 9 - December 28 1968, with text and full margins, 840 x 593mm (33 1/8 x 23 3/8in)(SH)(unframed)

£400 - 600

€470 - 710

US\$500 - 750

202

AFTER DAVID HOCKNEY

Artcurial Exhibition Poster

Offset lithographic poster printed in colours, 1973, on wove, signed in pencil, published by Mourlot, Paris, with their blindstamp, the full sheet, 765 x 533mm (30 1/8 x 21in)(SH)(unframed)

£400 - 600

€470 - 710

US\$500 - 750

203 ^{AR}

DAVID HOCKNEY (BRITISH, BORN 1937)

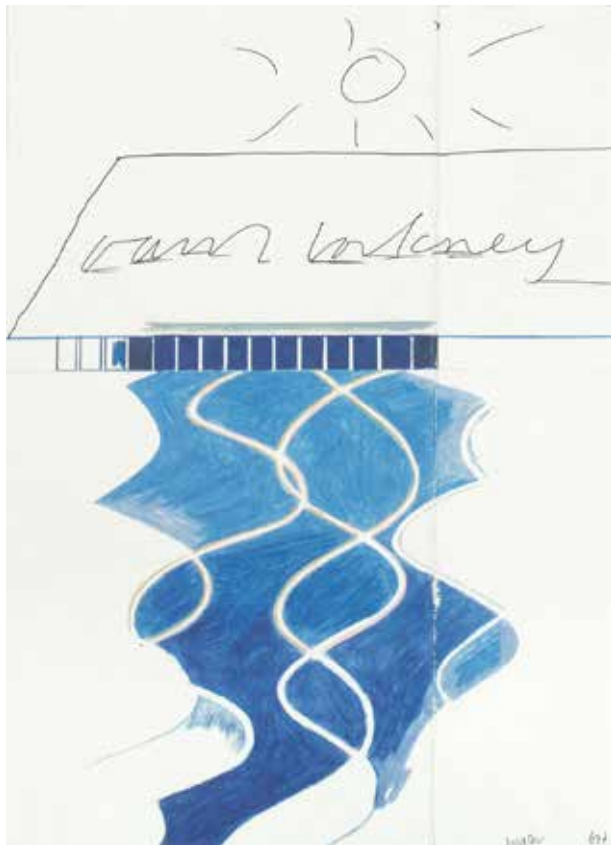
Olympische Spiele München 1972

Lithograph printed in colours, 1970, on wove, signed and dated in pencil, numbered 90/200, printed by Matthieu, Zurich, published by Edition Olympia 1972 GmbH, Munich, with full margins, 1055 x 698mm (41 1/2 x 27 1/2in)(SH)(unframed)

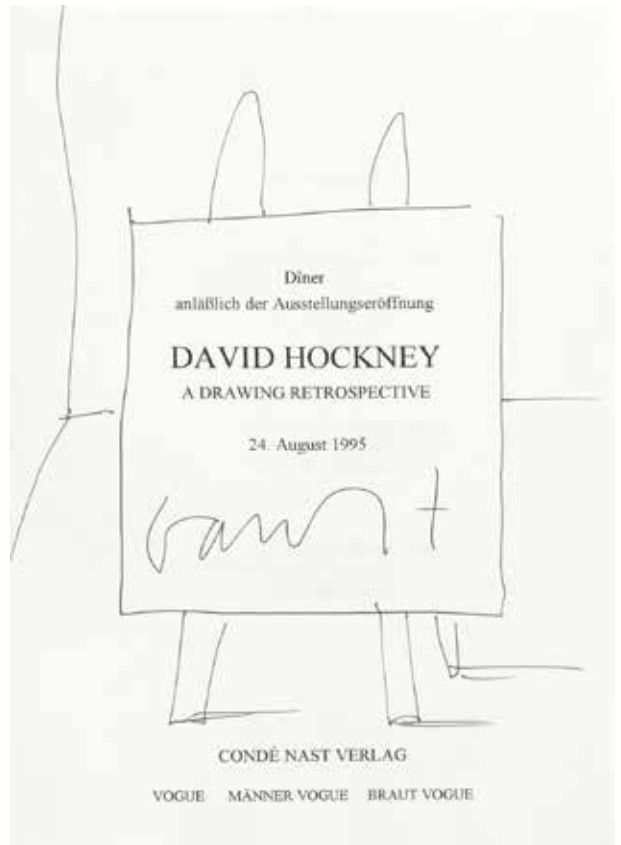
£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



204



204

204 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

David Hockney - A Drawing Retrospective – Two Works on Paper
Two original pen and ink drawings, 1995, signed in black ball-point pen, the first one, on a folding invitation card for the private view of 'David Hockney - A Drawing Retrospective at the Kunsthalle Hamburg on 24th August 1995', published by Condé Nast, Germany, the second one, on the official folding dinner menu on the occasion of this exhibition, each 207 x 146mm (10 5/8 x 5 3/4in)(SH) (unframed)

£600 - 800
€710 - 950
US\$750 - 1,000

205 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Sidney in his office (Scottish Art Council 190)
Lithograph, 1976, on BFK Rives, signed and numbered 23/60 in white crayon, published by Gemini GEL, Los Angeles, 605 x 527mm (23 3/4 x 20 3/4in)(SH)

£1,500 - 2,000
€1,800 - 2,400
US\$1,900 - 2,500



205



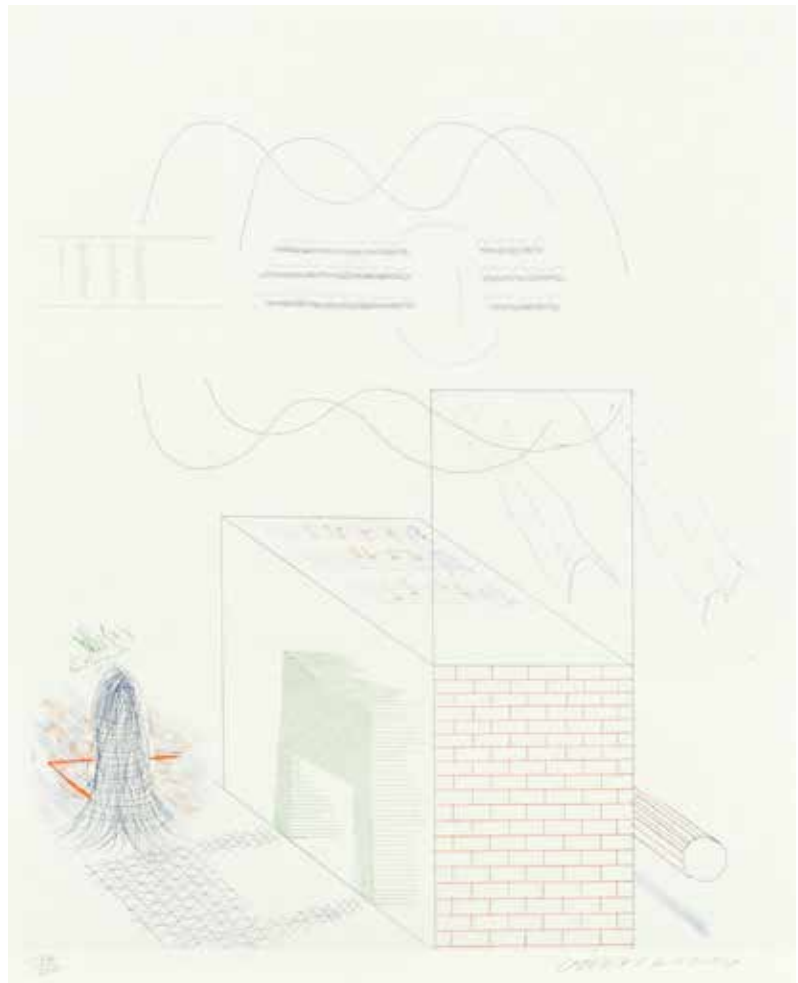
206

206 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Parade (Baggott 94)
Screenprint in colours, 1981, on wove, for the Metropolitan Opera, New York, from an unknown edition size, published by Petersburg Press, London, the full sheet, 2050 x 1040mm (80 3/4 x 41in)(SH) (unframed)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900



207

207 * AR

DAVID HOCKNEY (BRITISH, BORN 1937)

The Buzzing of the Blue Guitar, from 'The Blue Guitar' (Scottish Arts Council 206)
Etching in colours, 1976-7, on Inveresk mould-made, signed and numbered 156/200 in pencil, printed and published by Petersburg Press, London & New York, 425 x 345mm (16 3/4 x 13 5/8in)(PL)

£800 - 1,200
€950 - 1,400
US\$1,000 - 1,500



208



209

208 AR

ALLEN JONES RA (BRITISH, BORN 1937)

Olympische Spiele München 1972

Lithograph printed in colours, 1970, on wove, signed and dated in pencil, numbered 192/200, printed by Matthieu, Zurich, published by Edition Olympia 1972 GmbH, Munich, with full margins, 1055 x 705mm (41 1/2 x 27 3/4in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880

209 * AR

ALLEN JONES (BRITISH, BORN 1937)

After hours

Lithograph printed in colours, 1985, on wove, signed, dated and numbered 16/75 in pencil, published by Waddington Graphics, London, 1080 x 860mm (39 5/8 x 33 7/8in)(SH)

£500 - 700

€590 - 830

US\$630 - 880

210 AR

PATRICK HERON (BRITISH, 1920-1999)

2 : Small Horizon with Orange, Lime, Lemon and Cherry, from 'The Shapes Of Colour'

Screenprint in colours, 1957/1978, on wove, signed in pencil, printed in 1978 by Kelpra Studio, London, published by Kelpra Editions, Waddington & Toth's Graphics, London, with margins, 375 x 300mm (14 3/4 x 11 7/8in)(l)

£600 - 800

€710 - 950

US\$750 - 1,000



210



211



212



213

211 AR

RICHARD HAMILTON (BRITISH, 1922-2011)

Kent State (Lullin 77)
Screenprint in colours, 1970, on Schoeller Durex, signed in pencil, from the edition of five thousand, printed at Dietz Offizin, published by Dorothea Leonhart, Munich, with full margins, 673 x 872mm (26 1/2 x 34 3/8in)(l)

£400 - 600
€470 - 710
US\$500 - 750

212 AR

RICHARD HAMILTON (BRITISH 1922-2011) & DIETER ROTH (GERMAN 1930-1998)

Two flower-pieces (Lullin 97)
Collotype with screenprint and collage of Tesa tape, 1974, on wove, signed in pencil by both artists, numbered 53/75 in pencil, published by the artist, 655 x 500mm (23 3/4 x 19 3/4in) (SH)(unframed)

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300

213 AR

RICHARD HAMILTON (BRITISH, 1922-2011)

Ghosts of Ufa (Lullin 179)
Offset lithograph printed in colours, 1994, on Rivoli Blanc, signed, titled and numbered 44/120 in pencil, published by Wolfgang Hainke, Schierbrok, Germany, with full margins, 627 x 877mm (24 5/8 x 34 1/2in) (SH)(unframed)

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300



214

214 AR

JAKE & DINOS CHAPMAN (BRITISH BORN 1962 AND 1966)

Untitled

Etching and aquatint, 2012, signed and numbered 16/100 in pencil, published by Paupers Press, London, with full margins, 400 x 320mm (15 3/4 x 12 5/8in)(SH)

£500 - 700

€590 - 830

US\$630 - 880

215 AR

CHRIS OFILI (BRITISH, BORN 1968)

Afro Harlem Muses

Two lithographs printed in colours with embossing, 2005, on one sheet of Somerset velvet, signed, titled, dated and numbered 31/60 in pencil, published by David Zwirner Gallery, New York, with full margins, 530 x 700mm (21 x 27 5/8in)(SH)

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800

216 AR

PETER DOIG (BRITISH, BORN 1959)

Canoe Island

Screenprint in colours, 2000, on Somerset wove, signed and numbered in pencil 286/300 verso, printed by Coriander Studios, London, published by Counter Editions, London, the full sheet printed to the edges, 735 x 995mm (29 x 39 1/4in)(SH)

£1,800 - 2,200

€2,100 - 2,600

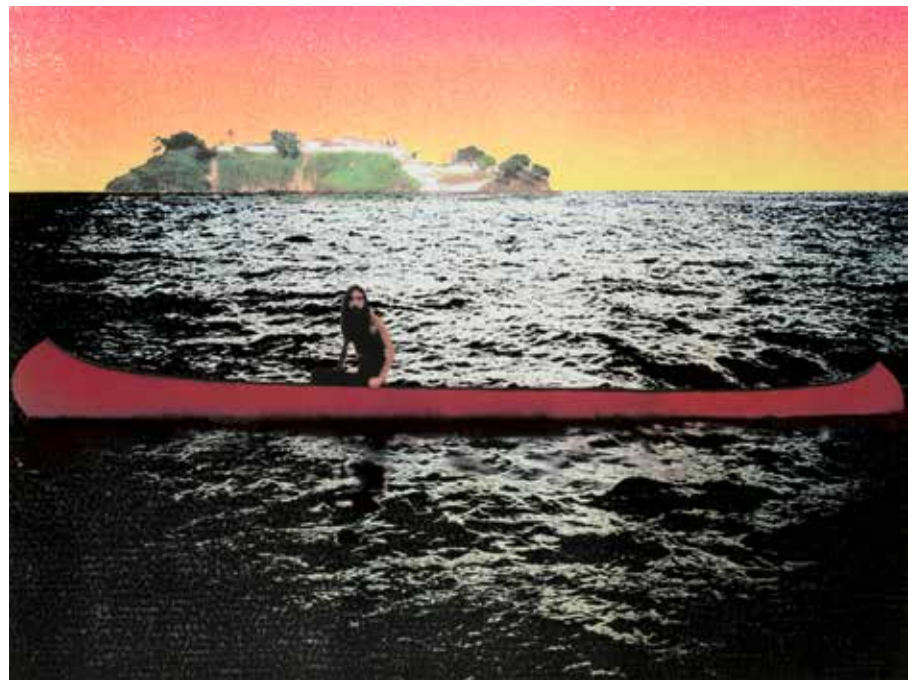
US\$2,300 - 2,800



215



216





217

217^{AR}

PAULA REGO (BRITISH, BORN 1935)

Untitled (Not in Rosenthal)

Etching with aquatint, on Somerset wove, signed in pencil, possibly a proof for an unpublished edition, with full margins, 497 x 376mm (19 1/2 x 14 3/4in)(PL)(unframed)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500



218

218^{AR}

PAULA REGO (BRITISH, BORN 1935)

Playtime, from 'Oh Vinho' (Rosenthal 248)

Lithograph printed in colours, 2007, on Somerset satin, signed and inscribed 'AP' in pencil, one of 14 artist's proofs aside from the numbered edition of 35, published by the Artist and Marlborough Graphics, London, with margins, 887 x 600mm (35 x 23 1/2in) (SH)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500



219

219^{AR}

PAULA REGO (BRITISH, BORN 1935)

Life Room II (Rosenthal 229)

Lithograph printed in colours, 2005, on Somerset wove, signed and inscribed 'A/P IX/X' in pencil, an artist's proof aside from the numbered edition of 30, printed and published by the Royal College of Art, London, with full margins, 760 x 560mm (30 x 22in)(SH) (unframed)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500



220



220 (detail)

220 ^{AR}

JULIAN OPIE (BRITISH, BORN 1958)

Birgid trousers and top hand on chin
 Paint and vinyl on wood, 2000, signed and titled in black marker pen on the underside, from the edition of 3, overall size 301 x 82 x 50mm (11 7/8 x 7 1/8 x 2in)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,500 - 2,300

This is a 'unique' work by Julian Opie. There were only 3 works produced - each work being a different colour - black, blue and green.

221 ^{AR}

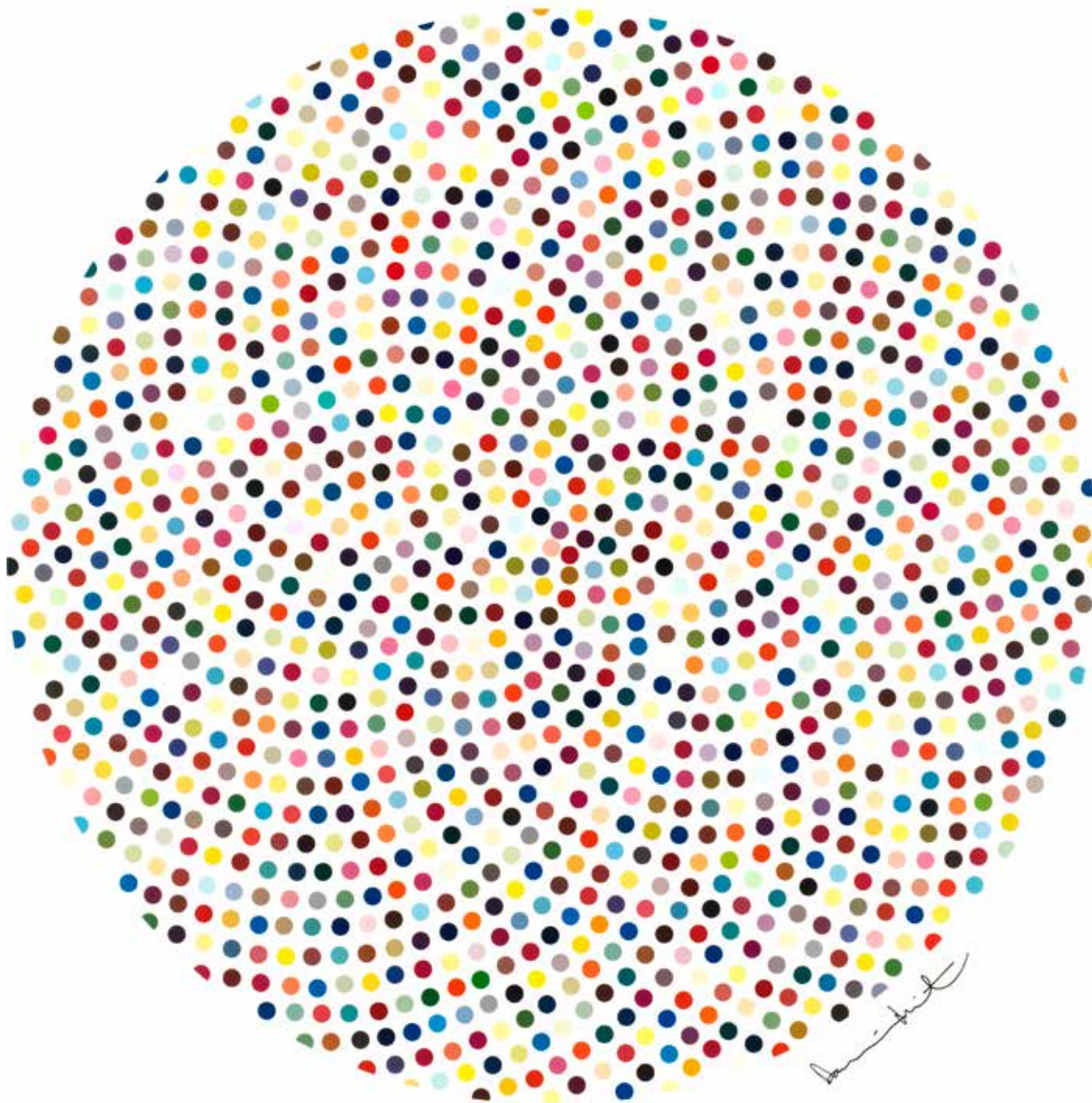
CHRIS LEVINE (CANADIAN/BRITISH, BORN 1972)

Lightness of Being (Blue)
 Archival inkjet print, 2016, on heavy wove, initialed and dated in pencil, numbered 53/200 in pencil verso, with the artist's blindstamp, with the printer's blindstamp, the full sheet, 410 x 300mm (16 1/8 x 11 3/4in) (SH)(unframed)

£2,000 - 3,000
 €2,400 - 3,600
 US\$2,500 - 3,800



221



222

222 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Valium

Lambda inkjet print in colours, 2000, on glossy Fujicolor Professional paper, signed in black felt-tip pen, numbered 164/500 verso, published by Eyestorm, London, the full sheet, 1270 x 1270mm (50 x 50in)(SH)

£5,000 - 7,000

€5,900 - 8,300

US\$6,300 - 8,800

This lot has been authenticated by the Hirst Authentication Committee, London.

223 † AR

BRIDGET RILEY (BRITISH, BORN 1931)

Rose Rose

Screenprint in colours, 2011, on Fabriano paper, signed, dated and inscribed 'AP 11/20' in pencil, an artist's proof aside from the edition of 250, published by Counter Editions, London, 870 x 695mm (34 1/4 x 27 3/8in)(SH)

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800

224 AR

MARC QUINN (BRITISH, BORN 1964)

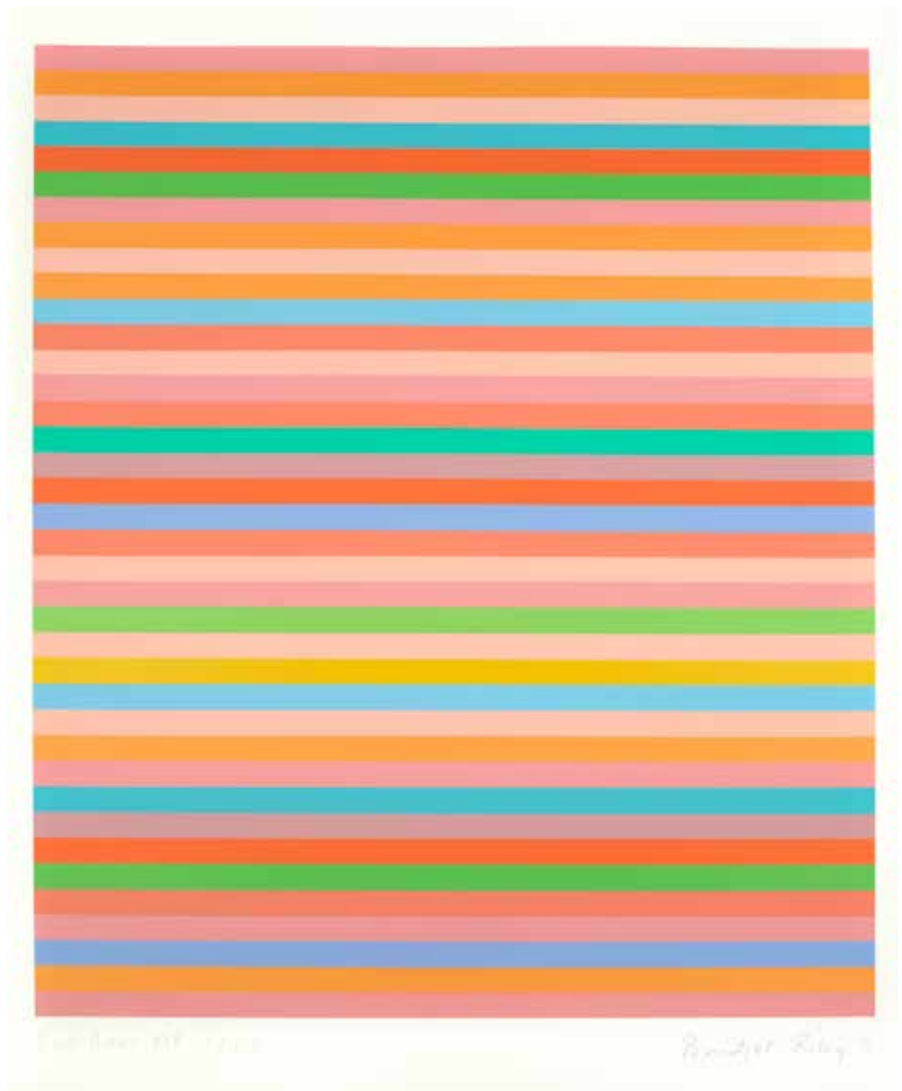
Untitled, from 'Stardust Series'

Unique archival pigment print with paint and glitter, 2012, signed and dated in pencil, the full sheet, 210 x 310mm (8 1/4 x 12 1/4in)(SH)

£2,000 - 3,000

€2,400 - 3,600

US\$2,500 - 3,800



223



224



225



225



225



226

225^{AR}

GENEVÈVE CLAISSE (FRENCH, BORN 1935)

Three Geometric Compositions

Three giclée prints in colours, c.2014, two with 3D collage elements, each signed in pencil, two numbered from the edition of 30, one inscribed 'e.a.', an artist's proof aside the numbered edition of 30, two with the publisher's blindstamp, published by Galerie-F GmbH, Kranenburg, Germany, with full margins, 610 x 795mm (24 x 31 1/4in) (SH)(and smaller)(unframed)(3)

£600 - 800
 €710 - 950
 US\$750 - 1,000

226

DANIEL SPOERRI (SWISS, 1930)

Tisch (Ohne Tischdecke)

3D-multiple, printed acrylic glass over 3D collage elements, 2014, set in wooden frame, signed, dated and inscribed 'e.a.' in black in on a label affixed verso, published by Edition Galerie-F, Kranenburg, 550 x 550 x 40mm (21 5/8 x 21 5/8 x 15 3/4in)

£500 - 700
 €590 - 830
 US\$630 - 880



227

227

AFTER THOMAS RUFF

Substrat 21

Offset lithograph printed in colours, 2006, on heavy wove, signed with black marker pen, published by edition5, Düsseldorf, with full margins, 1000 x 700mm (39 3/8 x 27 1/2in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880

228

AFTER GERHARD RICHTER

1024 Colours

Fabric multiple in colours, 1988, on polyamide fabric mounted to card, after Richter's painting series '1024 Colours' from 1973/1974, with manufacturer's stamp of 'Vorwerk Teppichwerke' verso, overall size 795 x 820mm (31 1/4 x 31 1/4in)

£400 - 600

€470 - 710

US\$500 - 750



228



229

229 AR

GERHARD RICHTER (GERMAN, BORN 1932)

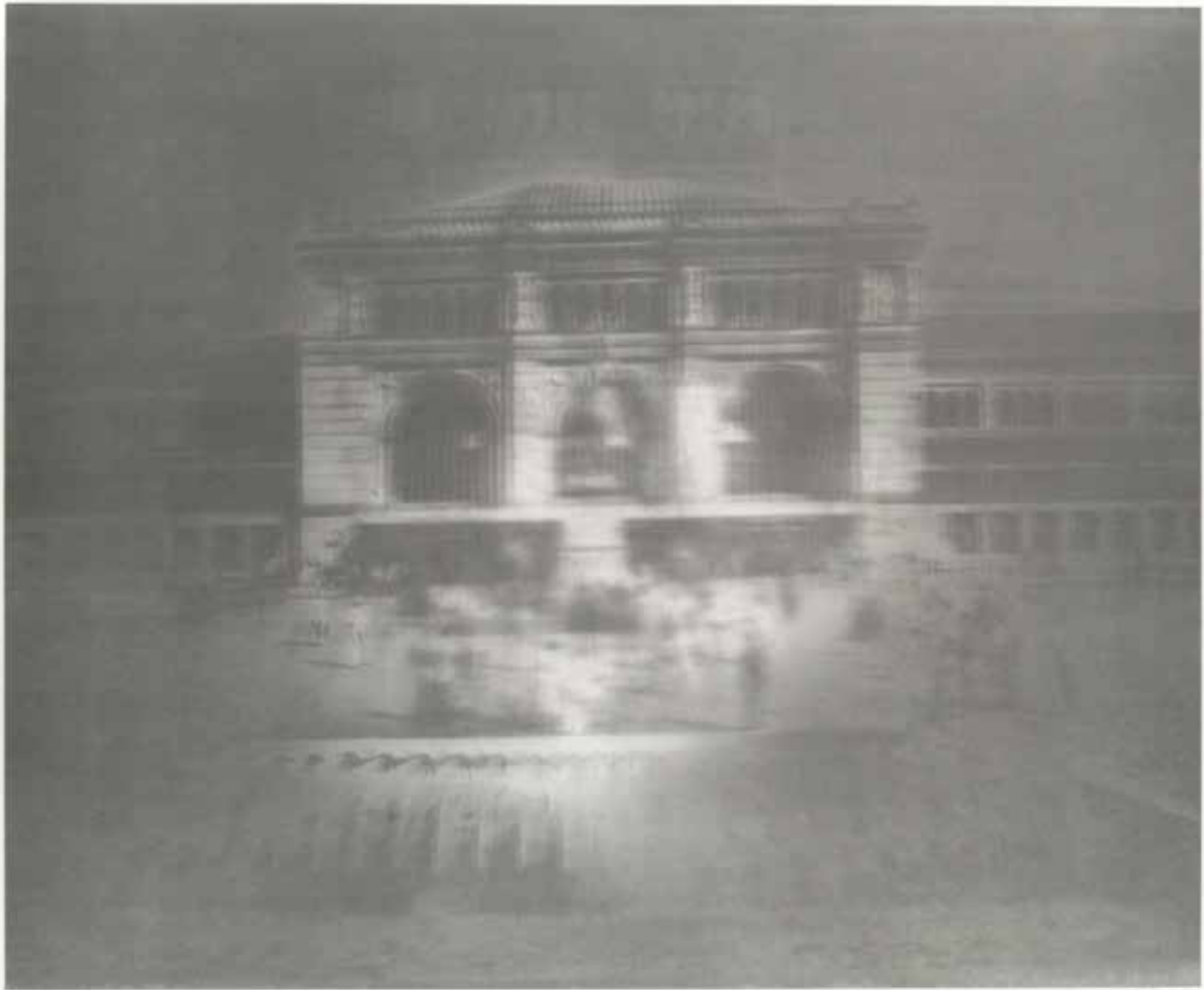
Abstraktes Bild (Butin p.285)

Offset lithograph printed in colours, 1991, on thin wove, signed in black ink, published by Achenbach Art Editions, Düsseldorf, with full margins, 700 x 900mm (27 1/2 x 35 3/8in)(SH)(unframed)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300



83/170

Hannover

1967

230

230 AR

GERHARD RICHTER (GERMAN, BORN 1932)

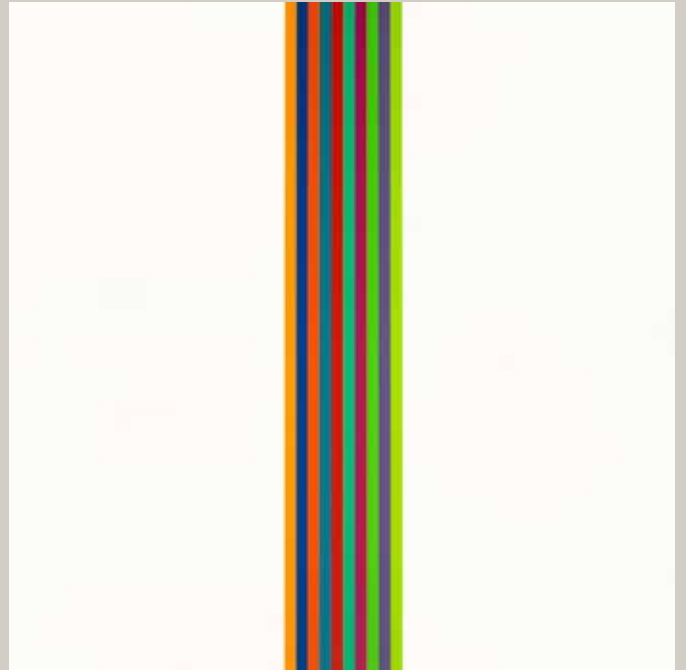
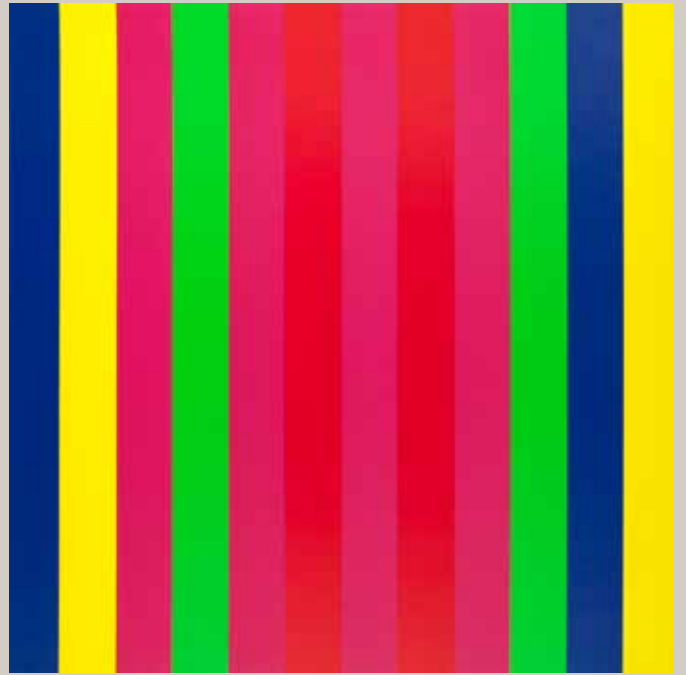
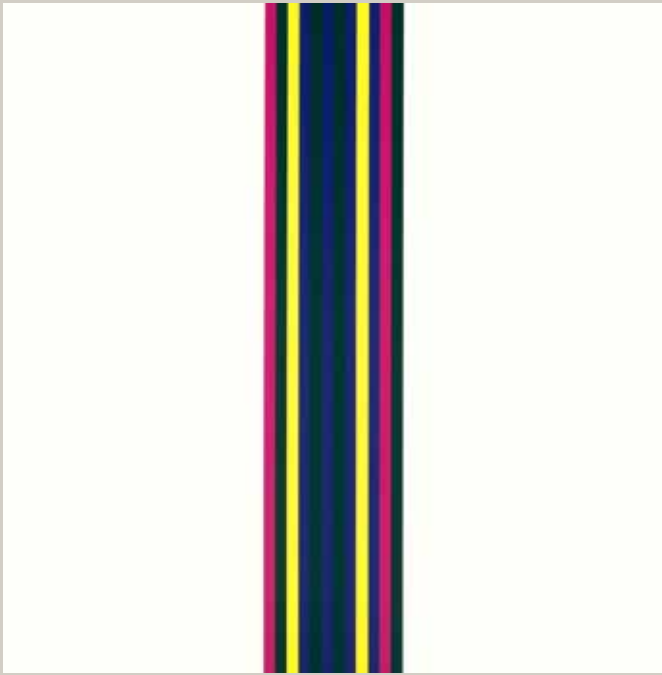
Hannover (Bahnhof)

Offset lithograph, 1967, on wove, signed, dated, titled and numbered
83/170 in pencil, published by the Kunstverein Hamburg, the full sheet,
580 x 690mm (22 3/4 x 27 1/8in)(SH)

£3,000 - 5,000

€3,600 - 5,900

US\$3,800 - 6,300



231

231

RICHARD PAUL LOHSE (SWISS, 1902-1988)

Vertikalen (Verticals) Portfolio No.1

The complete portfolio, 1970, comprising nine screenprints in colours, on Schoellershammer cardboard, each signed in pencil and numbered, with title-page and justification, printed by Albin Uldry, Bern, published by Galerie Renée Ziegler, Zurich, this copy is numbered 121 from an edition of 125, the full sheets, loose as issued in a black fabric covered Solander box, overall size 710 x 710mm (27 7/8 x 27 7/8in)(Folio)(9)

£3,000 - 5,000
€3,600 - 5,900
US\$3,800 - 6,300



232

232 AR

SERGE POLIAKOFF (RUSSIAN/FRENCH, 1900-1969)

Composition in Black and Red (Poliakoff & Schneider 74)
Screenprint in colours, 1969, on BFK Rives, signed and numbered 23/34 in pencil, published by Galerie Cavalero, Cannes, with full margins, 360 x 290mm (14 1/8 x 11 3/8in) (I)

£1,500 - 2,000
€1,800 - 2,400
US\$1,900 - 2,500

233 AR

SERGE POLIAKOFF (RUSSIAN/FRENCH, 1900-1969)

Composition grise, verte et bleue (Poliakoff & Schneider 54)
Lithograph printed in colours, 1966, on BFK Rives, signed and numbered 117/150 in pencil, printed by Erker Press, St. Gallen, published by Kunstverein St. Gallen, Zurich, with full margins, 485 x 625mm (19 1/8 x 24 5/8in)(I)

£2,000 - 3,000
€2,400 - 3,600
US\$2,500 - 3,800



233



234

234 AR

GEORG BASELITZ (GERMAN, BORN 1938)

Hand am Ohr

Woodcut printed in red and black, 1985, on wove, signed, dated and numbered 8/15 in pencil, with full margins, 855 x 615mm (33 5/8 x 24 1/4in)(SH)

£2,500 - 3,500

€3,000 - 4,100

US\$3,100 - 4,400



235



237



236

235 AR

ANDREW HERMAN (BRITISH, 1961)

Untitled 01, from 'Other Men's Flowers'

Screenprint in colours, 1994, on wove, signed in pencil verso, a proof aside the numbered edition of 50, printed by Thomas Shaw and Simon Redington, published by Charles Booth-Clibborn under his imprint, The Paragon Press, London, 610 x 470mm (24 x 18 3/4in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880

236 AR

GAVIN TURK (BRITISH, BORN 1967)

£50 Note

Screenprint on handkerchief, 2000, signed with the initials, dated and numbered 28/50 in ball point pen; framed together with 'Cheated' exhibition announcement printed on handkerchief; both works framed together with original invoice, each circa 375 x 385 x 375mm (14 3/4 x 15 1/8in)(I)(2)

£400 - 600

€470 - 710

US\$500 - 750

Provenance

The Collection of John Windsor, Art Market Writer and Collector.
The Paul Stoper Gallery, London.

237 AR

VALERIO ADAMI (ITALIAN, BORN 1935)

Picasso et la femme Néoclassique; Pandora's box

Two lithographs printed in colours, 1983 and 1980, on Arches, each signed in pencil, numbered 71/100 and 58/75 respectively, with full margins, each 865 x 650mm (33 7/8 x 25 5/8in)(SH)(unframed)(2)

£500 - 700

€590 - 830

US\$630 - 880



238

238 AR

GILBERT & GEORGE (ITALIAN/BRITISH, BORN 1943)

Death After Life

Archival inkjet printed in colours, 2010, on wove, signed in black ink, numbered 56/100 in pencil, 237 x 457mm (9 1/4 x 14in)(SH)

£500 - 700

€590 - 830

US\$630 - 880

239 AR

BAMBI (BRITISH, BORN 1982)

Hero to Zero

Screenprint in colours, 2010, on Somerset satin white, signed and inscribed 'A/P' in pencil, an artist's proof aside the numbered edition of 50, the full sheet, 1120 x 765mm (44 1/8 x 30 1/8in)(SH)(unframed)

£1,500 - 2,000

€1,800 - 2,400

US\$1,900 - 2,500

240 AR

BLEK LE RAT (FRENCH, BORN 1952)

Last Tango

Screenprint in black, 2007, on wove, signed and numbered 135/145 in pencil, the full sheet, 595 x 565mm (23 3/8 x 22 1/4in)(SH)

£400 - 600

€470 - 710

US\$500 - 750

Provenance

with Goldmark Gallery, Uppingham, Rutland.



239



240



241



242



243



244

241 AR

TRACEY EMIN (BRITISH, BORN 1963)

You Loved Me Like A Distant Star

Offset lithograph printed in colours, 2012, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)(unframed)

£600 - 800
€710 - 950
US\$750 - 1,000

243 AR

TRACEY EMIN (BRITISH, BORN 1963)

My favourite little bird

Offset-lithograph printed in colours, 2005, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)

£600 - 800
€710 - 950
US\$750 - 1,000

242 AR

TRACEY EMIN (BRITISH, BORN 1963)

But Yeah

Offset lithograph printed in colours, 2010, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)

£600 - 800
€710 - 950
US\$750 - 1,000

244 AR

TRACEY EMIN (BRITISH, BORN 1963)

The Kiss Was Beautiful

Offset lithograph printed in colours, 2013, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)

£600 - 800
€710 - 950
US\$750 - 1,000

245 AR

TRACEY EMIN (BRITISH, BORN 1963)

Believe in Extraordinary
Lithograph printed in colours, 2015, on
Somerset wove, signed, dated and numbered
98/300 in pencil, printed and published by
Counter Editions, London, the full sheet
printed to the edges, 760 x 600mm (30 x 23
1/2in)(SH)(unframed)

£1,500 - 2,000

€1,800 - 2,400

US\$1,900 - 2,500

This work is accompanied by a certificate of
authenticity issued by Counter Editions.

246 AR

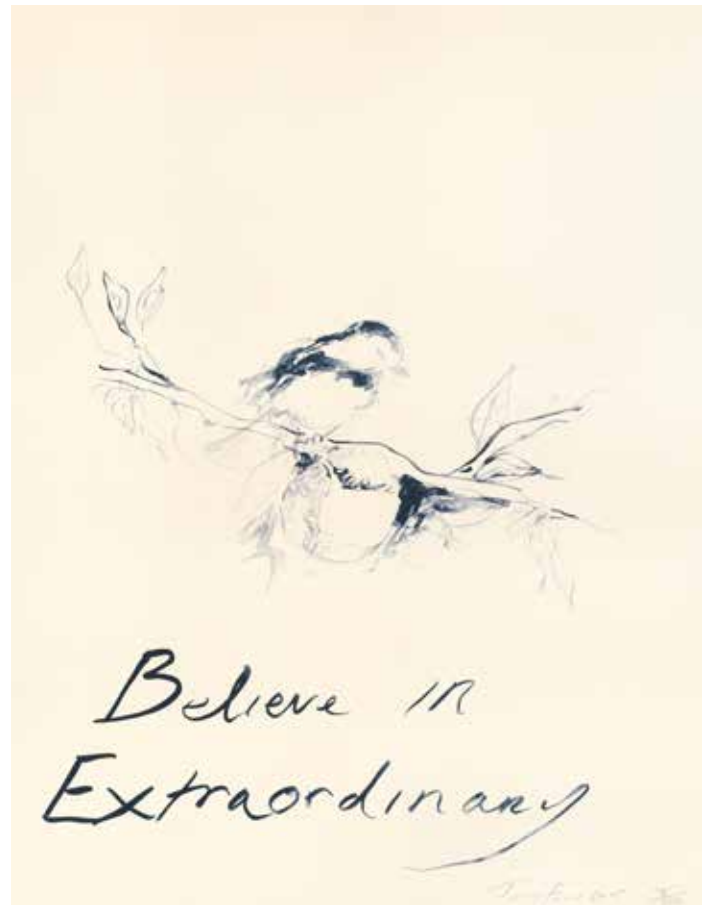
TRACEY EMIN (BRITISH, BORN 1963)

The Kiss
Polymer gravure printed in blue, 2011, on
wove, signed, dated and numbered 767/1000
in pencil, with full margins, 227 x 206mm (9 x
8 1/8in)(PL)(unframed)

£500 - 700

€590 - 830

US\$630 - 880



245



246



247

247 AR

TRACEY EMIN (BRITISH, BORN 1963)

Self-Portrait as a small bird
Soft-ground etching, 2002, on thick wove,
signed, titled, dated and numbered 29/200 in
pencil, 277 x 325mm (19 7/8 x 12 3/4 in)(PL)
(unframed)

£600 - 800

€710 - 950

US\$750 - 1,000

248 † AR

TRACEY EMIN (BRITISH, BORN 1963)

Tracey x Tracey
Screenprint on calico with hand stitching,
2005, signed, dated, titled and inscribed 'AP
XVII/XXV' in pencil, an artist's proof aside
from the edition of 200, published by Counter
Editions, 300 x 420mm (12 x 17in)(SH)

£600 - 800

€710 - 950

US\$750 - 1,000

249 AR

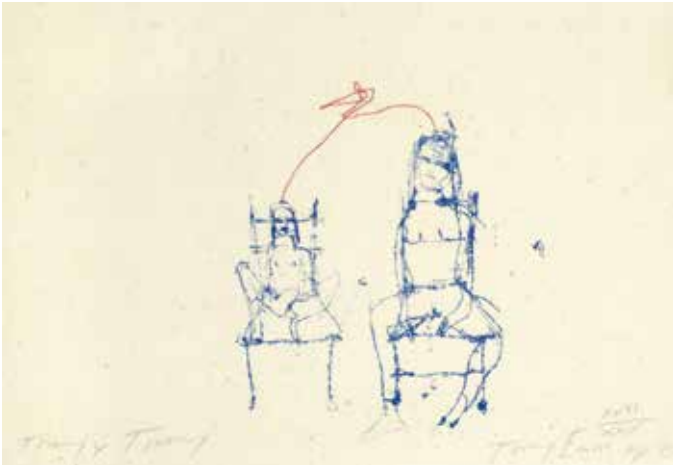
TRACEY EMIN (BRITISH, BORN 1963)

When I think about sex
Lithograph printed in colours, 2005, on wove,
signed and dated in pencil, from the edition
of 1000, 593 x 838mm (23 3/8 x 33in)(SH)
(unframed)

£500 - 700

€590 - 830

US\$630 - 880



248



249



250

250 AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Untitled (Abstract Composition), from 'Mark Rothko Memorial Portfolio'
Lithograph printed in colours, 1973, possibly a proof aside the
numbered edition of 75, published by Mark Rothko Memorial Trust,
with full margins, 580 x 770mm (22 7/8 x 30 1/4in)(SH)(unframed)

£400 - 600
€470 - 710
US\$500 - 750

251 AR

JOHN HOYLAND RA (BRITISH, 1934-2011)

Dream

Screenprint in colours, 1996, on wove, signed, dated and numbered
50/100 in pencil, as included in the Royal College of Art 'Twelve Artists'
portfolio, printed and published by the Royal College of Art, London,
with full margins, 760 x 570mm (29 7/8 x 22 1/2in)(SH)(unframed)

£700 - 1,000
€830 - 1,200
US\$880 - 1,300

252

VARIOUS ARTISTS

A Collection of Modern British Prints

Including Albert Irvin 'Prince Consort', from Royal College of Art's 'Six
Artists' portfolio, screenprint in colours, 1995, 570 x 762mm (22 1/2
x 30in)(SH); Elisabeth Frink 'Coriolanus' (W.1), lithograph, 1964, 620
x 490mm (24 3/8 x 19 1/4in)(SH); Eduardo Paolozzi 'Les Chants de
Maldoror, Ducasse', from Royal College of Art's 'Six Artists' portfolio,
etching, 1992, 561 x 763mm (22 1/8 x 30in)(SH) and two prints
from the from Royal College of Art's 'Thirty Five Artists' portfolio,
1982: Norman Ackroyd 'Jackson's Pond', etching, and Paul Huxley
'Untitled', screenprint, each 500 x 648mm (19 3/4 x 25 1/2in)(SH),
each on wove, each signed and numbered from the edition of 50 in
pencil, printed and published by the Royal College of Art, London, with
full margins, (unframed)(5)

£800 - 1,200
€950 - 1,400
US\$1,000 - 1,500



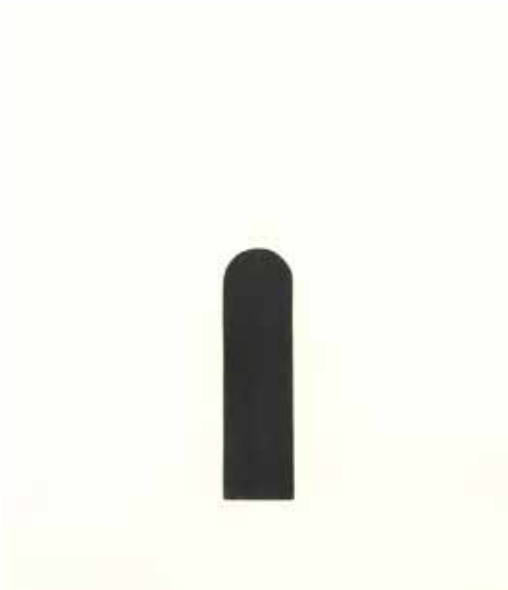
251



252



252



253



253



254

253 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Bearing Light IX ; Bearing Light II

Two woodcuts, 1991, on Stonehenge paper, each signed, dated, titled and numbered 7/30 in pencil verso, printed at La Paloma, Tujunga, California, published by Okeanos Editions, Los Angeles, the full sheet, each 572 x 496mm (22 1/2 x 19 1/2in)(SH)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500

254 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Untitled

Lithograph, 1999, on wove, signed and numbered 43/100 in pencil, from the 'The King's College Portfolio', published by Kings College, Cambridge, with full margins, 374 x 374mm (14 3/4 x 14 3/4in)(SH)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500



255

255 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Floor

Lithograph printed with linseed oil, 2007, on Arches, signed, dated and numbered 9/40 in pencil verso, published by Editions Copenhagen, Denmark and World House Editions, Middlebury, Connecticut, the full sheet printed to the edges, 670 x 1000mm (27 3/8 x 39 3/8in)(SH)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500



256



257



258

256 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Body
Giclée print, 2014, on thick wove, signed, titled, dated and numbered 110/250 in pencil verso, with full margins, 280 x 217mm (11 x 8 1/2in)(SH)(unframed)

£600 - 800
€710 - 950
US\$750 - 1,000

257 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Shared Vision
Giclée, 2008, on thick wove, signed and numbered 110/150 in pencil, with full margins, 280 x 218mm (11 x 8 1/2in)(SH)(unframed)

£600 - 800
€710 - 950
US\$750 - 1,000

258 AR

PATRICK HUGHES (BRITISH, BORN 1939)

Indoors
Hand-painted 3D multiple with lithography, 2000, signed and numbered 35/40 in pencil, published by Flowers Gallery, London, in a perspex presentation box, overall 560 x 865 x 175mm (22 x 34 x 10 3/4in)

£2,000 - 3,000
€2,400 - 3,600
US\$2,500 - 3,800

259 AR

ANTONI TÀPIES (SPANISH, 1923-2012)

Bras et chiffres

Lithograph printed in colours, 1997, on thick Arches, signed and numbered 93/100 in pencil, the full sheet printed to the edges, 800 x 600mm (31 1/2 x 23 5/8in)(SH)(unframed)

£700 - 1,000

€830 - 1,200

US\$880 - 1,300



259



260

260 AR

ANTONI TÀPIES (SPANISH, 1923-2012)

Untitled (Galfetti 22)

Lithograph, 1959, on BFK Rives, signed and inscribed 'PA' in pencil, an artist's proof aside from the edition of 50, published by Sala Gaspar, Barcelona, with full margins, 750 x 1050mm (29 1/2 x 41 1/4in)(SH) (unframed)

£600 - 800

€710 - 950

US\$750 - 1,000

261 AR

MARIO MERZ (ITALIAN, 1925-2003)

Motivi 10

Etching and aquatint, 1993, on wove, signed and numbered 16/20 in pencil, the full sheet, 690 x 985mm (27 1/8 x 38 3/4in)(SH)

£600 - 800

€710 - 950

US\$750 - 1,000



261



262

262 * AR

MARLENE DUMAS (SOUTH AFRICAN/BRITISH, BORN 1953)

De Muze is Moe

Screenprint in colours, 1994, signed, dated and inscribed 'A.P. 18/25' in pencil, an artist's proof aside from the numbered edition of 100, the full sheet, 889 x 629mm (35 x 24 3/4in)(SH)

£800 - 1,200

€950 - 1,400

US\$1,000 - 1,500

263 AR

DIETER ROTH (GERMAN, 1930-1998)

Útvegsbanki Islands (D. 302)

Etching, 1973, on wove, signed, dated and numbered 15/100 in pencil, printed by Birgit Skiold, London, published by Bernard Jacobson, London, with full margins, 155 x 210mm (6 1/8 x 8 1/4in) (PL)(unframed)

£500 - 700

€590 - 830

US\$630 - 880



263



264

264 AR

ZAO WOU-KI (CHINESE/FRENCH, 1921-2013)

Untitled (Agerup 157)

Lithograph printed in colours, 1965, on BFK Rives, signed, dated and numbered 81/125 in pencil, published by L'Oeuvre Gravée, Zurich, 380 x 590mm (15 x 23 1/4in)(I)

£1,800 - 2,200

€2,100 - 2,600

US\$2,300 - 2,800



265



266

265

AFTER KEITH HARING

Keith Haring Exhibition Poster

Offset lithographic poster, 1985, on glossy wove, signed in black marker pen, published for the Haring exhibition held at 'Tony Shafrazi, October 26 - November 30, 1985 and Leo Castelli, October 26 - November 23, 1985', the full sheet, 610 x 430mm (24 x 16 7/8in)(SH) (unframed)

£300 - 500

€360 - 590

US\$380 - 630

266

KEITH HARING (AMERICAN, 1958-1990)

Luna Luna, a poetic extravaganza!

Pop-up cardboard multiple of a carousel, 1986, printed and assembled by hand by Carvage S.A., Langley, England, from an edition of approximately 2000, 305 x 610 x 305mm, (12 x 24 x 12in)(opened)

£500 - 700

€590 - 830

US\$630 - 880

This was created for the opening of an amusement park in Hamburg. A fire destroyed much of the edition so it is uncertain how many are still extant.

267

EDWARD RUSCHA (AMERICAN, BORN 1937)

Absolut Ruscha

Offset lithograph printed in colours, 1988, on wove, signed and dated in pencil, from the edition of 200, with full margins, 1147 x 845mm (45 1/8 x 33 1/4in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900



267



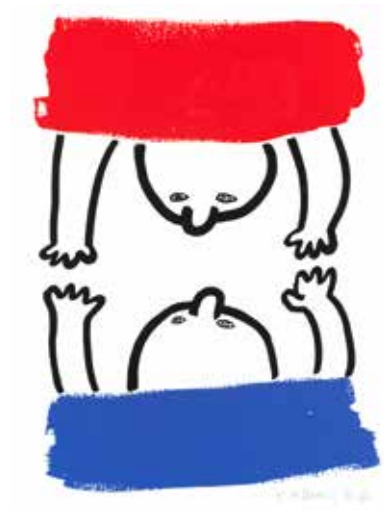
268



269



270



271

268

KEITH HARING (AMERICAN, 1958-1990)

No.5, from 'The Story of Red and Blue'
Screenprint in colours, 1989, with the artist's printed signature and date recto, additionally dated and inscribed '32/90 - V' by the executor of the Keith Haring Estate as part of their label verso, published by the Keith Haring Estate, the full sheet, 560 x 420mm (22 x 16 1/2in)(SH)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

269

KEITH HARING (AMERICAN, 1958-1990)

No.10, from 'The Story of Red and Blue'
Screenprint in colours, 1989, with the artist's printed signature and date recto, additionally dated and inscribed 'A/P - 3/10 - X' verso by the executor of the Keith Haring Estate as part of their label verso, published by the Keith Haring Estate, the full sheet 560 x 420mm (22 x 16 1/2in)(SH)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

270

KEITH HARING (AMERICAN, 1958-1990)

No.7, from 'The Story of Red and Blue'
Screenprint in colours, 1989, with the artist's printed signature and date recto, additionally dated and inscribed '32/90 - VII' verso by the executor of the Keith Haring Estate as part of their label verso, published by the Keith Haring Estate, the full sheet, 560 x 420mm (22 x 16 1/2in)(SH)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900

271

KEITH HARING (AMERICAN, 1958-1990)

No.15, from 'The Story of Red and Blue'
Screenprint in colours, 1989, with the artist's printed signature and date recto, additionally dated and inscribed 'A/P - 3/10 - XVI' by the executor of the Keith Haring Estate as part of their label verso, published by the Keith Haring Estate, the full sheet, 560 x 420mm (22 x 16 1/2in)(SH)

£1,000 - 1,500
€1,200 - 1,800
US\$1,300 - 1,900



272

272

AFTER JEFF KOONS

Michael Jackson and Bubbles; Woman in Tub; Ushering in Banality; Winter Bears; Vase of Flowers

Six multiples, each screenprint and glaze in colours on a porcelain plate with gold enamel trim, 2013, from the edition of 4500, published by Bernardaud, Paris, five dinner plates each 270 x 270 x 20mm (10 5/8 x 10 5/8 x 3/4in); and one oval platter 390 x 270 x 20mm (15 3/8 x 10 5/8in)(6)

£600 - 800

€710 - 950

US\$750 - 1,000



273

273

AFTER ROBERT RAUSCHENBERG

J.F.K.

Offset lithograph printed in colours, 1970, on wove, signed in gold marker pen, with full margins, 633 x 893mm (24 7/8 x 35 1/8in)(SH) (unframed)

£500 - 700

€590 - 830

US\$630 - 880



274

274

VARIOUS ARTISTS

Ronald Brooks Kitaj (1932-2007), 'La Fabbrica Opere Grafiche e Libri', lithograph printed in colours, 1975, signed in pencil, with text, published by Petersburg Press, London and New York, the full sheet, 920 x 600mm (SH); Max Ernst (1891-1976), Galerie Alphonse Chave exhibition poster, lithograph printed in colours, 1966, printed and published by Pierre Chave, Venice, the full sheet, 735 x 525mm (SH); Marc Chagall 'Four Seasons, Chicago', exhibition poster, 1974, lithograph printed in colours, printed by Mourlot, Paris, 940 x 640mm (SH); together with Michael Vaughan (b.1938), 'Hard Times', 1982, etching, signed, dated and inscribed 'H.C.' in pencil, 260 x 230mm (PL), and another etching 'Two people dancing with Wrestling masks', 1983, signed with the initials 'D.B.', titled, dated and inscribed 'HC', 225 x 145mm (PL)(unframed)(5)

£500 - 700

€590 - 830

US\$630 - 880



275

AFTER ROBERT INDIANA

Spring Love; Winter Love
Two hand-tufted wool carpets, 2006,
numbered 214 and 231 respectively on label
affixed verso, published by Galerie-F GmbH,
Kranenburg, Germany, overall size each 382 x
382 x 250mm (15 x 15 x 1in)(2)

£400 - 600
€470 - 710
US\$500 - 750



276

AFTER ROBERT INDIANA

04 Love; Czech Love
Two hand-tufted wool carpets, 2006,
numbered 207 and 209 respectively on label
affixed verso, published by Galerie-F GmbH,
Kranenburg, Germany, overall size each 382 x
382 x 250mm (15 x 15 x 1in)(2)

£400 - 600
€470 - 710
US\$500 - 750

275

276

277

AFTER ROBERT INDIANA

Classic Love
Hand-tufted wool carpet, 2007, numbered
on label affixed to underside, from the edition
of 10000, published by Galerie-F GmbH,
Kranenburg, Germany, 770 x 770 x 40mm (30
1/4 x 30 1/4 x 1 5/8in)

£500 - 700
€590 - 830
US\$630 - 880



277



278



280



279

278

AFTER QI ZHILONG

Mao Girl

Offset lithographic poster, printed in colours, 2006, on glossy wove, signed in black marker pen, only one of approximately ten hand-signed copies, published by Kunsthalle Hamburg, Hamburg, the full sheet printed to the edges, 1190 x 840mm (46 7/8 x 33 1/8in)(SH)(unframed)

£500 - 700

€590 - 830

US\$630 - 880

279

HIROSHI SUGIMOTO (JAPANESE, BORN 1948)

The Necklace of Jane Seymour

Two-piece jewellery multiple, 2000, silver-plated brass, imitation pearls and Swarovski glass stones, published by Deutsche Guggenheim as Edition No. 10, Berlin, overall size 255 x 170 x 15mm (9 3/4 x 6 7/8 x 3/4in)(and smaller)(2)

£700 - 1,000

€830 - 1,200

US\$880 - 1,300

280 AR

PAOLA PIVI (ITALIAN, BORN 1971)

Zebras

Chromogenic print in colours, 2013, on wove, signed and numbered 143/300 in pencil, with full margins, 460 x 585mm (18 1/8 x 23in)(l)

£600 - 800

€710 - 950

US\$750 - 1,000

281 *

TAKASHI MURAKAMI (JAPANESE, BORN 1962)

Here comes media
Offset lithograph printed in colours, 2001, on wove, signed, dated and numbered 82/300 in black ink, published by the artist and Kaikai Kiki, Tokyo, the full sheet printed to the sheet edges, 500 x 500mm (19 5/8 x 19 5/8in)(SH)

£500 - 700
€590 - 830
US\$630 - 880

282 *

TAKASHI MURAKAMI (JAPANESE, BORN 1962)

Reversal D.N.A
Offset lithograph printed in colours, 2001, on wove, signed, dated and numbered 82/300 in black ink, published by Kaikai Kiki, Tokyo, the full sheet printed to the sheet edges, 495 x 495mm (19 1/2 x 19 1/2in)(SH)

£500 - 700
€590 - 830
US\$630 - 880

283 *

TAKASHI MURAKAMI (JAPANESE, BORN 1962)

Into the dream (Jumbo Corn Head Mushroom)
Offset lithograph in colours, 1999, on wove, signed, dated and numbered 278/300 in black ink, published by Hiropon Factory, Tokyo, the full sheet, 502 x 502mm (19 3/4 x 19 3/4in)(SH)

£500 - 700
€590 - 830
US\$630 - 880



281



282



283

INDEX

Artist	Lot No				
Adami, Valerio	237	Hayter, Stanley William	31	Rembrandt Harmensz van Rijn	3, 4
Albers, Josef	180	Herman, Andrew	235	Renoir, Pierre-Auguste	80
Appel, Karel	132	Heron, Patrick	210	Richter, Gerhard	228, 229, 230
Arp, Hans (Jean)	133, 134	Hirst, Damien	222	Riley, Bridget	223
Baechler, Donald	189	Hockney, David	201, 202, 203, 204, 205, 206, 207	Rosenquist, James	181, 182
Baldessari, John	190	Hodgkin, Howard	163, 164, 165, 166, 167, 168, 169	Roth, Dieter	263
Barns-Graham, Wilhelmina	72	Hollar, Wenceslaus	5	Roth, Dieter & Hamilton, Richard	212
Barocci, Federico	1	Hoyland, John	250, 251	Rouault, Georges	88, 89
Baselitz, Georg	234	Hughes, Patrick	258	Roussel, Theodore	7
Bawden, Edward	21	Indiana, Robert	275, 276, 277	Rubin, Reuven	99
Blake, Peter	75, 76, 77, 78, 79	Jones, Allen	208, 209	Ruff, Thomas	227
Blek Le Rat	240	Kandinsky, Wassily	84	Ruscha, Edward	267
Blow, Sandra	74	Knight, Dame Laura	11, 12	Saint Phalle, Niki de	135, 136
Bresslern-Roth, Norbertine von	17	Kollwitz, Käthe	81	Schiele, Egon	86, 87
Byrne, John	71	Koons, Jeff	272	Scott, William	29
Calder, Alexander	183	Levine, Chris	221	Severini, Gino	93
Caulfield, Patrick	194, 195, 196, 197, 198, 199, 200	LeWitt, Sol	179	Siqueiros, David Alfaro	85
Chagall, Marc	100, 101, 102, 103, 104	Lichtenstein, Roy	191	Spoerri, Daniel	226
Chapman, Jake & Dinos	214	Lohse, Richard Paul	231	Stern, Bert	193
Claisse, Geneviève	225	Lowry, Laurence Stephen	35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61	Sugimoto, Hiroshi	279
Clarke, Graham	24	Magritte, René	98	Sutherland, Graham	32, 33, 34
Dali, Salvador	123, 124, 125, 126, 127, 128	Man Ray	92, 94	Tàpies, Antoni	259, 260
Delaunay, Sonia	137, 138, 139	Matisse, Henri	95, 96, 97	Tilson, Joe	22
Denis, Maurice	82, 83	Merz, Mario	261	Tschudi, Lill	13, 14
Dine, Jim	184, 185, 186	Miró, Joan	129, 130, 131	Turk, Gavin	236
Doig, Peter	216	Moore, Henry	19, 20	Twombly, Cy	187
Dongen, Kees van	90, 91	Murakami, Takashi	281, 282, 283	Various Artists	6, 174, 274
Dufy, Raoul	105	Nevinson, Christopher Richard Wynne	18	Vasarely, Victor	140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162
Dumas, Marlene	262	Newton, Helmut	192	Villon, Jacques	106
Dürer, Albrecht	2	Nicholson, Ben	25, 26, 27, 28	Warhol, Andy	175, 176, 177, 178
Emin, Tracey	241, 242, 243, 244, 245, 246, 247, 248, 249	Ofili, Chris	215	Wells, John	73
Ernst, Max	117, 118, 119, 120, 121, 122	Paolozzi, Eduardo	30	Whistler, James Abbott McNeill	9
Flight, Claude	16	Pasmore, Victor	170, 171, 172, 173	Zhilong, Qi	278
Frink, Elisabeth	23	Picasso, Pablo	107, 108, 109, 110, 111, 112, 113, 114, 115, 116		
Frost, Terry	65, 66, 67, 68, 69, 70	Piper, John	62, 63, 64		
Gibbings, Robert	10	Pivi, Paola	280		
Gilbert & George	238	Poliakoff, Serge	232, 233		
Gormley, Antony	253, 254, 255, 256, 257	Quinn, Marc	224		
Goya y Lucientes, Francisco José de	8	Ratuszniak, Gary	15		
Haas, Richard	188	Rauschenberg, Robert	273		
Hamilton, Richard	211, 213	Rego, Paula	217, 218, 219		
Haring, Keith	265, 266, 268, 269, 270, 271				

PRINTS AND MULTIPLES

Tuesday 27 June 2017
New Bond Street, London

YAYOI KUSAMA

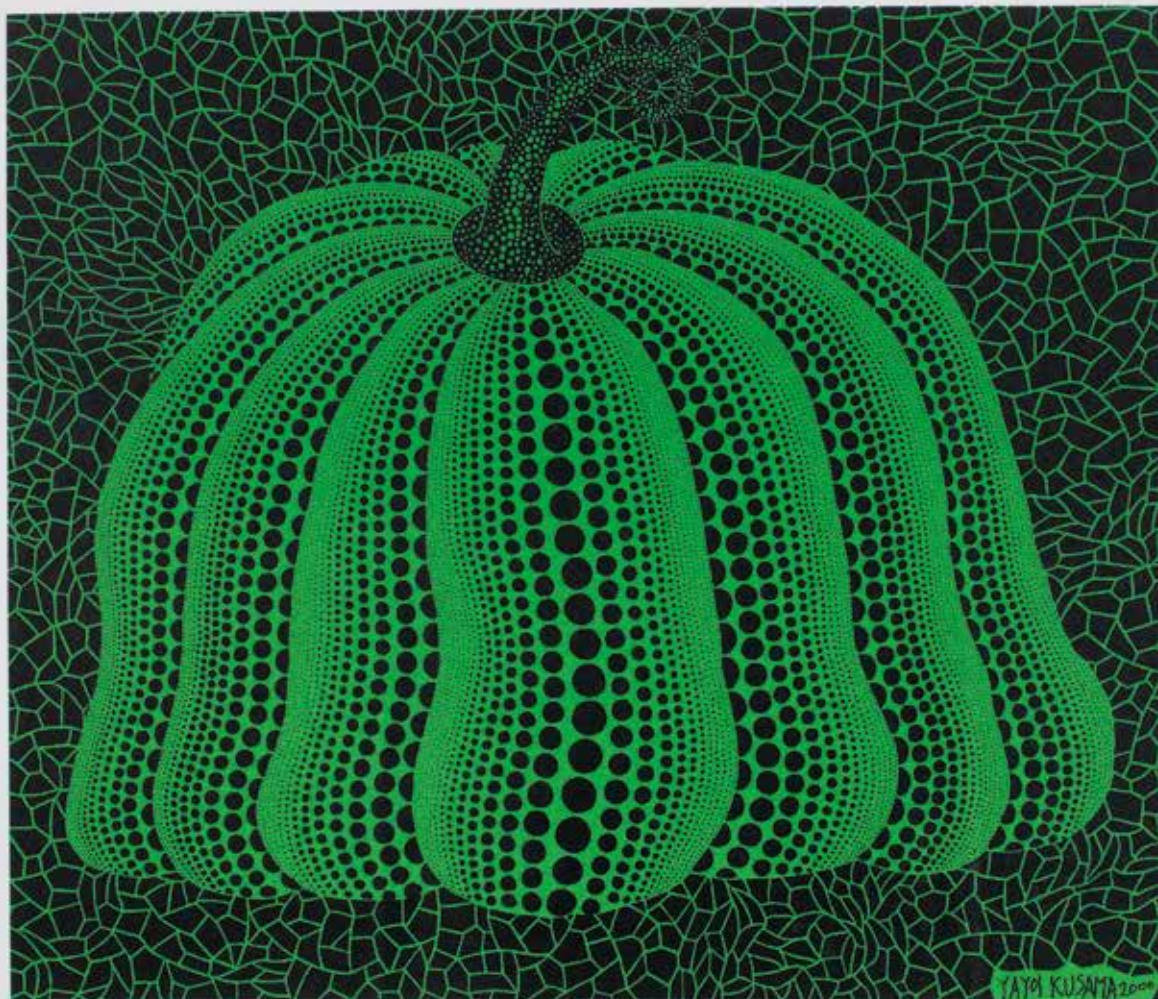
Pumpkin 2000 (Green)
Screenprint in colours, 2000,
on wove, signed, titled and
numbered 55/100 in pencil
£2,500 - 3,500

ENQUIRIES

+44 (0) 20 7468 8262
lucia.trosantafe@bonhams.com

Closing date for entries

Monday 8 May 2017



55/100

PUMPKIN 2000

Yayoi Kusama

Bonhams

LONDON

bonhams.com/prints

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. This same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
 - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Kayla Carlsen
+1 917 206 1699

Antiquities

Siobhan Quin
+44 20 7468 8225

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Christina Geiger
+1 212 644 9094

British & European Glass

UK
John Sandon
+44 20 7468 8244
U.S.A.
Suzy Pai
+1 415 503 3343

British Ceramics

UK
John Sandon
+44 20 7468 8244

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment

Memorabilia
UK
Katherine Schofield
+44 20 7393 3871
U.S.A.
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A.
Peter Scott
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816
U.S.A.
Andrew Jones
+1 415 503 3413

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting

Memorabilia
Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
William O'Reilly
+1 212 644 9135

Indian, Himalayan & Southeast Asian Art

H.K.
Edward Wilkinson
+85 22 918 4321
U.S.A.
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A.
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Ingmars Lindbergs
+1 415 503 3393

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A.
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Prints and Multiples

UK
Lucia Tro Santafe
+44 20 7468 8262
U.S.A.
Judith Eurich
+1 415 503 3259

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A.
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Ellis Finch
+44 20 7393 3973
U.S.A.
Aileen Ward
+1 323 436 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Whisky

UK
Martin Green
+44 1292 520000
U.S.A.
Erin McGrath
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A.
Kate Wollman
+1 415 503 3221
Erin McGrath
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street ●
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street ●
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000

West Sussex
+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia and Bury St. Edmunds
Michael Steel
+44 1284 716 190

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh ●
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Bonhams West of Scotland
Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Representatives:
Cardiff
Jeff Muse
+44 2920 727 980

EUROPE

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
dublin@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias nº
160, 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 087 876
barcelona@bonhams.com

Spain - Madrid
Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Spain - Marbella
Johann Leibbrandt
+34 915 78 17 27
or Teresa Ybarra
+34 930 087 876
marbella@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich
Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

MIDDLE EAST

Israel
Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco ●
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles ●
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York ●
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362
arizona@bonhams.com

California
Central Valley
David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

Colorado
Julie Segreaves
+1 (720) 355 3737
colorado@bonhams.com

Florida
Jon King
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630
florida@bonhams.com

Georgia
Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois
Ricki Blumberg Harris
+1 (773) 267 3300
+1 (773) 680 2881
chicago@bonhams.com

Massachusetts
Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada
David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Jersey
Alan Fausel
+1 (973) 997 9954
newjersey@bonhams.com

New Mexico
Michael Bartlett
+1 (505) 820 7071
newmexico@bonhams.com

Oregon
Sheryl Acheson
+1(503) 312 6023
oregon@bonhams.com

Pennsylvania
Alan Fausel
+1 (610) 644 1199
pennsylvania@bonhams.com

Texas
Amy Lawch
+1 (713) 621 5988
texas@bonhams.com

Virginia
Gertraud Hechl
+1 (540) 454 2437
virgina@bonhams.com

Washington
Heather O'Mahony
+1 (206) 218 5011
seattle@bonhams.com

Washington DC
Martin Gammon
+1 (202) 333 1696
washingtonDC
@bonhams.com

CANADA

Toronto, Ontario ●
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 894 1138
info.ca@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong ●
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
summer.fang@
bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woolahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

--	--	--	--

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Prints and Multiples		Sale date: 22 March 2017													
Sale no. 24037		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





£ 1793

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax